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FROM

the Library of the late

JOSIAH DWIGHT WHITNEY,

Sturgis-Hooper Professor of Geology,

1876-1896.

Received November 19, 1896.

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Der philharmonischen Gesellschaft
in Hamburg.

SYMPHONIE
(No. 2. Es dur)

für grosses Orchester

componirt
von

FRIEDR. GERNSHEIM.

Op. 46.

Partitur .... netto Pr. 18 Mark.
Orchesterstimmen complet .... „ Pr. 36 Mark.
Violine 1, 2 Bratsche, Violoncell, Contrabaß .... à netto 3 Mark.
Vierhändiger Clavierauszug vom Componisten Pr. 10 Mark.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.
Den Verträgen gemäß eingezeichnet.

1198. 1199. 1200.

1882.

Lith. Anst. v. C. G. Röder, Leipzig

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Mus 685.1.61

145

Der philharmonischen Gesellschaft
in Hamburg.

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! Aufführungsrecht vorbehalten !

Oeffentliche Aufführungen dieses Werkes sind nur dann gestattet, wenn die Betreffenden vorher nachweislich durch Ankauf der Partitur, der Orchesterstimmen sowie Doubletten und des Clavierauszuges sich in den Besitz des gesammten dazu gehörigen Notenmateriales gesetzt haben.

J. RIETER - BIEDERMANN.

The right of performing this work is reserved by the publisher, and will only be granted to those who have bought the score, pianoforte score and parts in sufficient number.

J. RIETER - BIEDERMANN.

Bei öffentlichen Aufführungen sind die Bezeichnungen der einzelnen Sätze auf dem Programm anzugeben wie folgt:

a. **Allegro tranquillo;**
b. **Tarantella;**
c. **Notturno;**
d. **Finale.**

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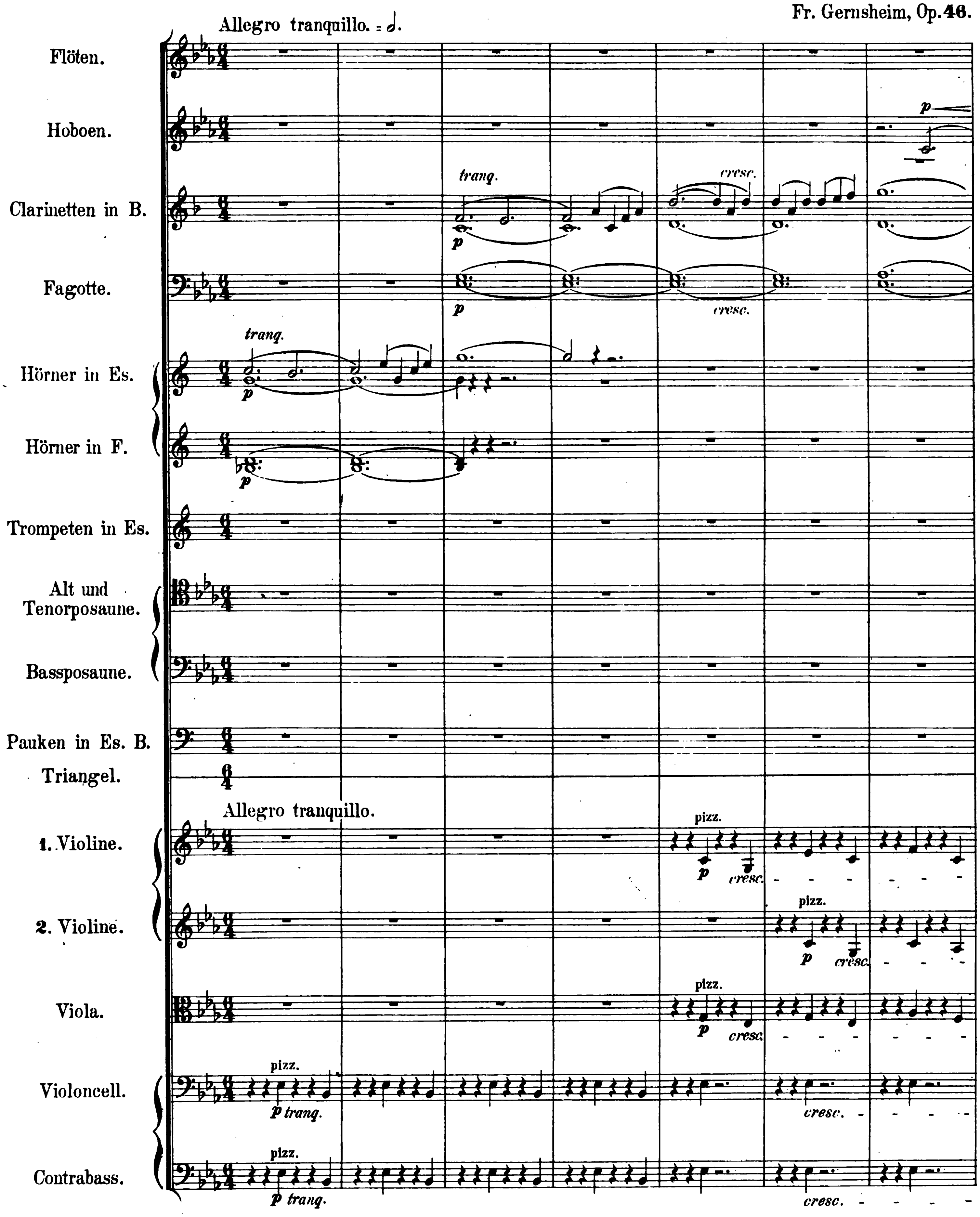
Notiz.
Die Vervielfältigung von Stimmen auf mechanischem Wege, wozu auch das Abschreiben gerechnet wird, ist nach § 4 des Gesetzes vom 11. Juni 1870, betreffend „das Urheberrecht," verboten, und würden Übertretungen dieses Verbotes von der Verlagshandlung gerichtlich verfolgt.

Symphonie.

(Nº 2. Es dur.)

Fr. Gernsheim, Op. 46.



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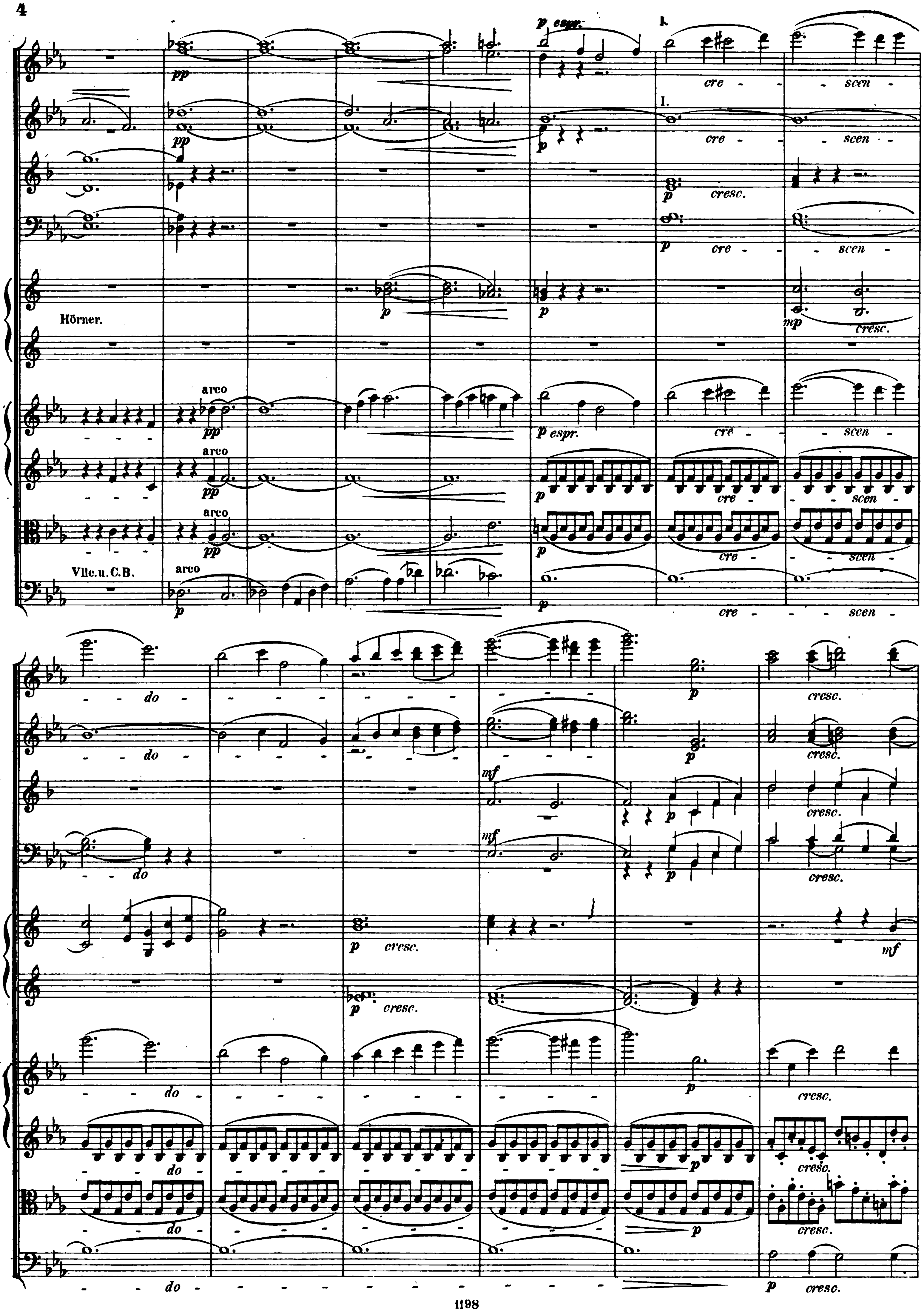

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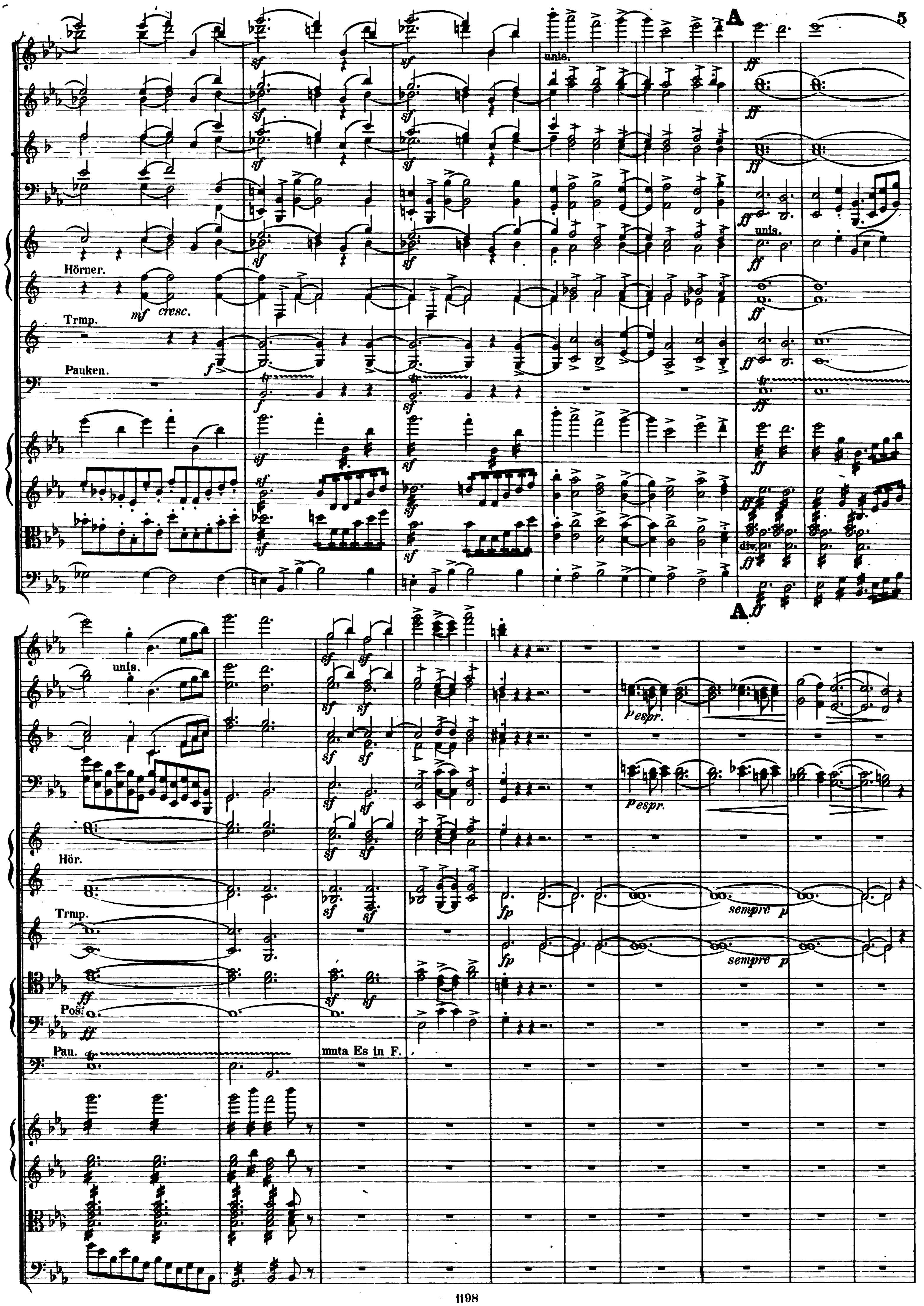

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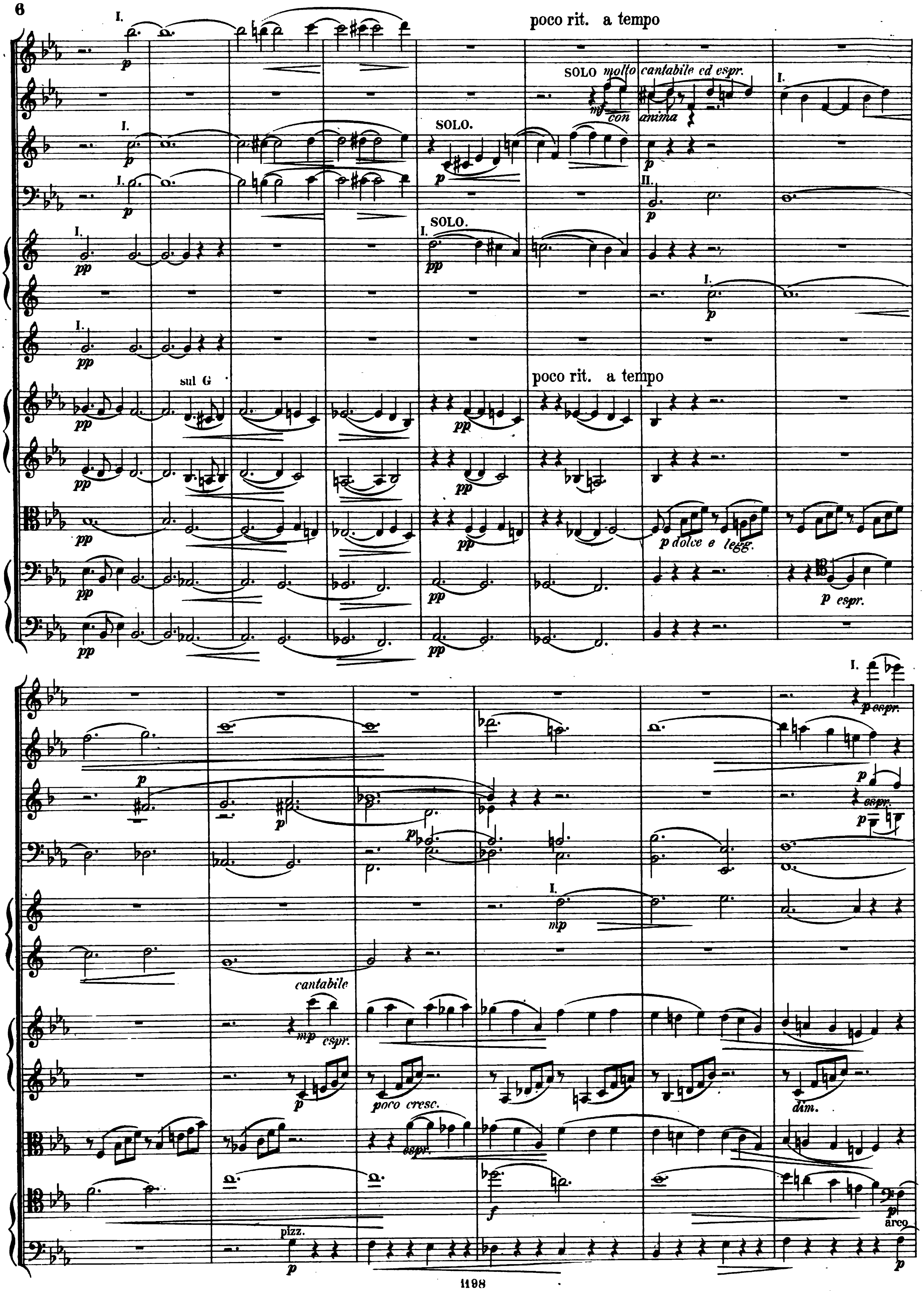

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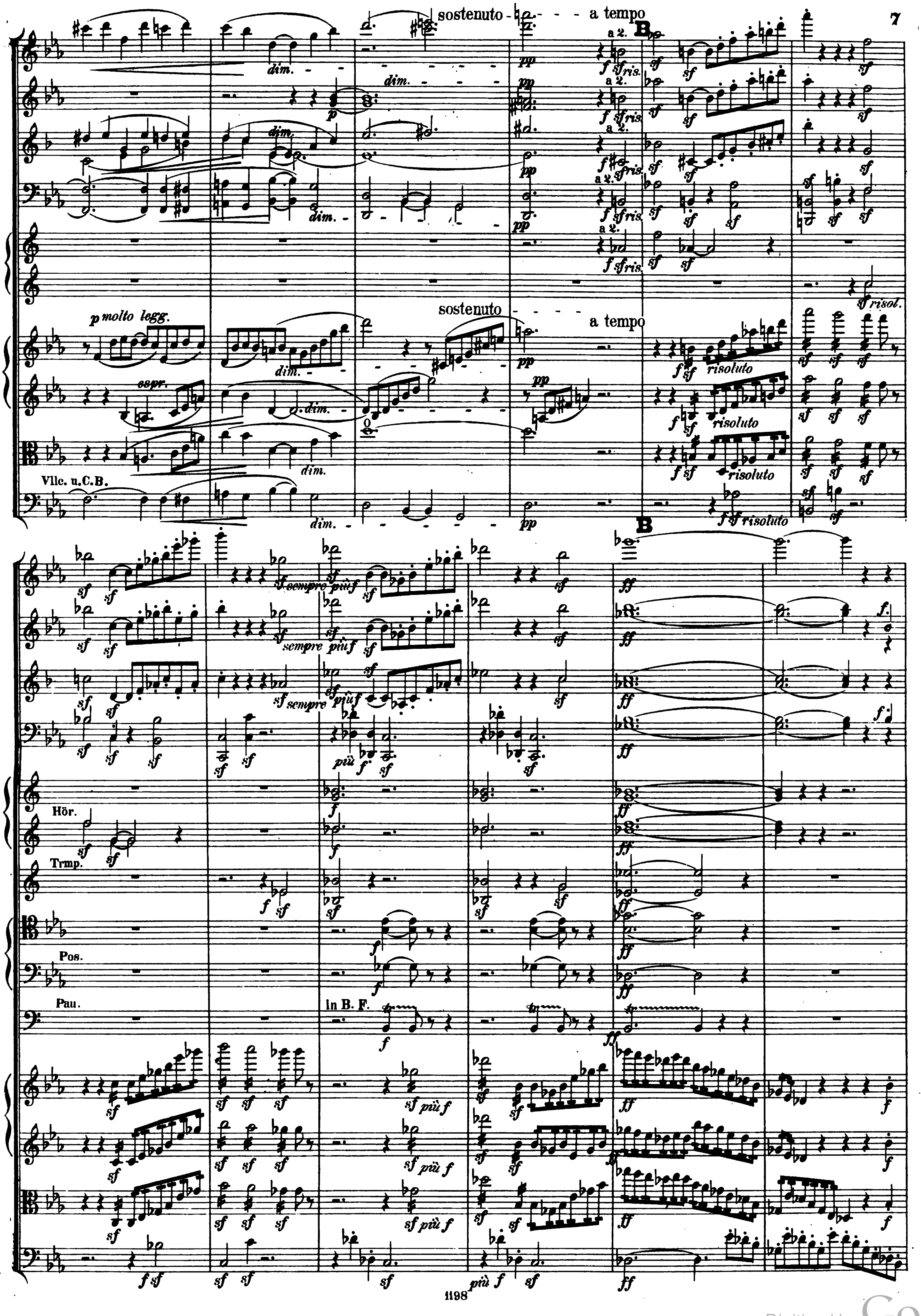

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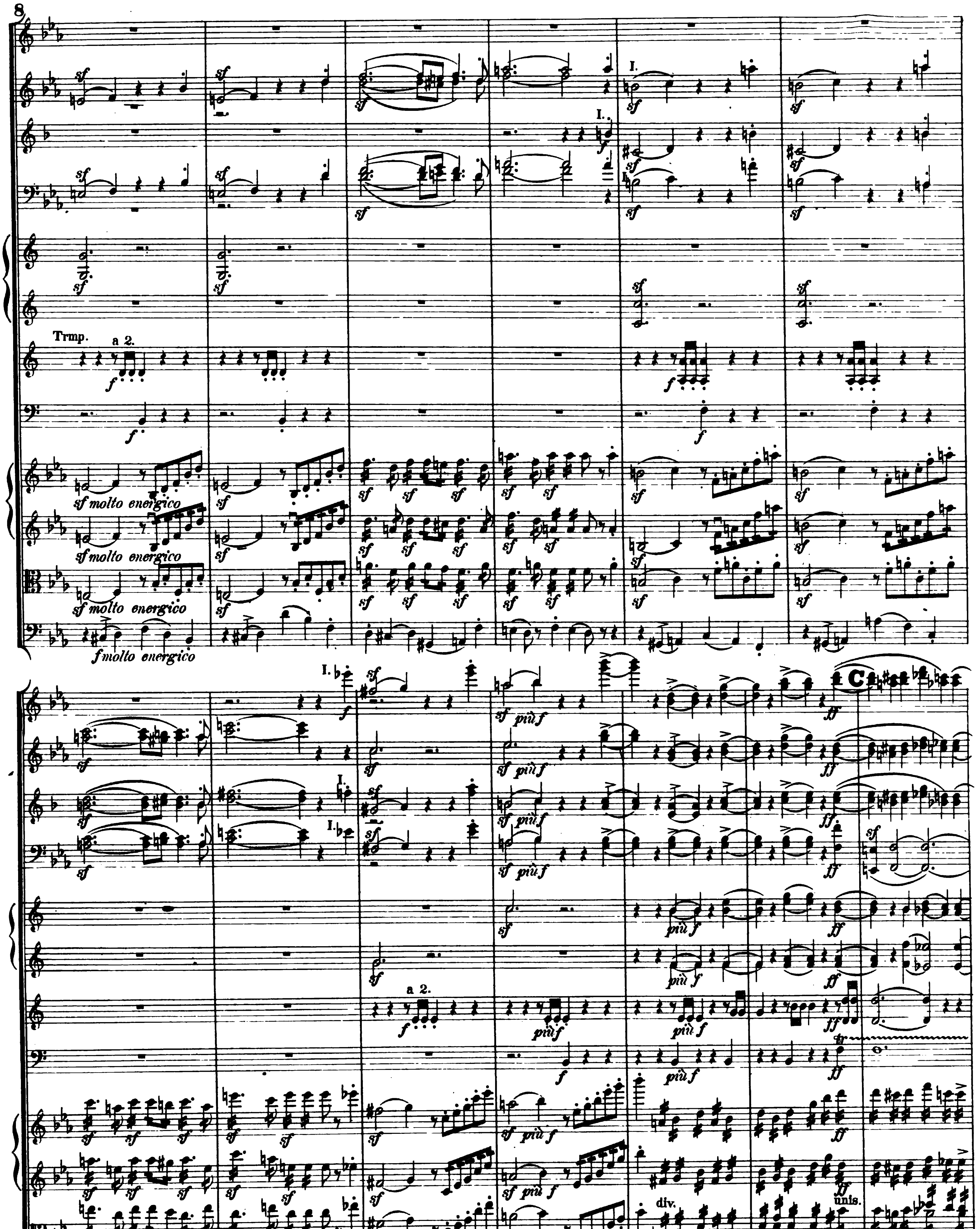

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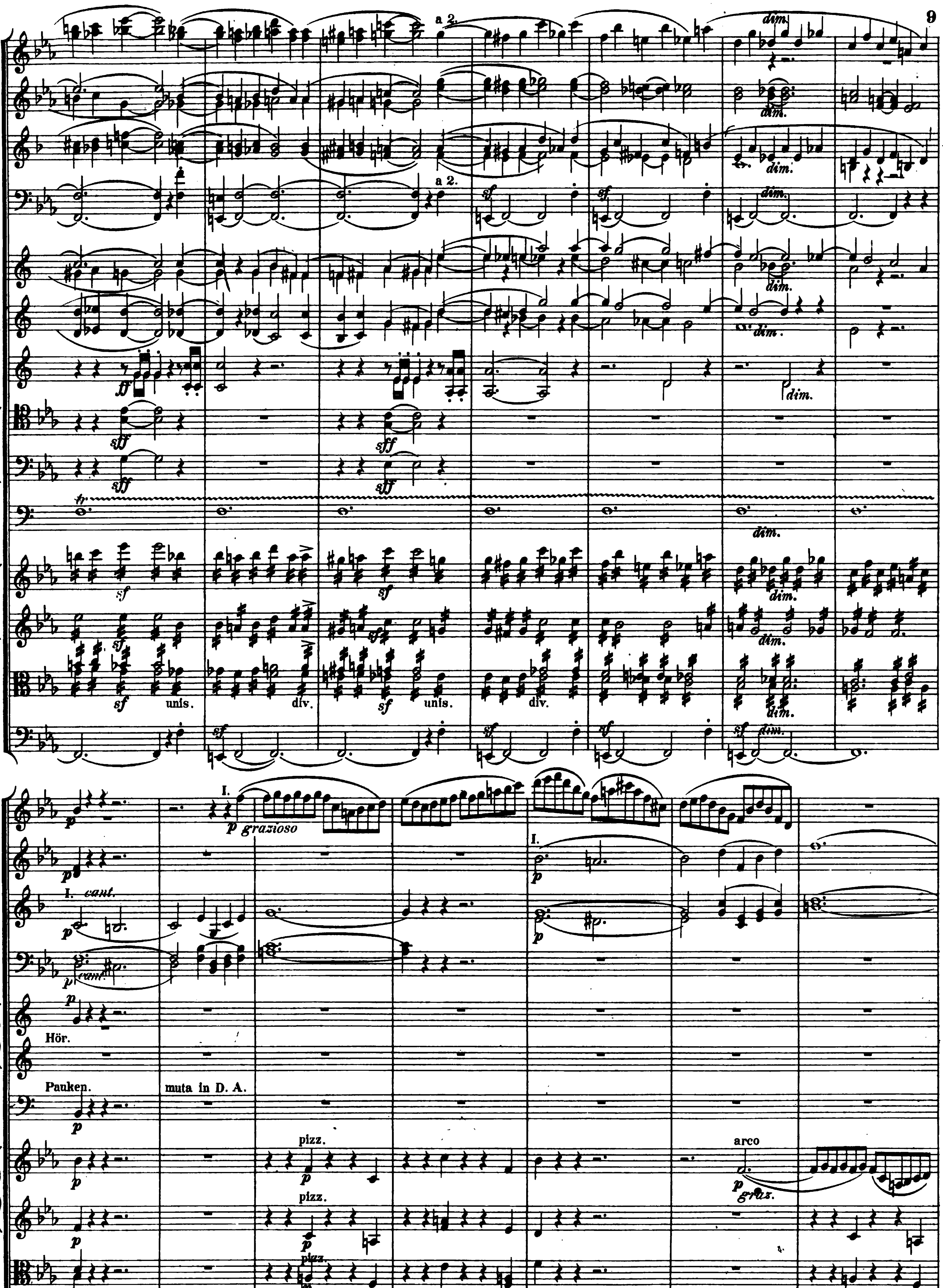

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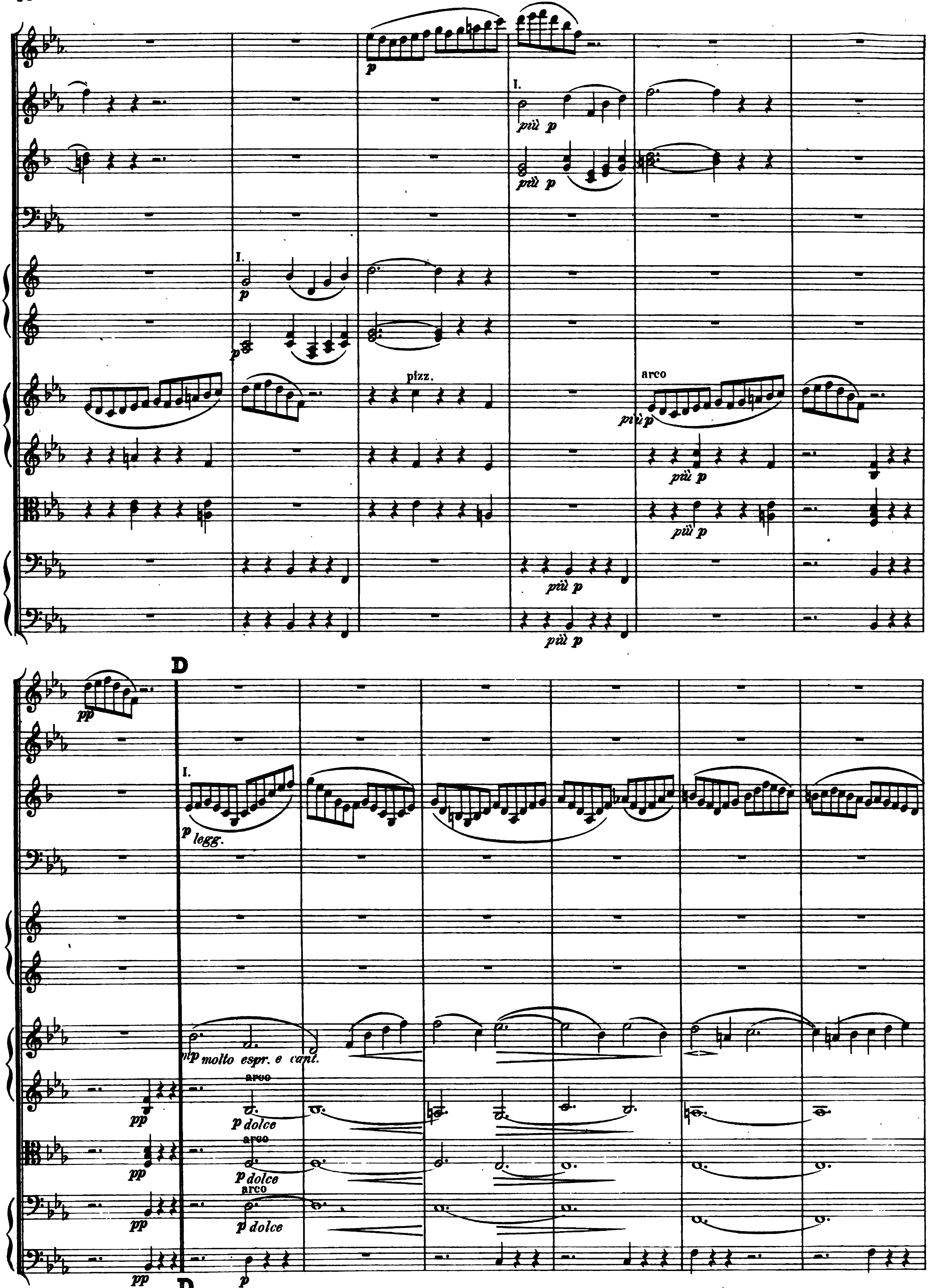

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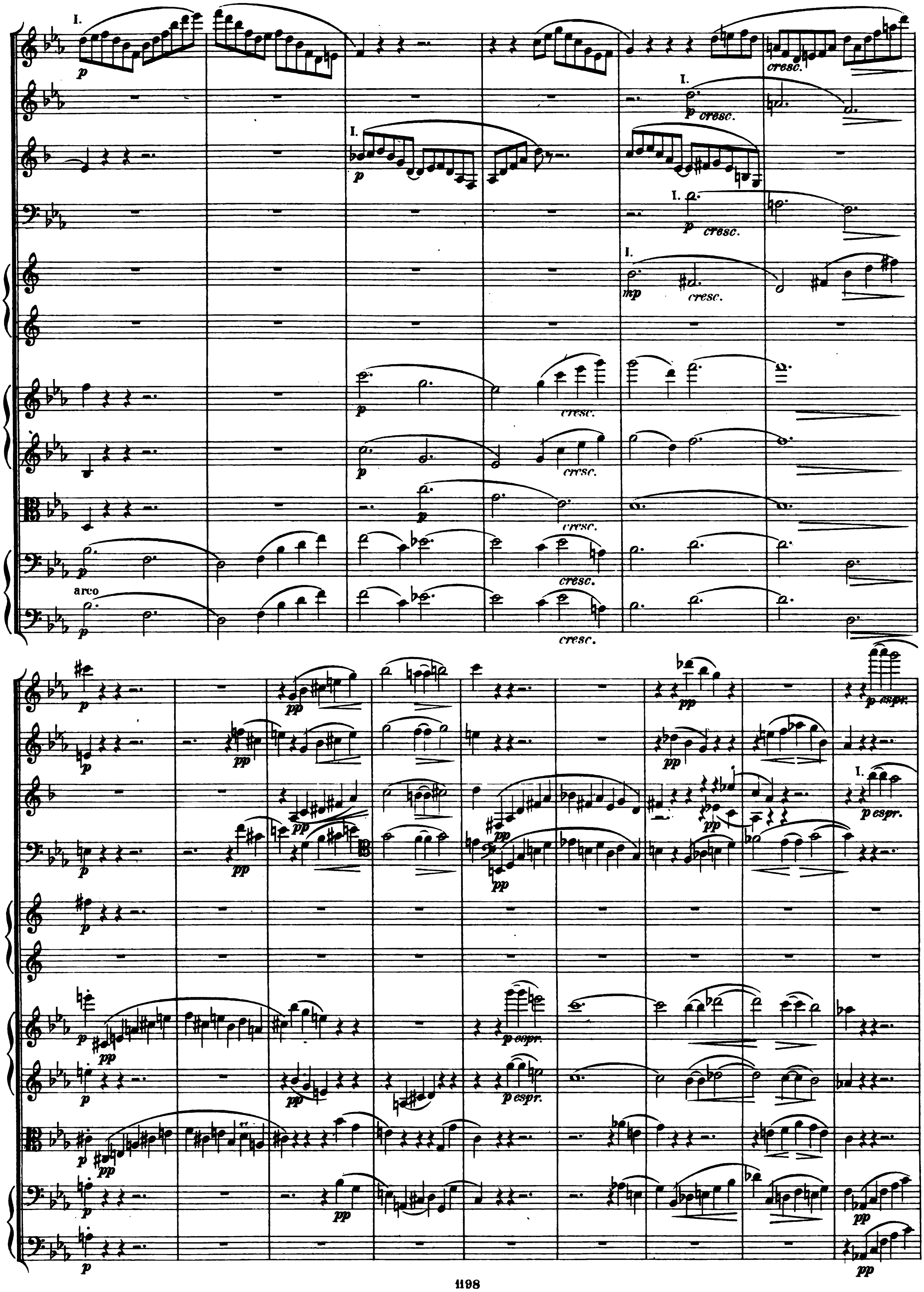

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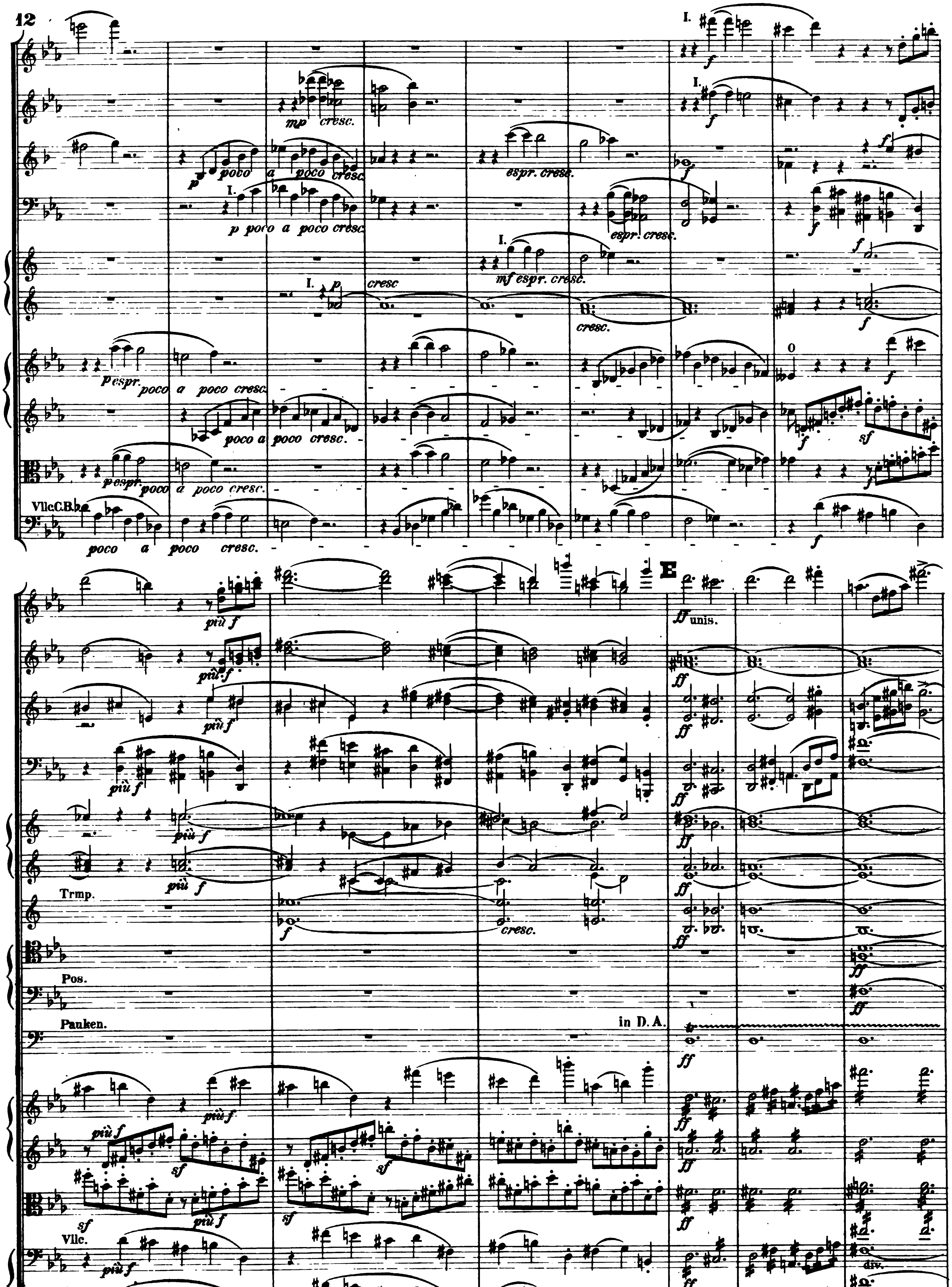

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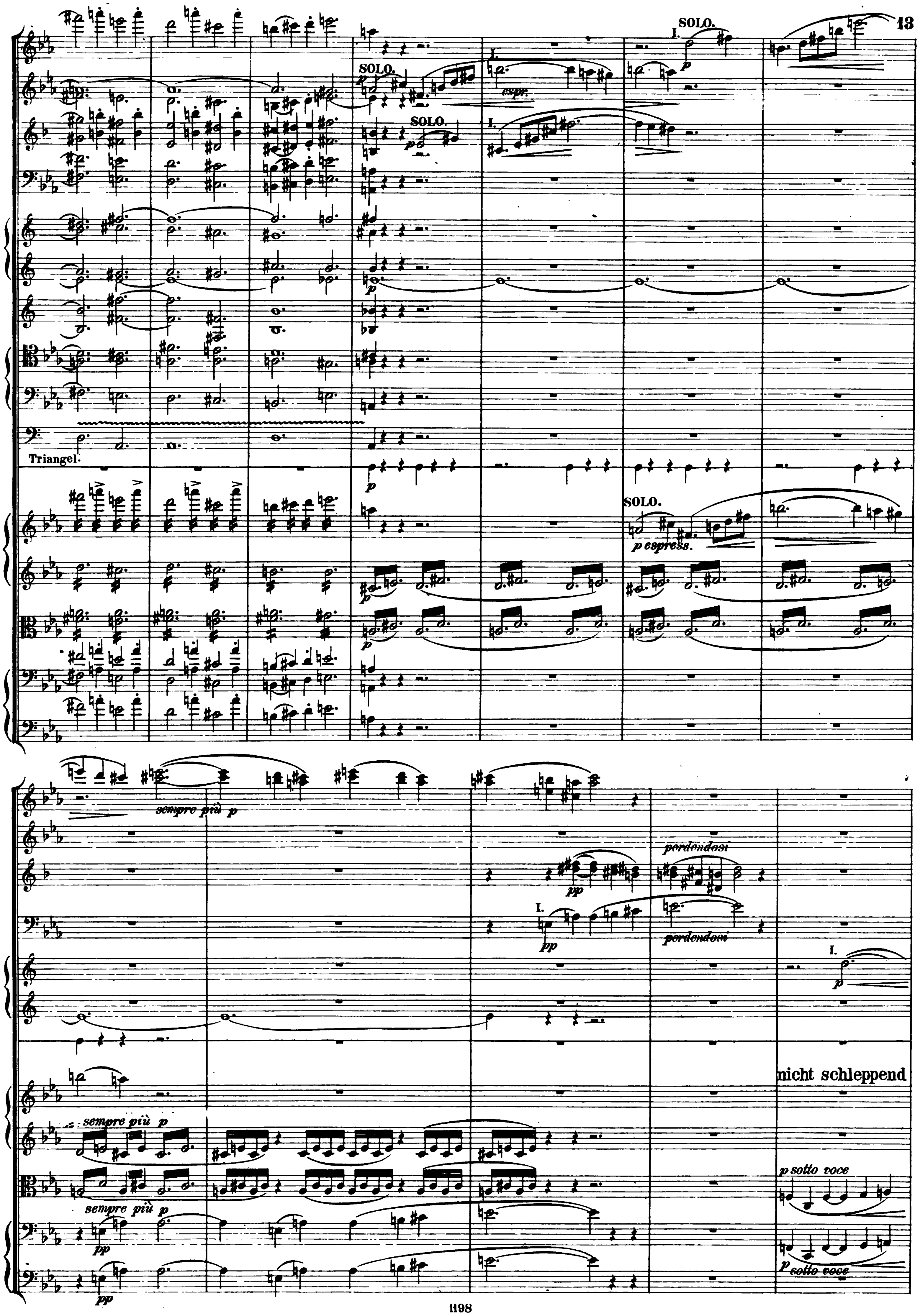

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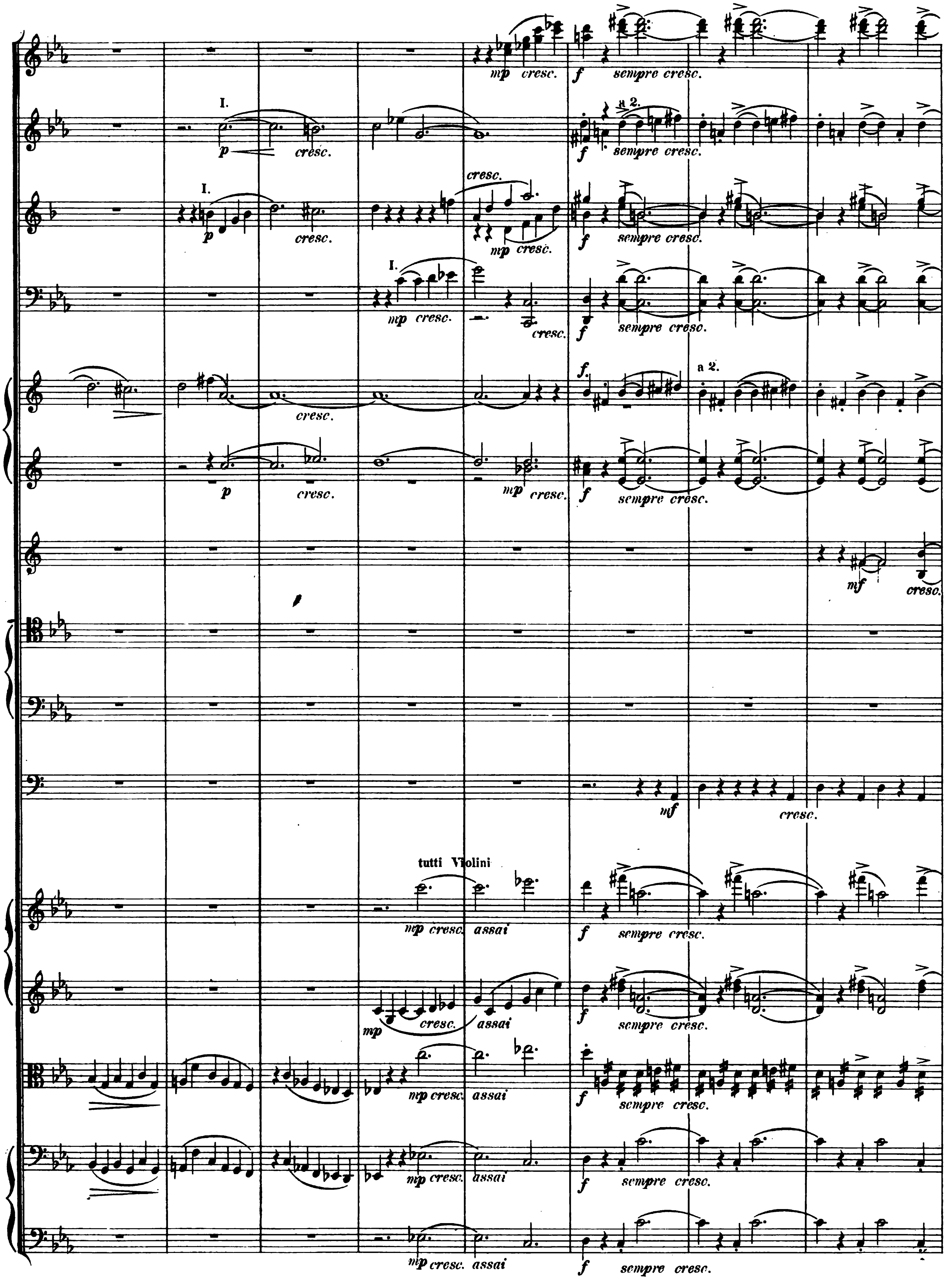

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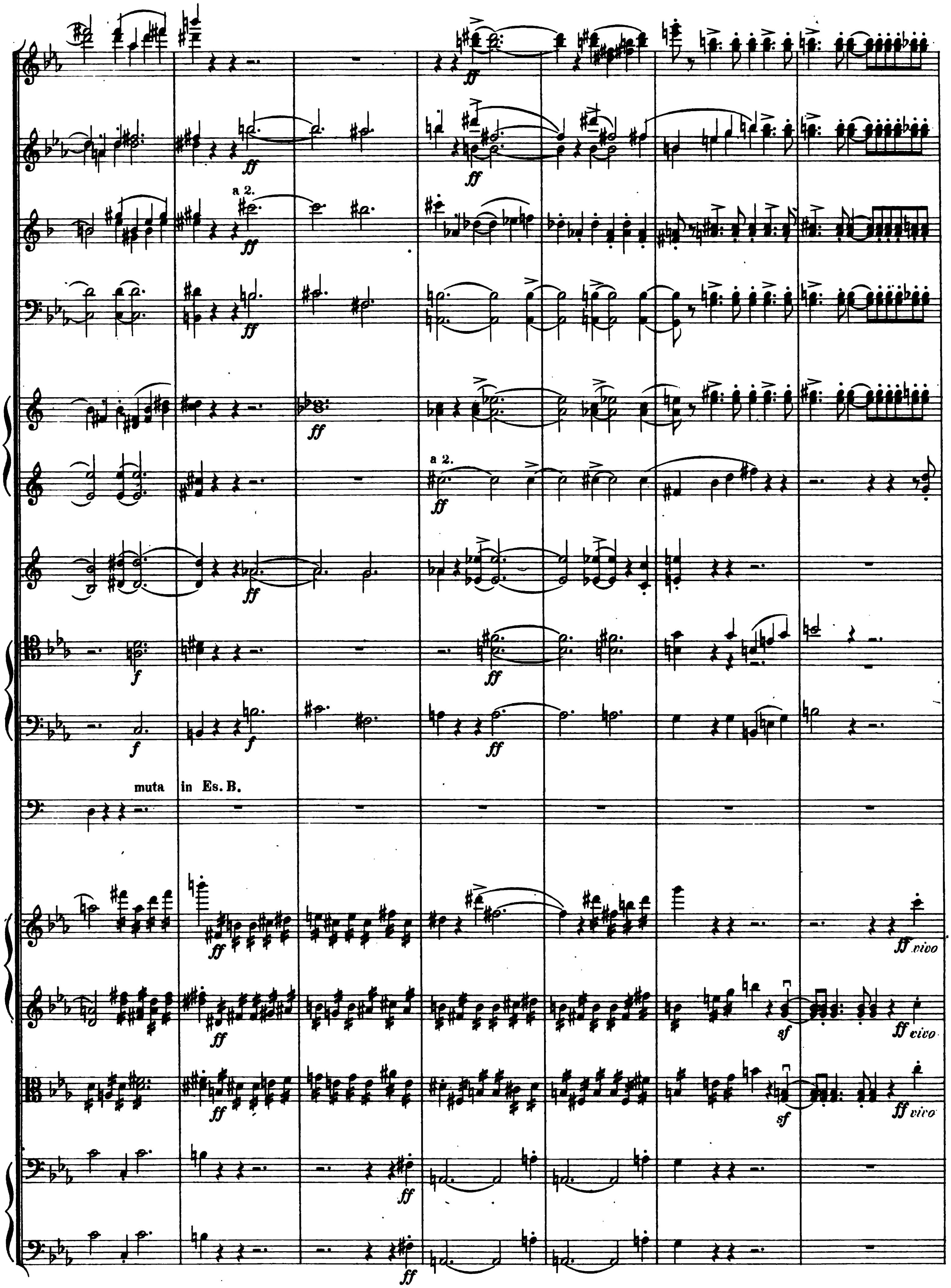

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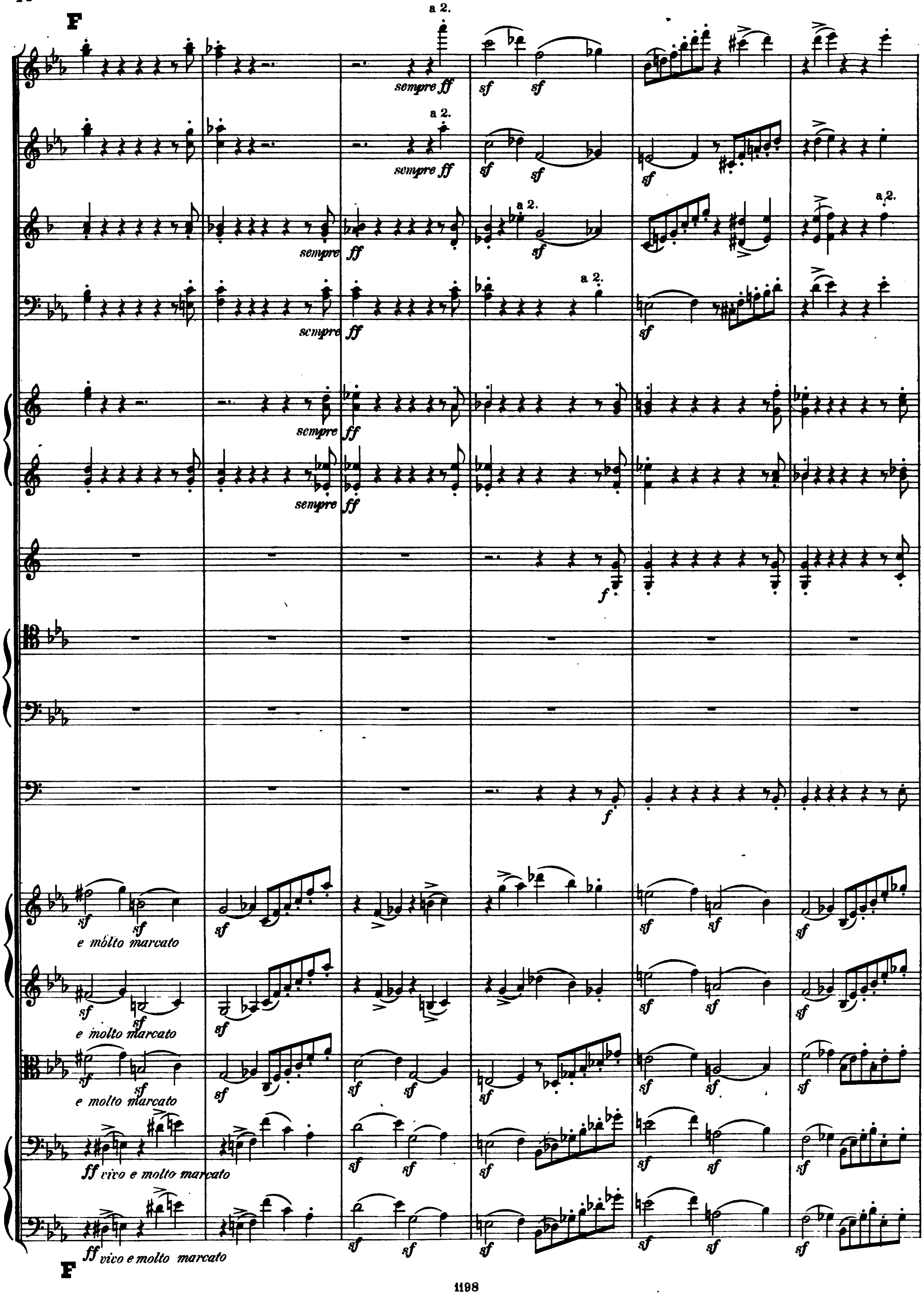

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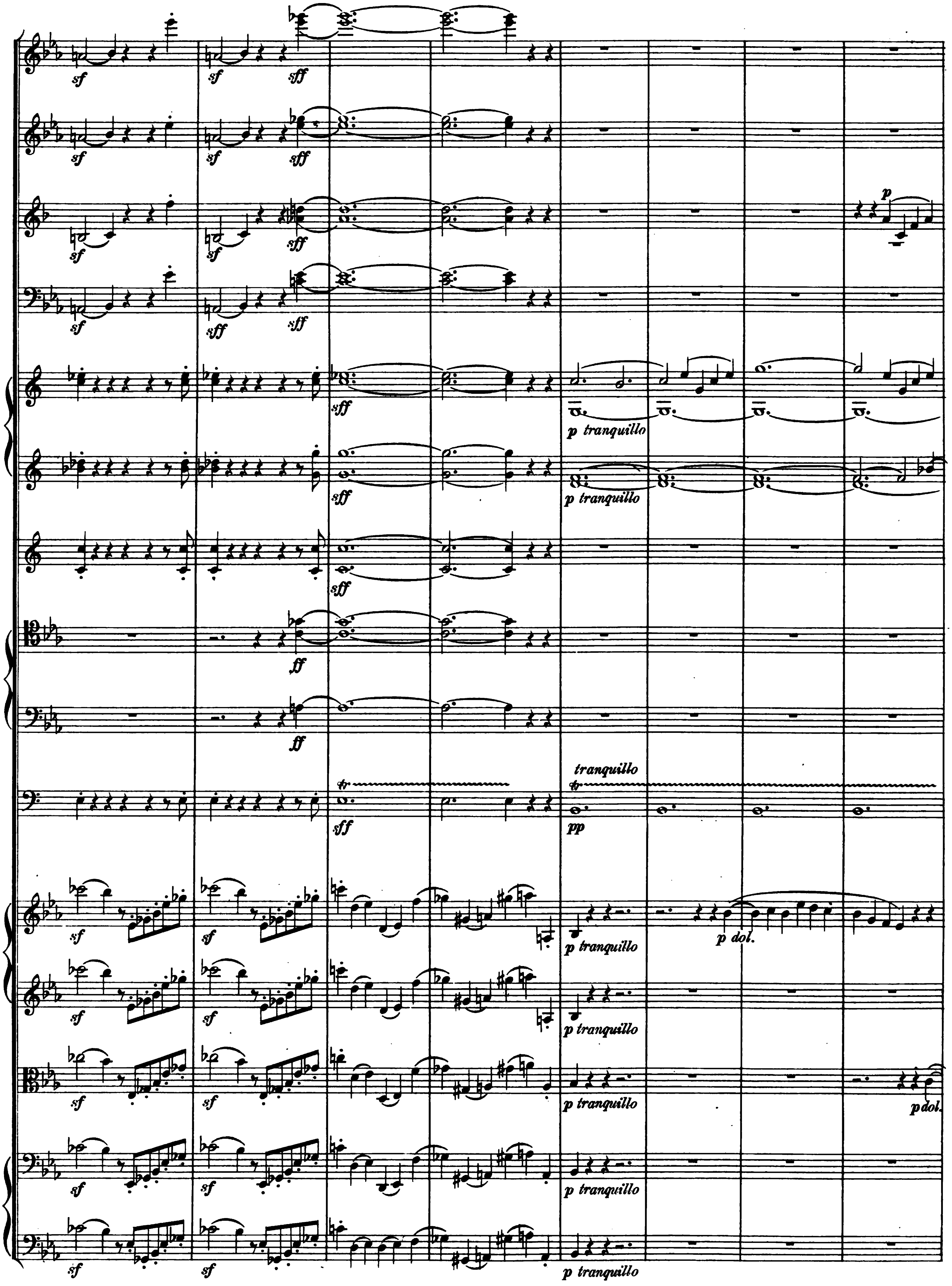

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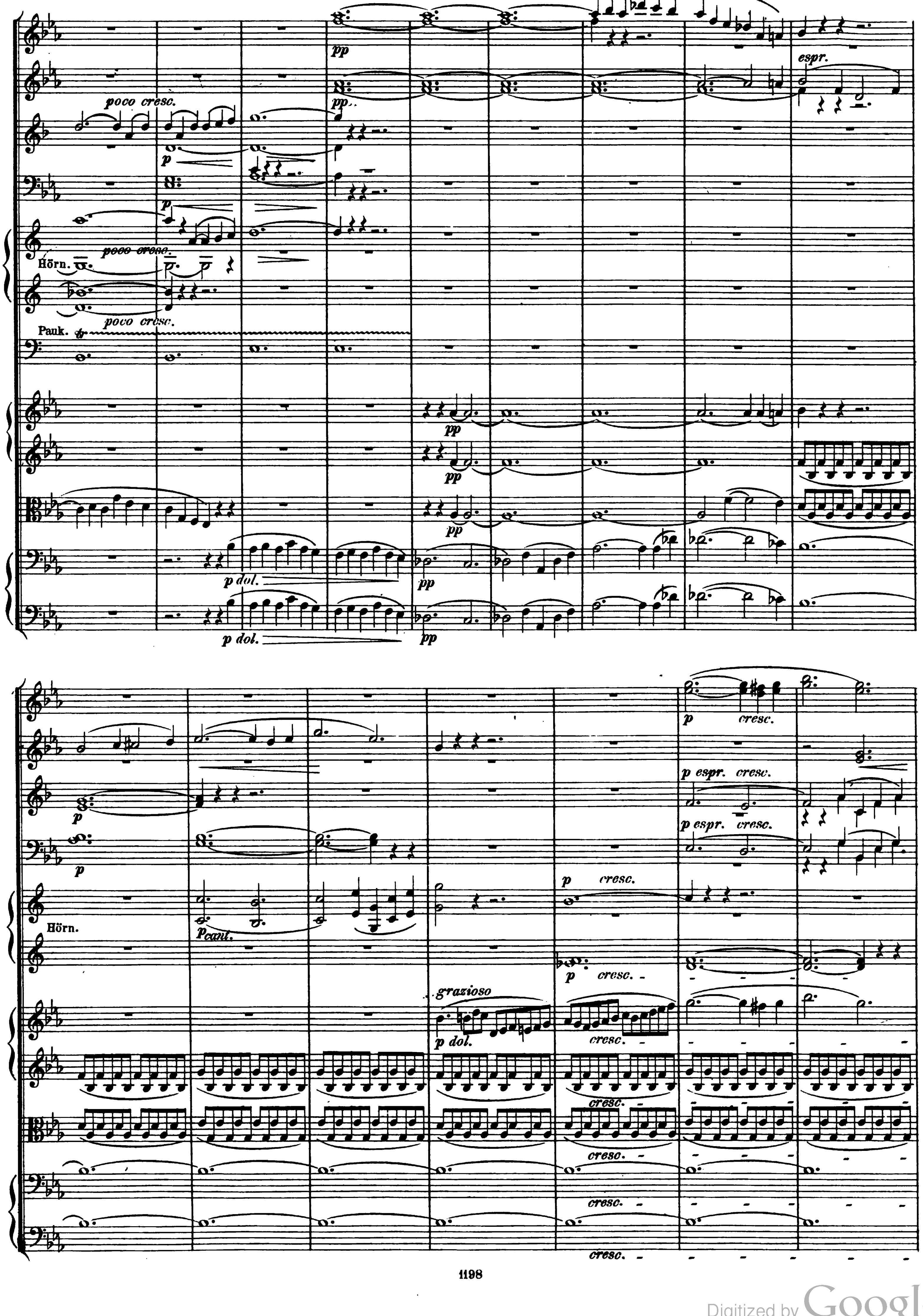

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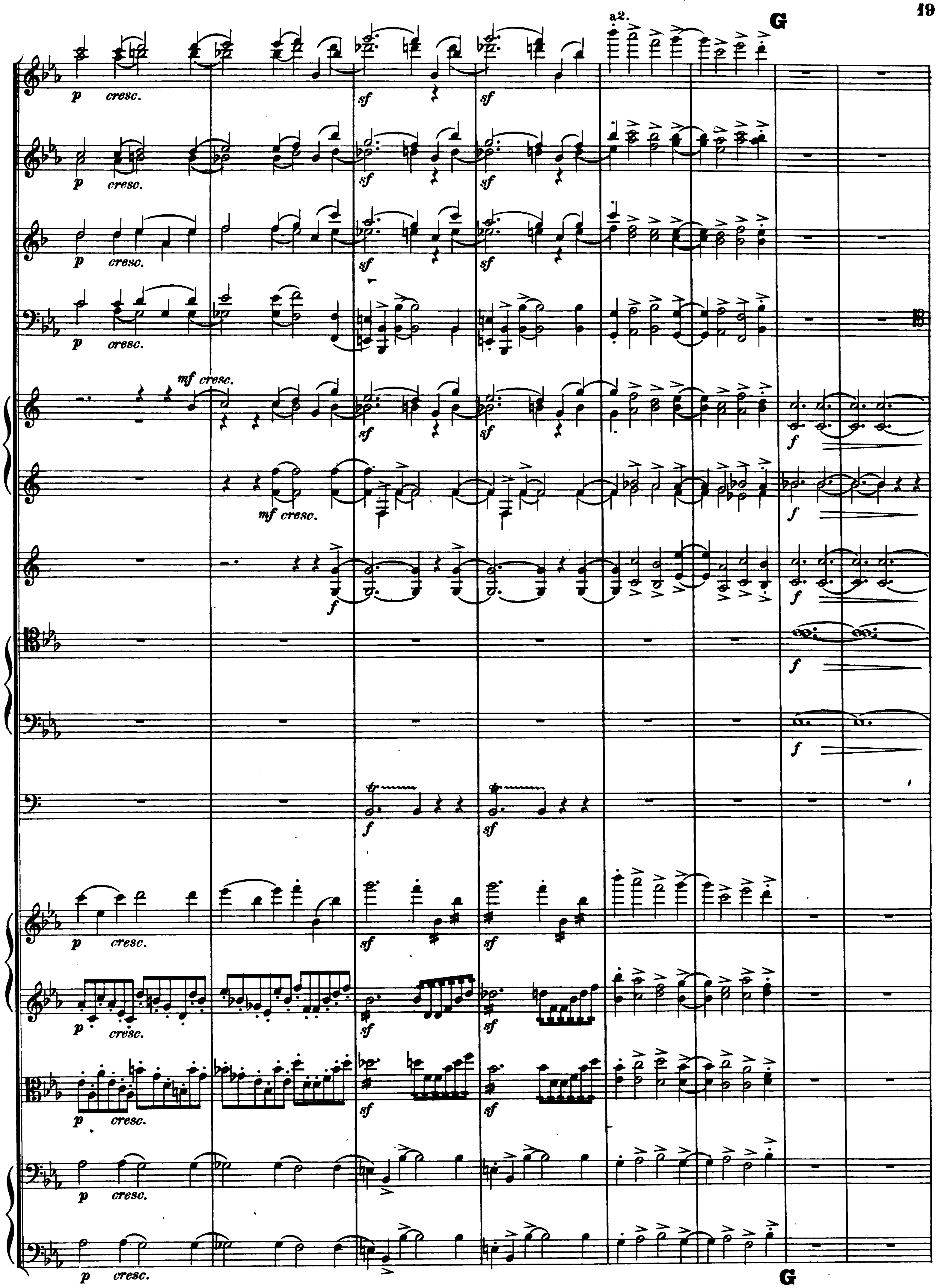

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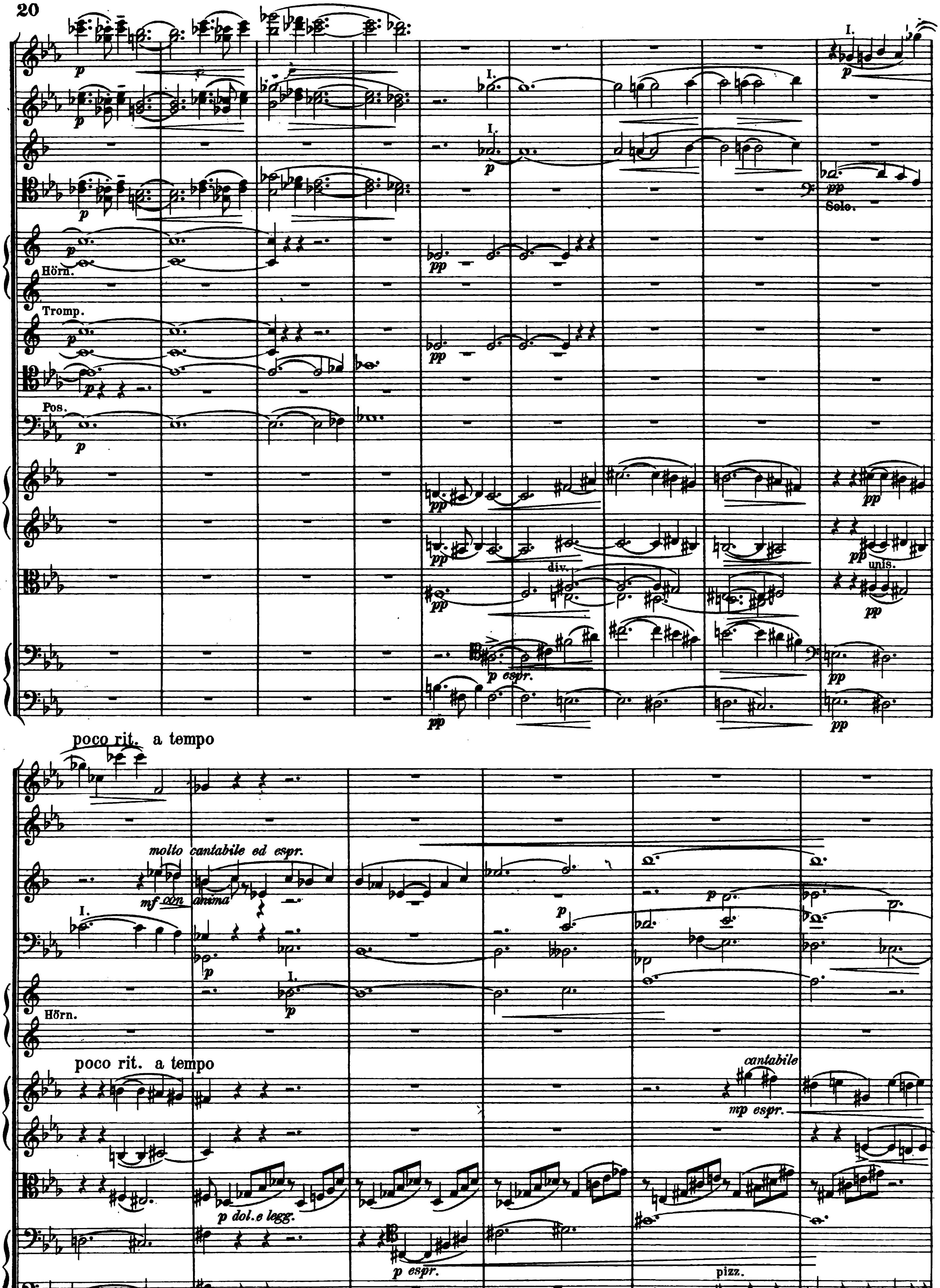

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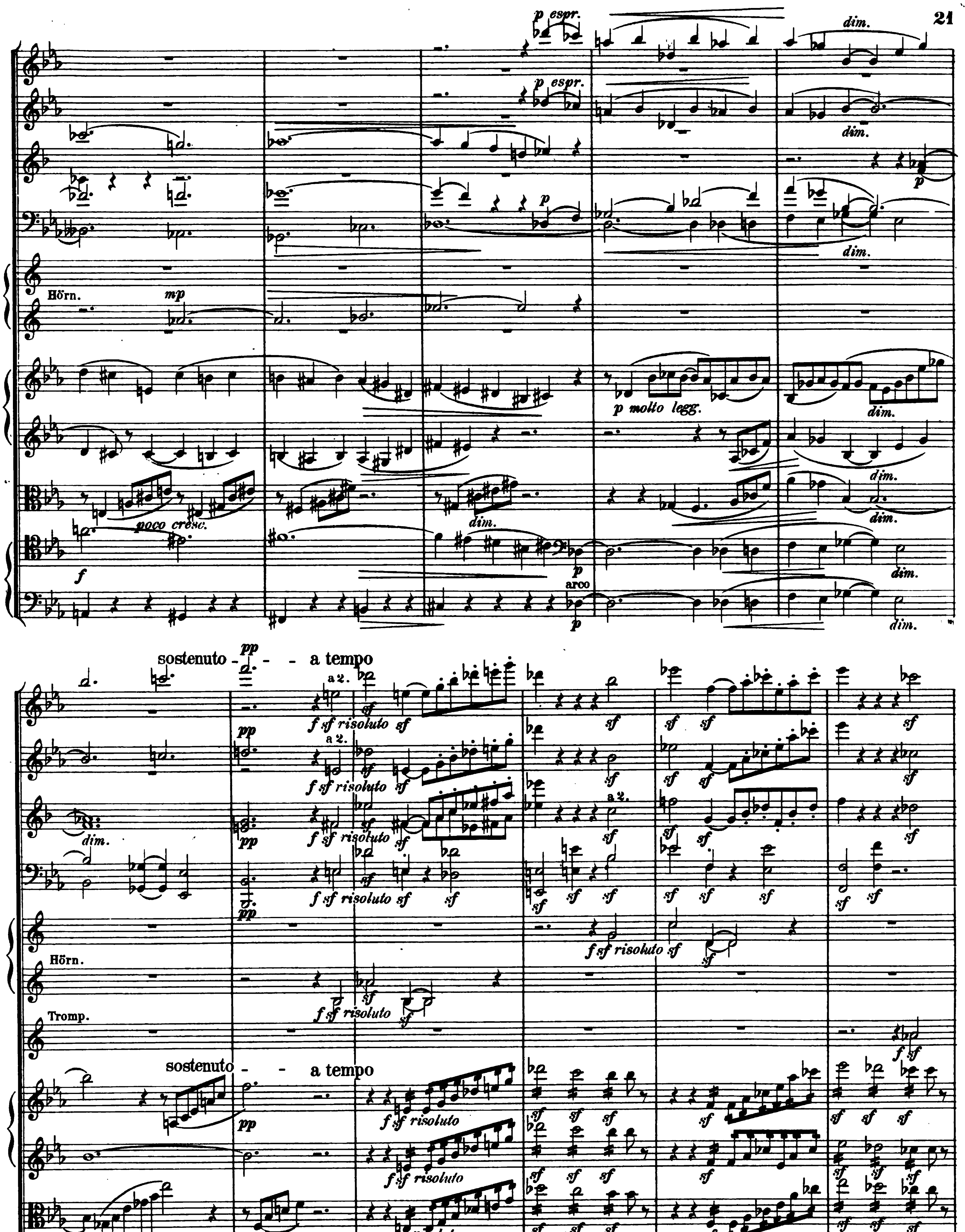

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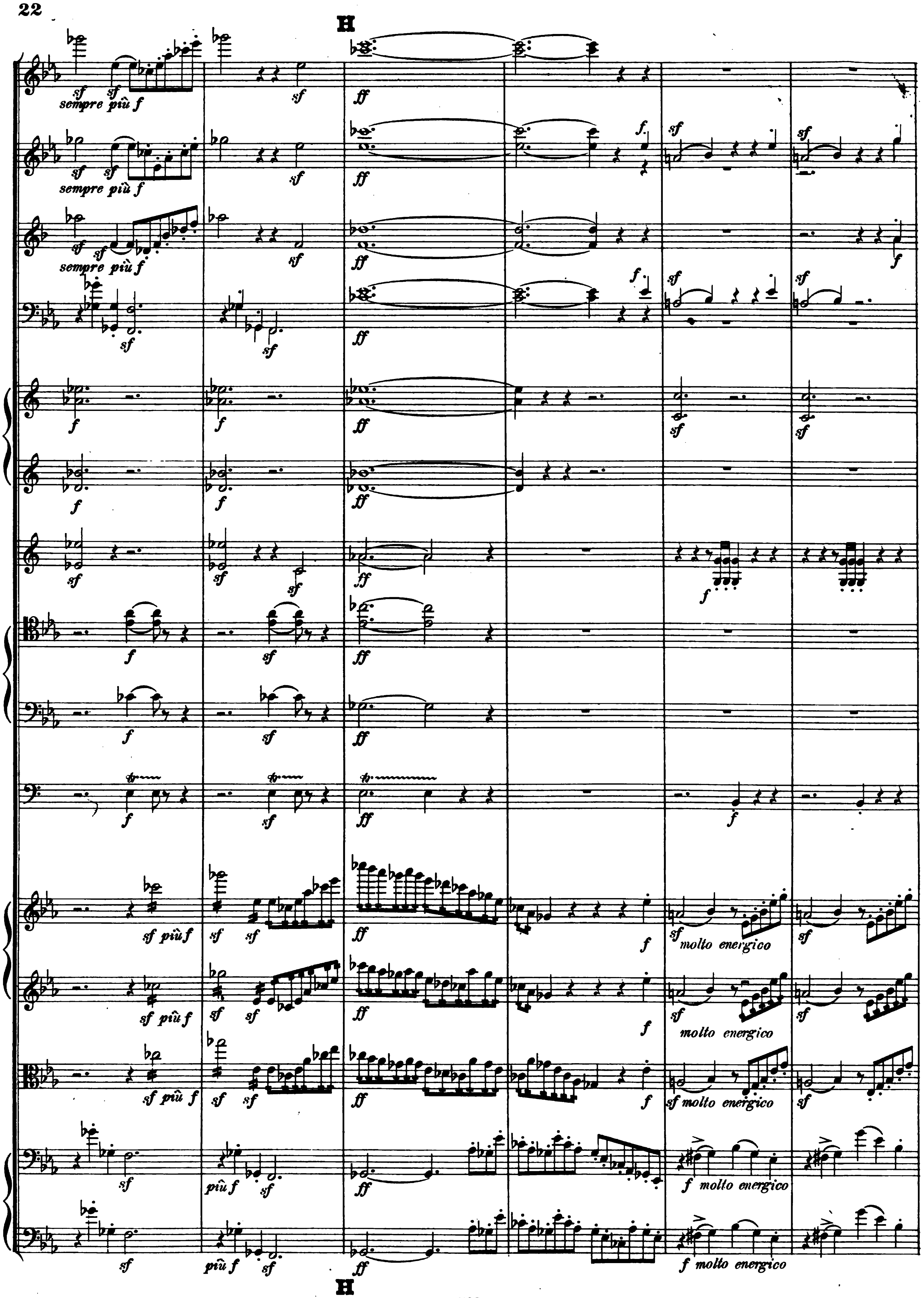

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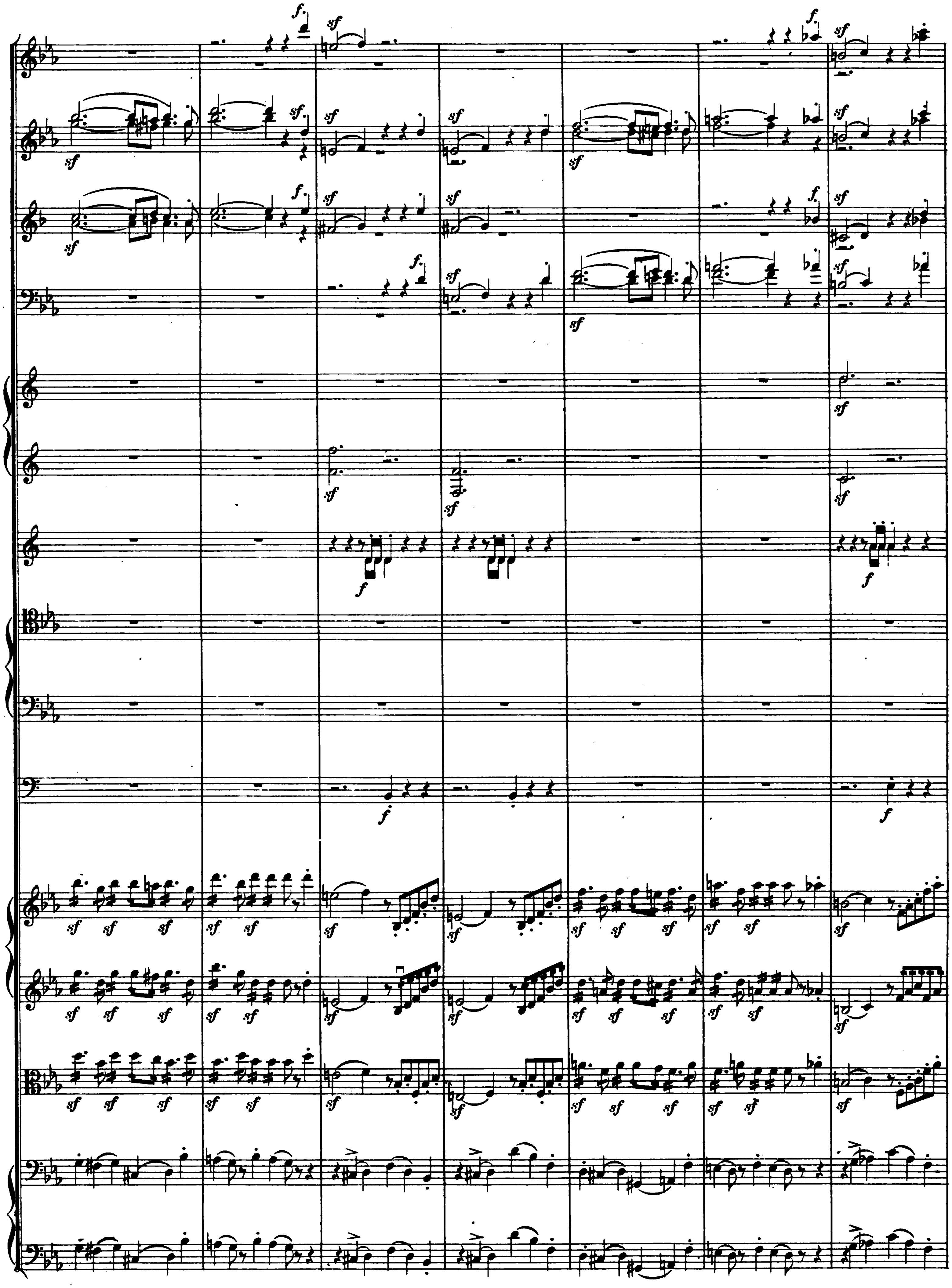

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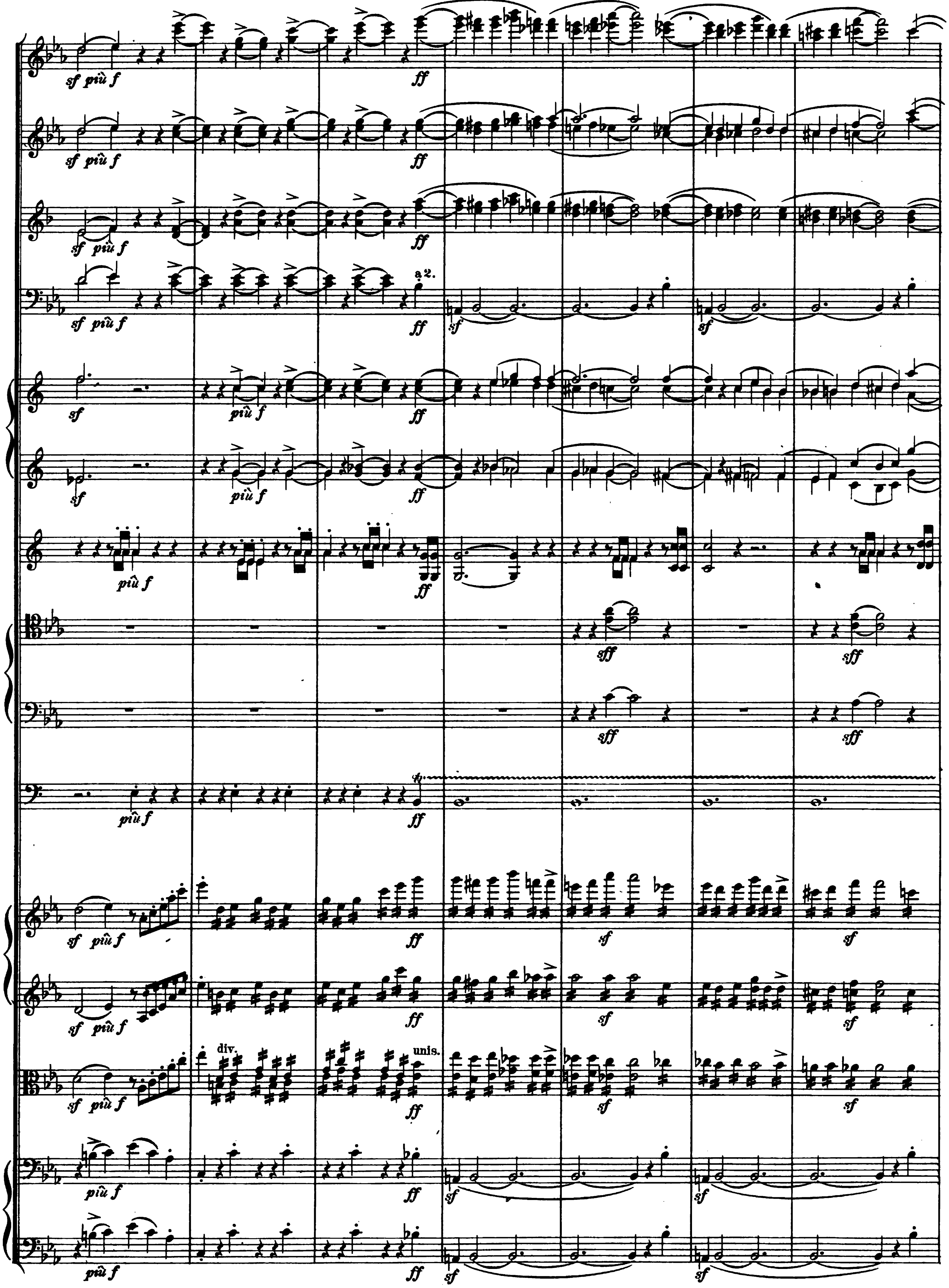

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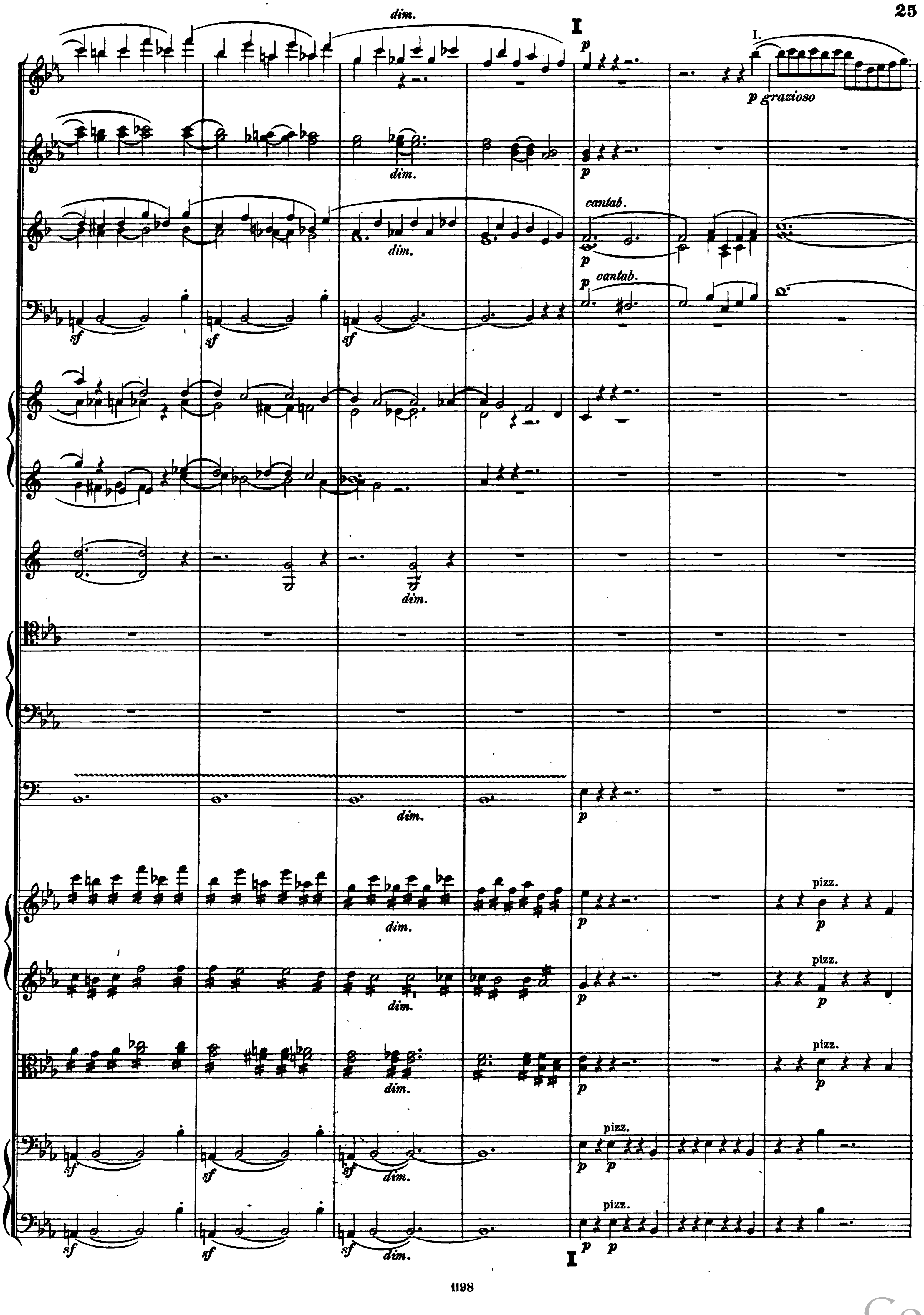

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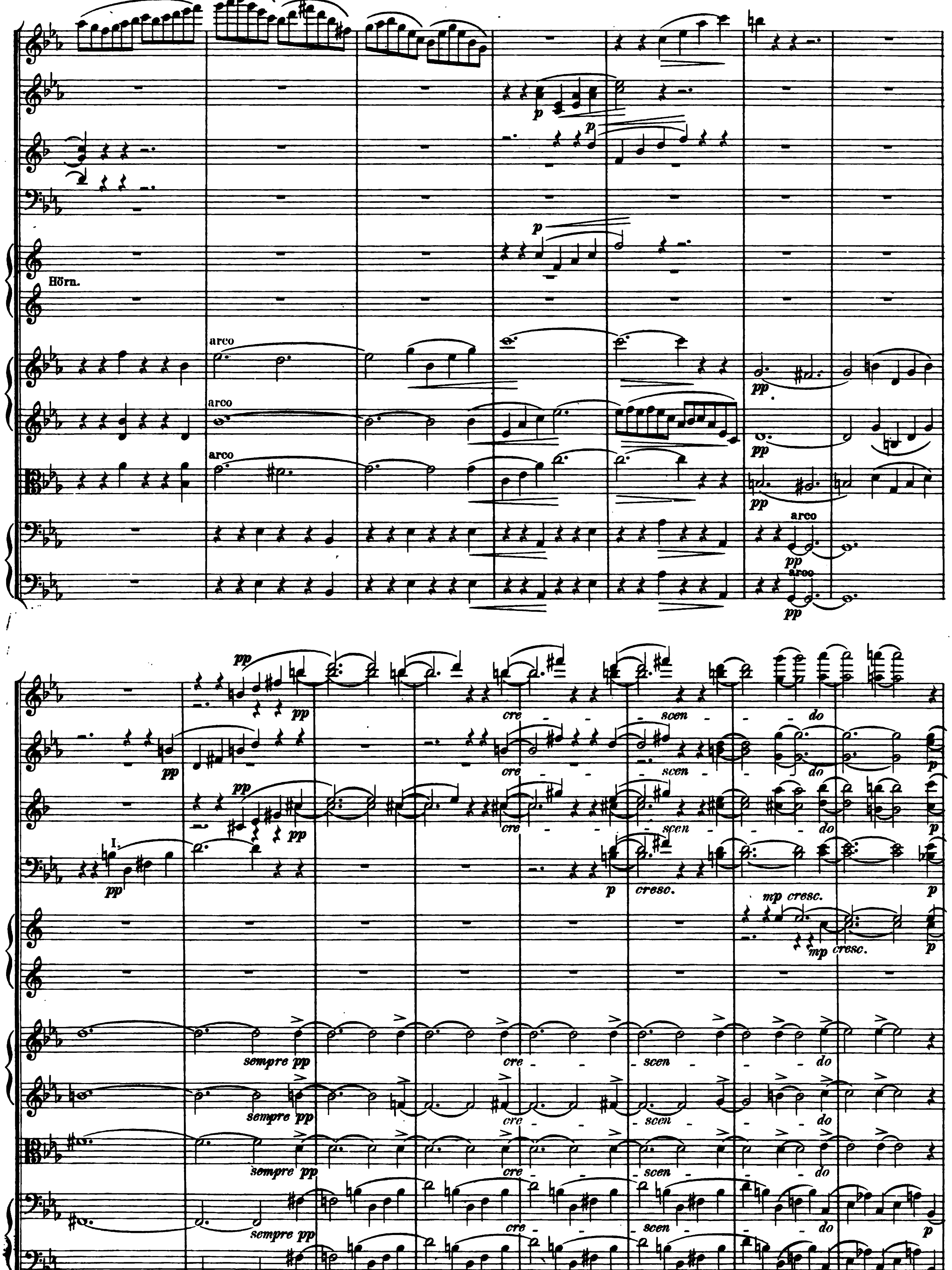

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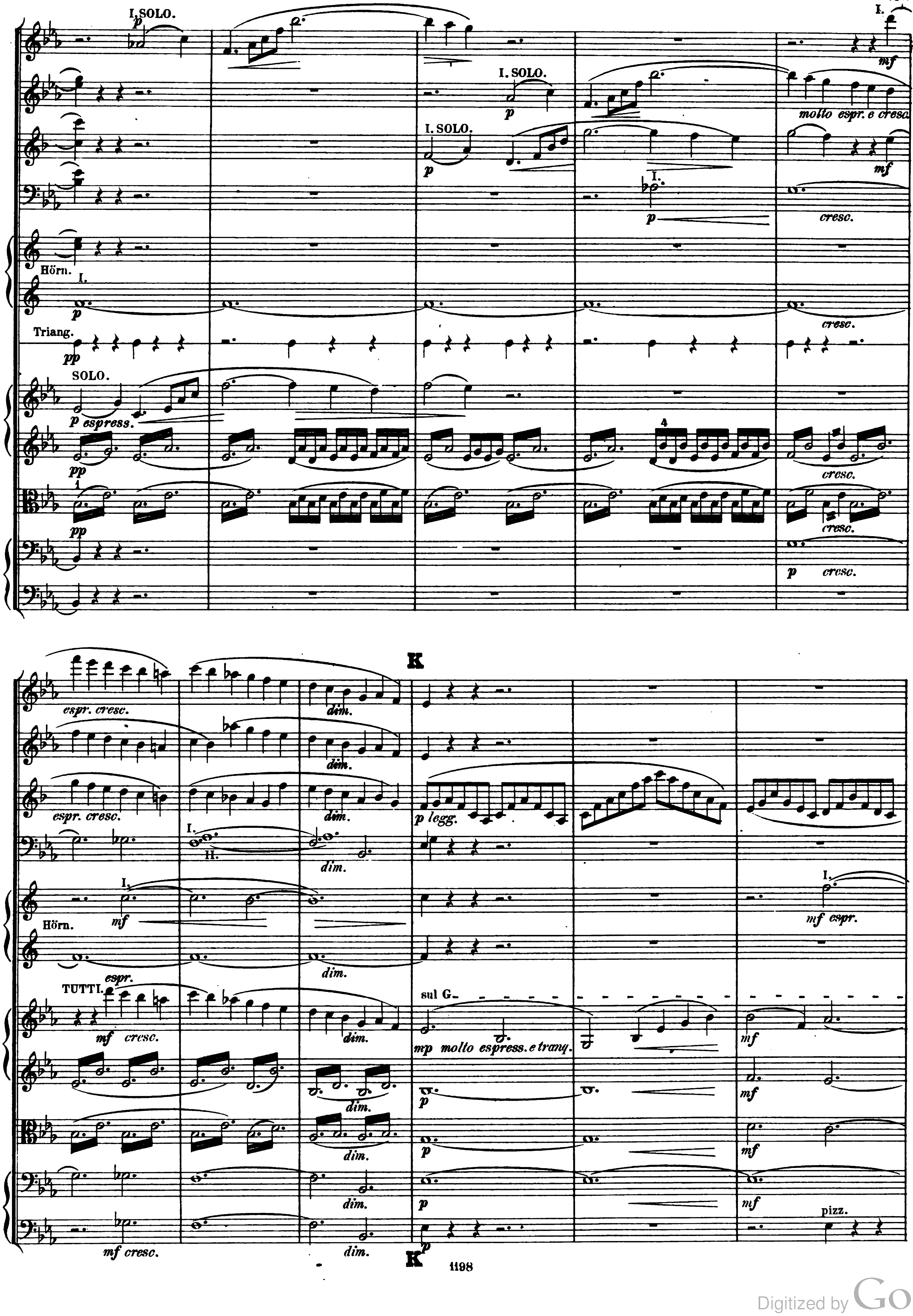
I. SOLO.
I.
I. SOLO.
molto espr. e cresc.
I. SOLO.
I.
cresc.
Hörn.
I.
cresc.
Triang.
SOLO.
p espress.
4
cresc.
1
cresc.
cresc.
K
espr. cresc.
dim.
dim.
espr. cresc.
dim.
p legg.
I.
II.
dim.
I.
I.
mf espr.
Hörn.
dim.
TUTTI.
espr.
mf cresc.
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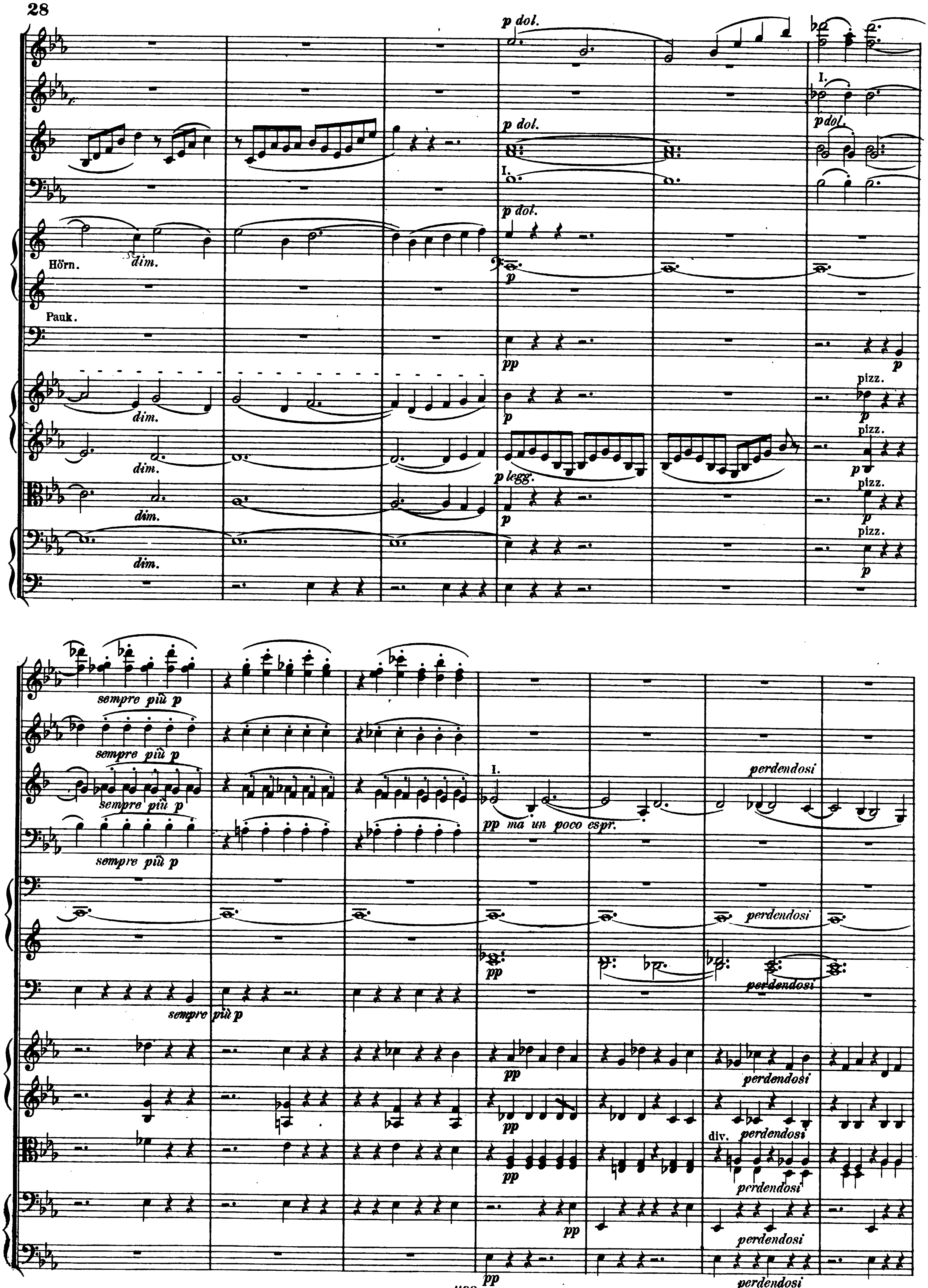
sul G.
mp molto espress. e tranq.
dim.
dim.
dim.
mf cresc.
dim.
pizz.
K



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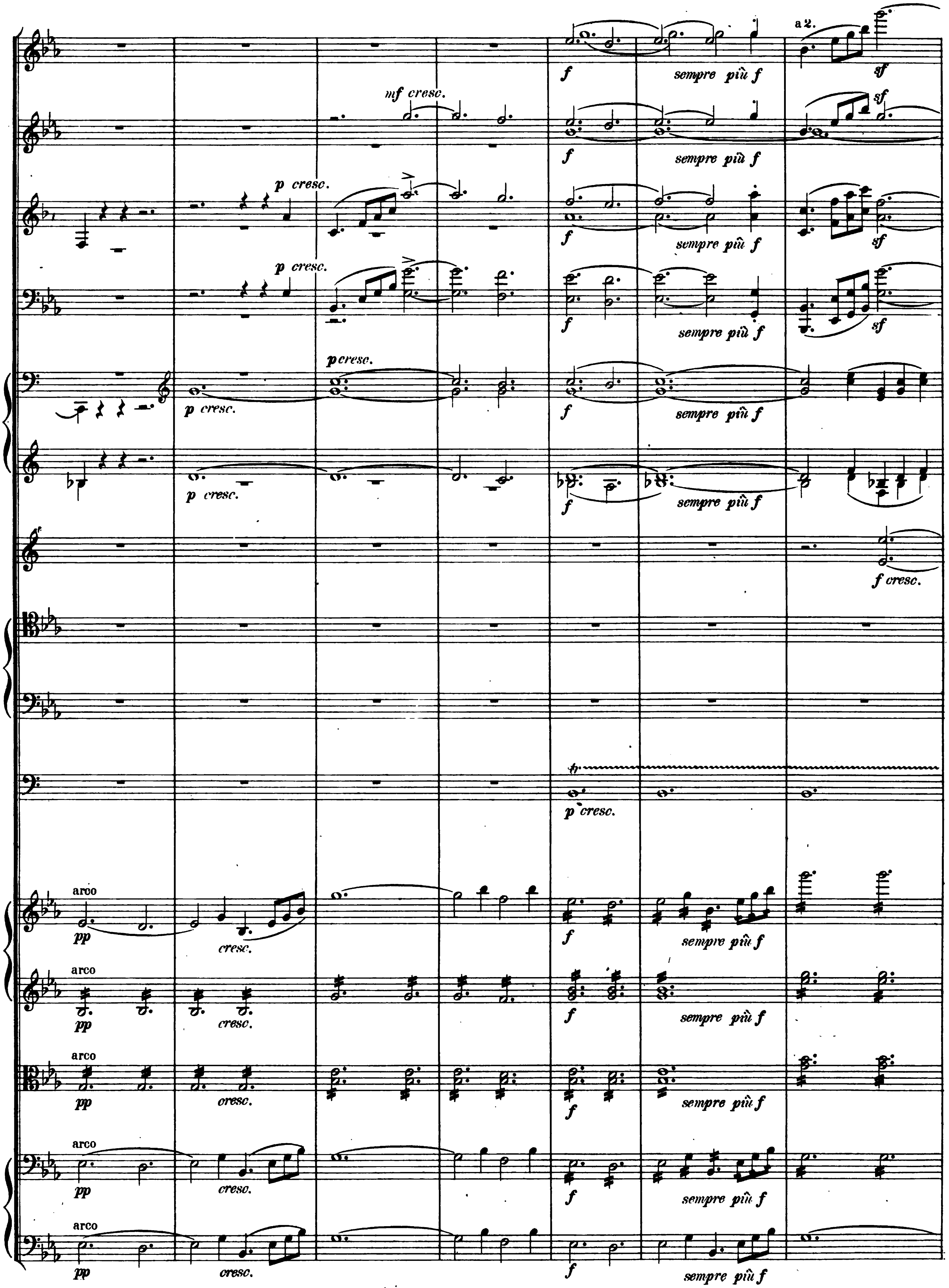

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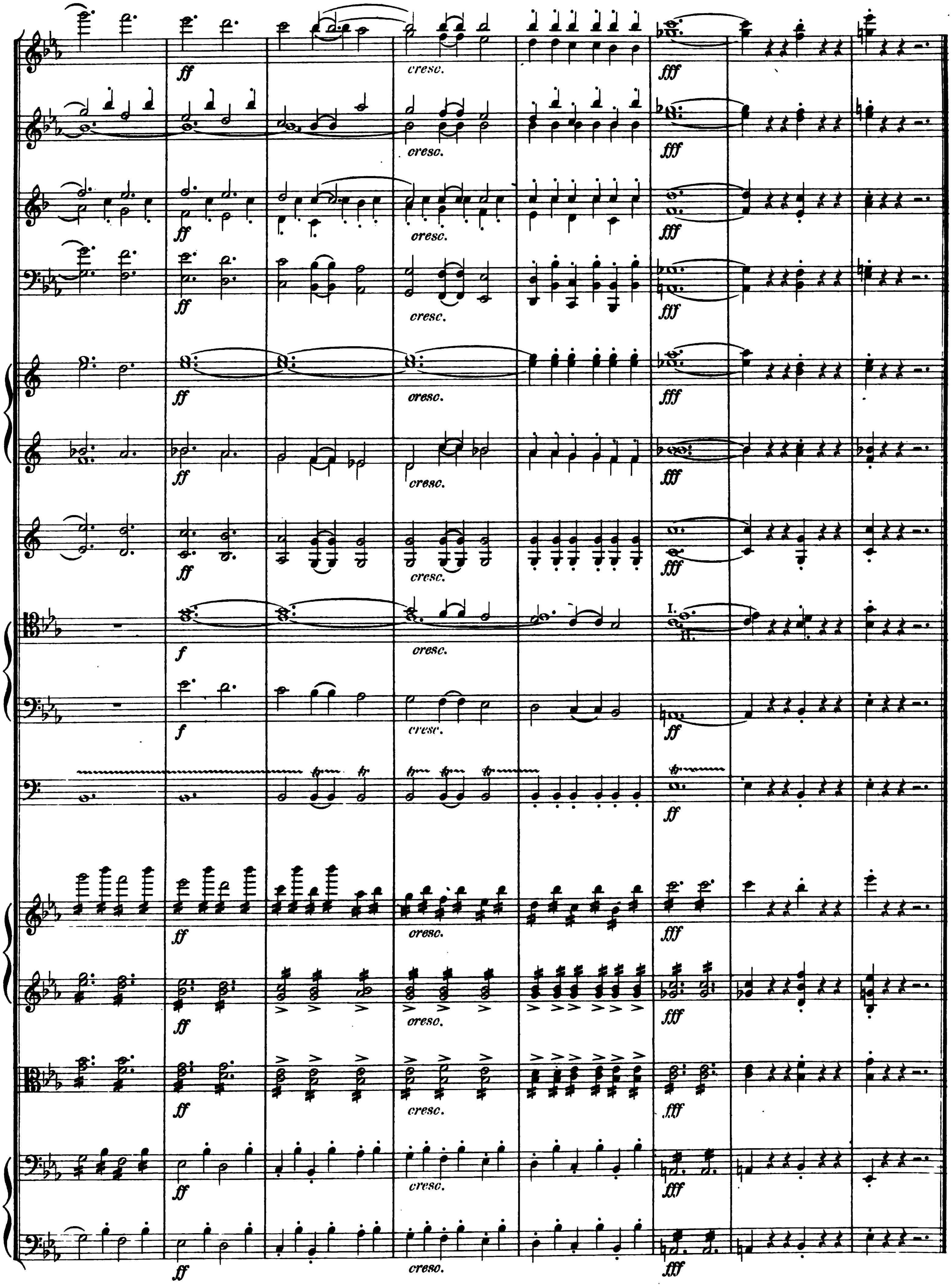

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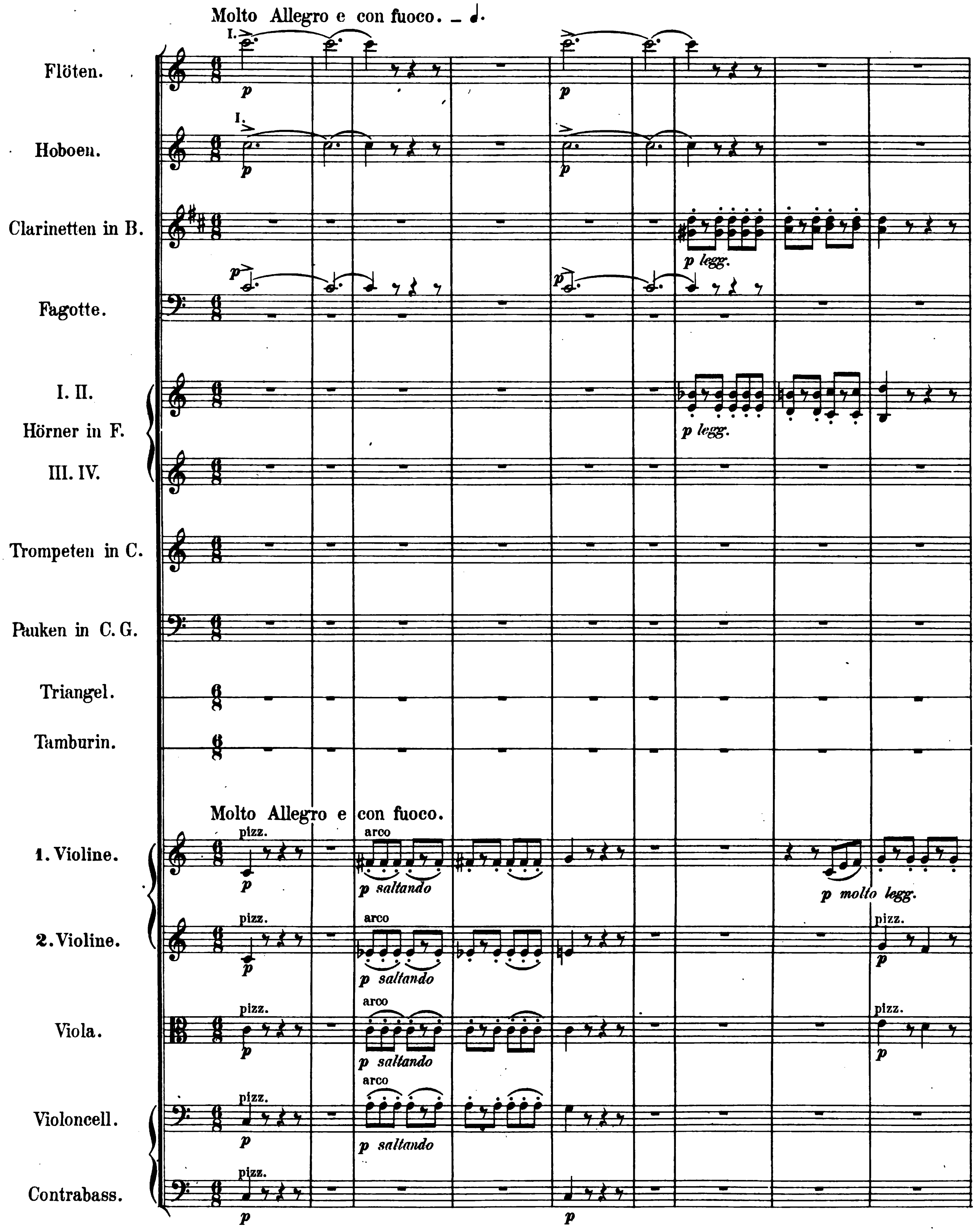
Tarantella.



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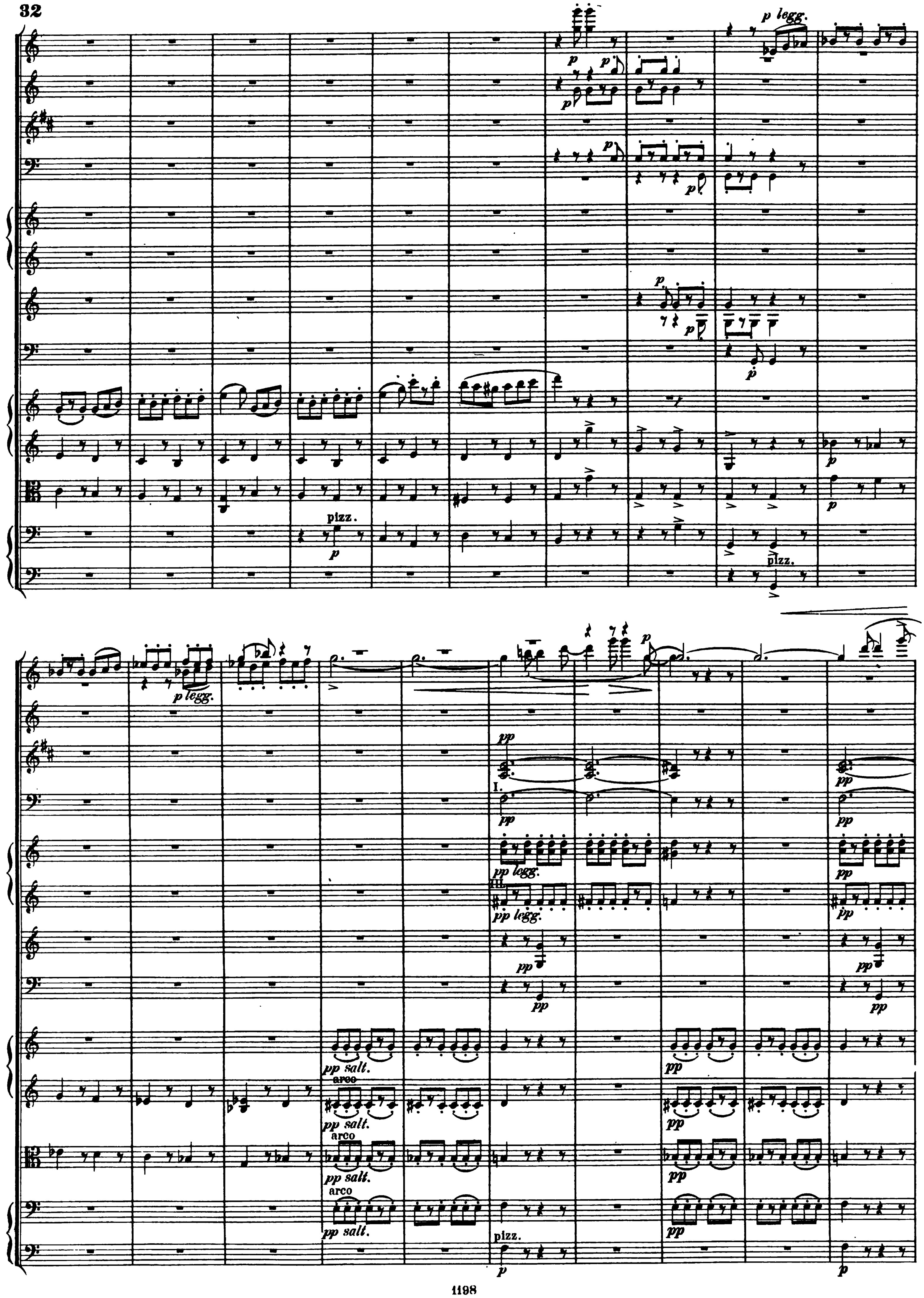

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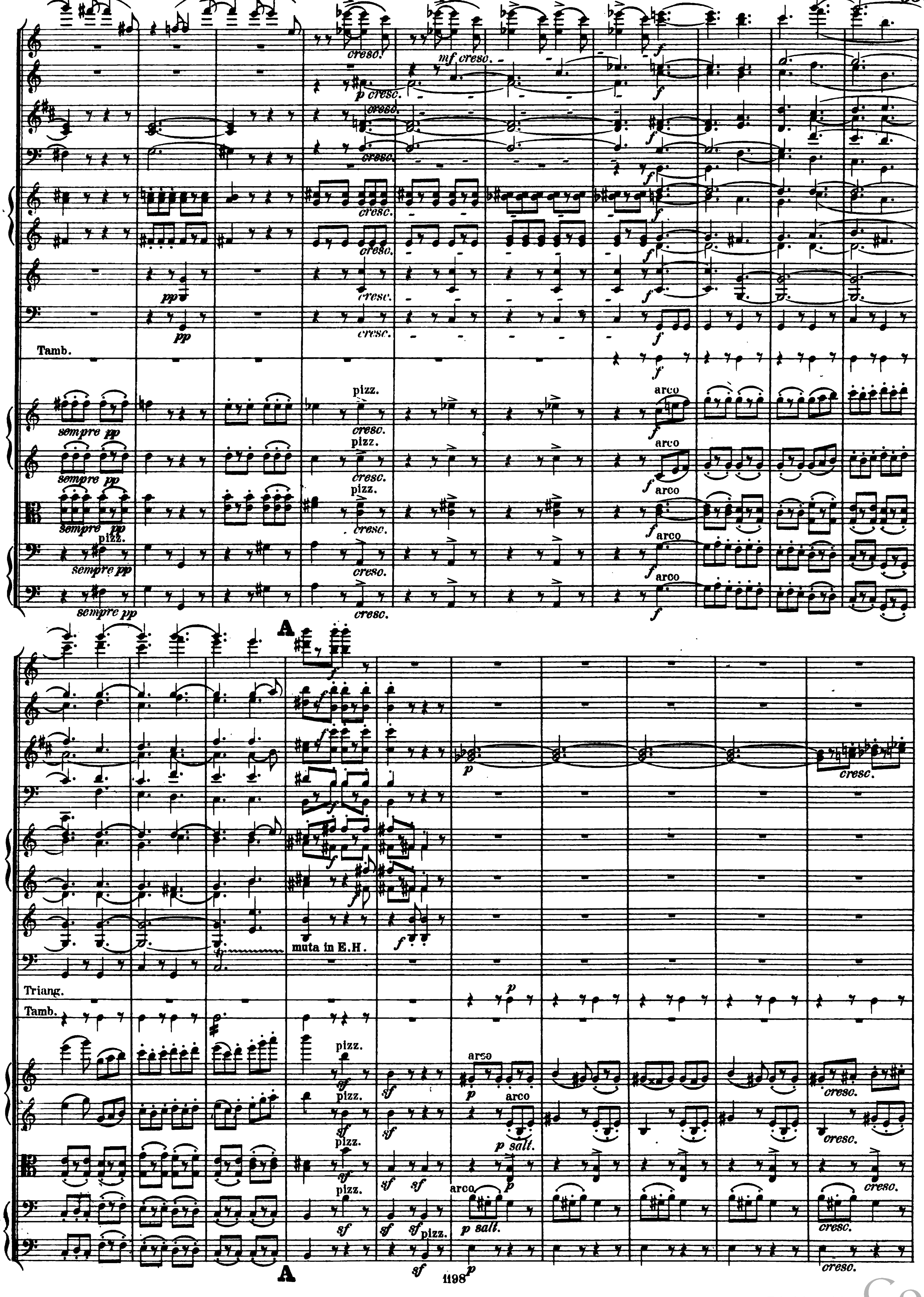
cresc.
mf cresc.
p cresc.
f
Tamb.
sempre pp
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pizz.
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muta in E.H.
Triang.
sf
p salt.
p
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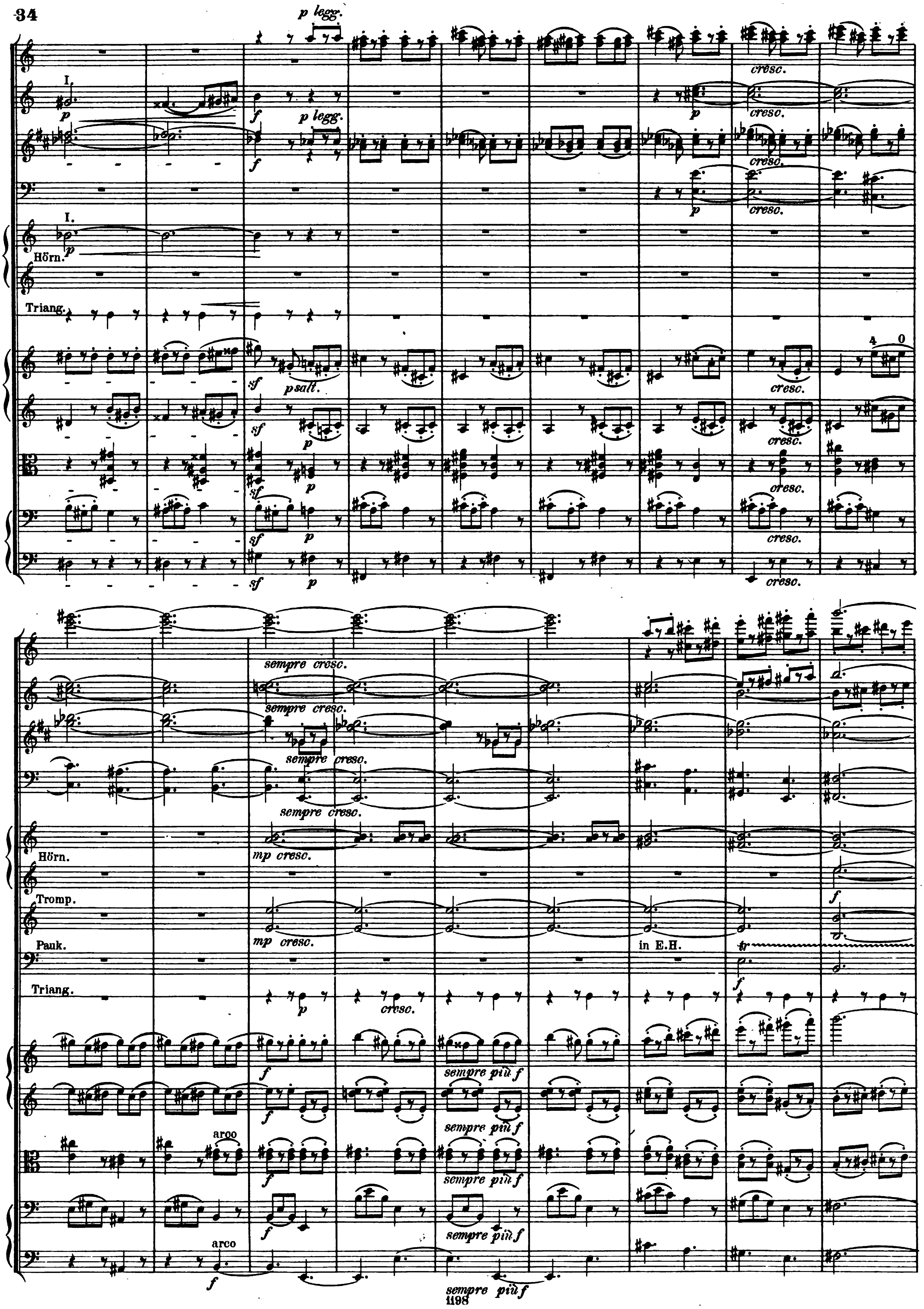
p legg.
I.
p
f
p legg.
cresc.
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p salt.
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mp cresc.
Tromp.
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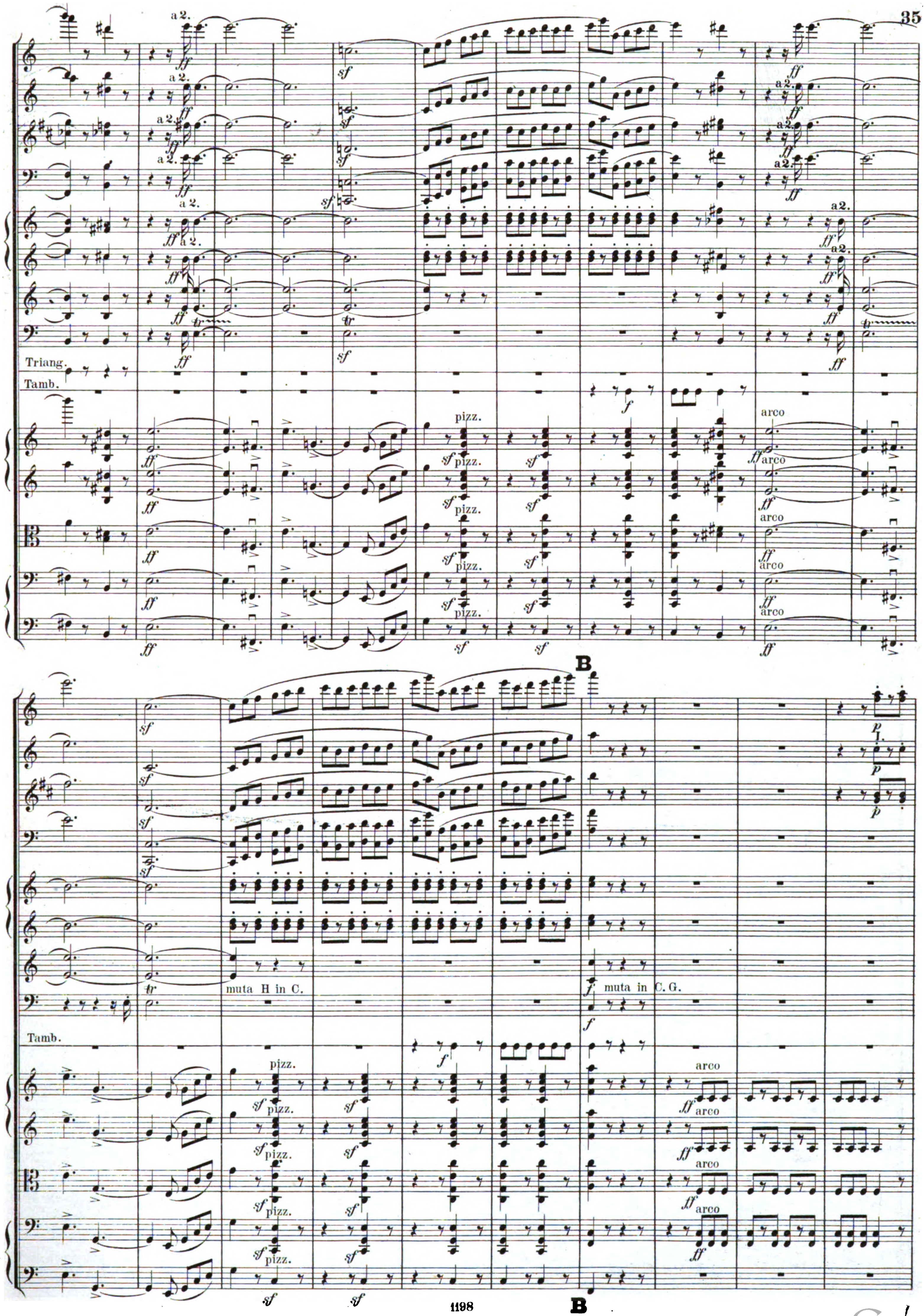
sempre più f



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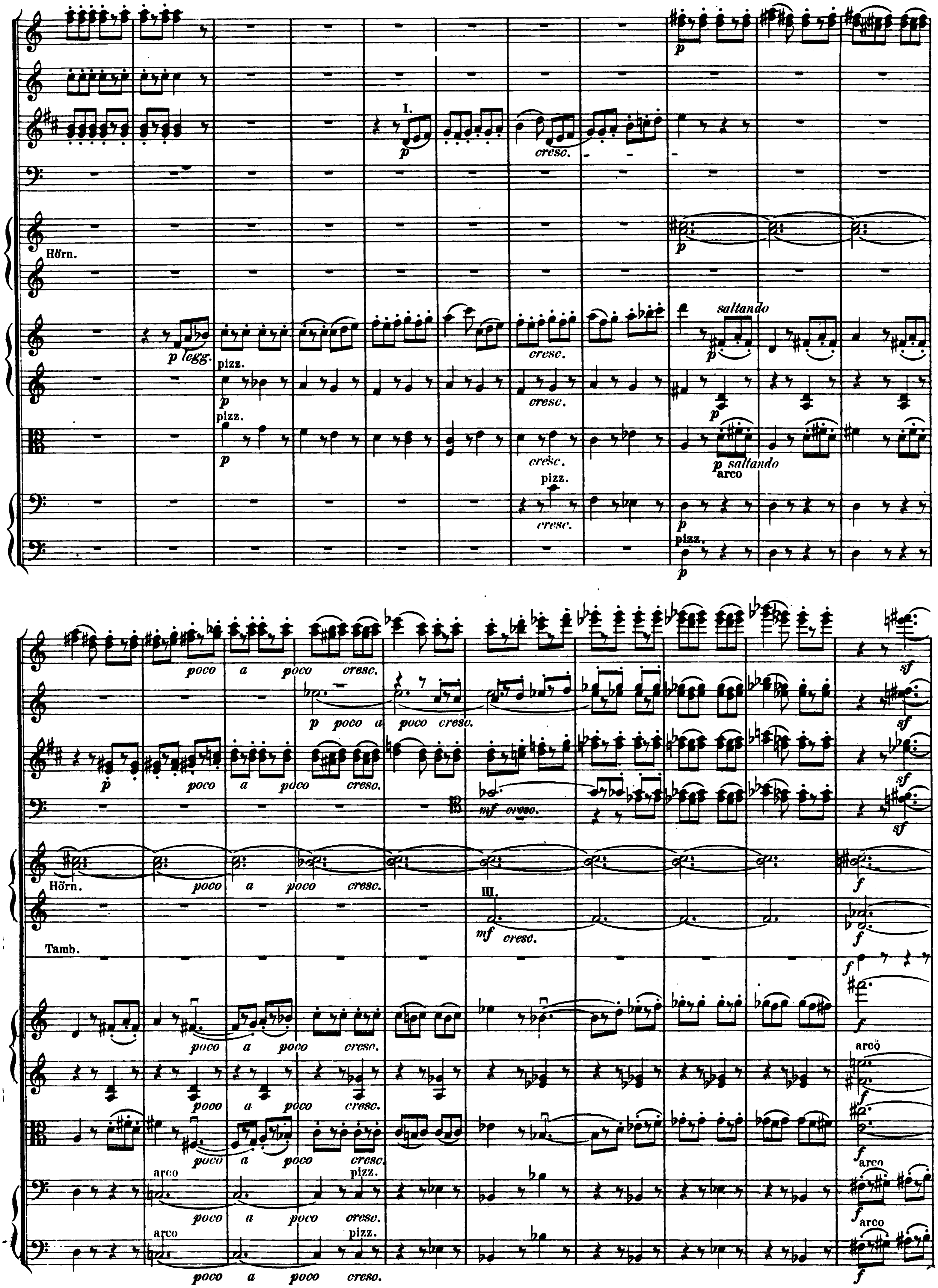

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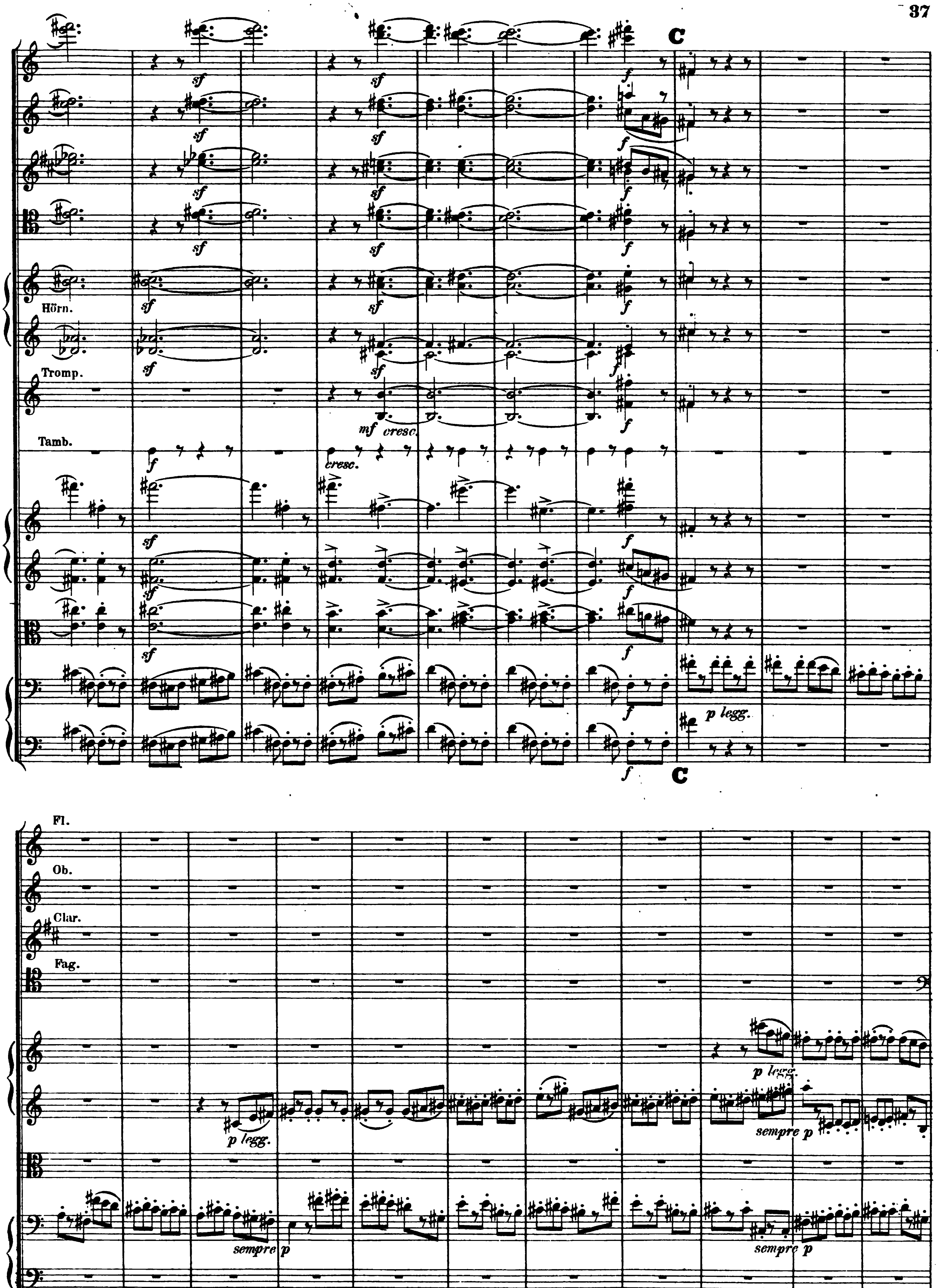

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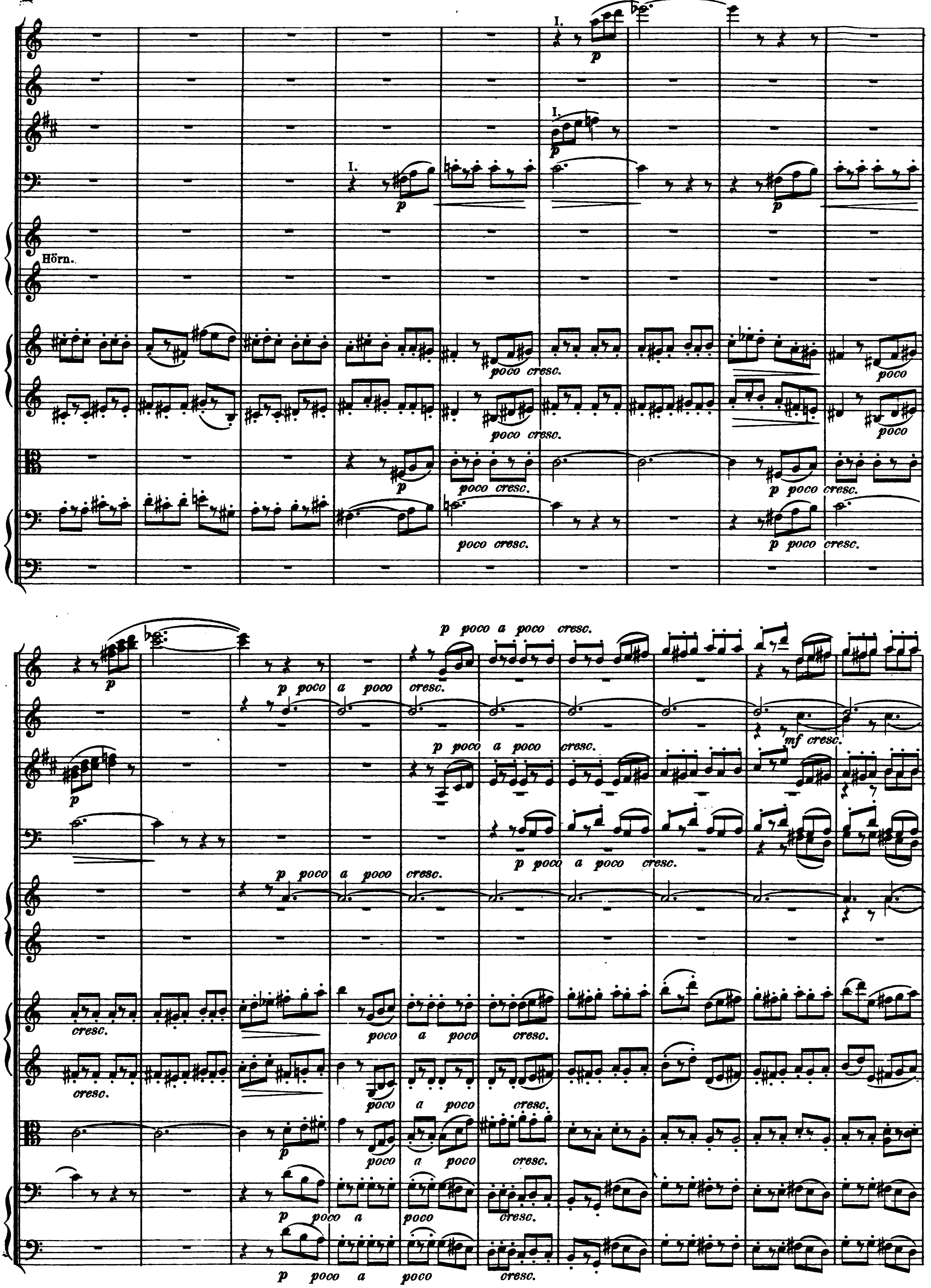

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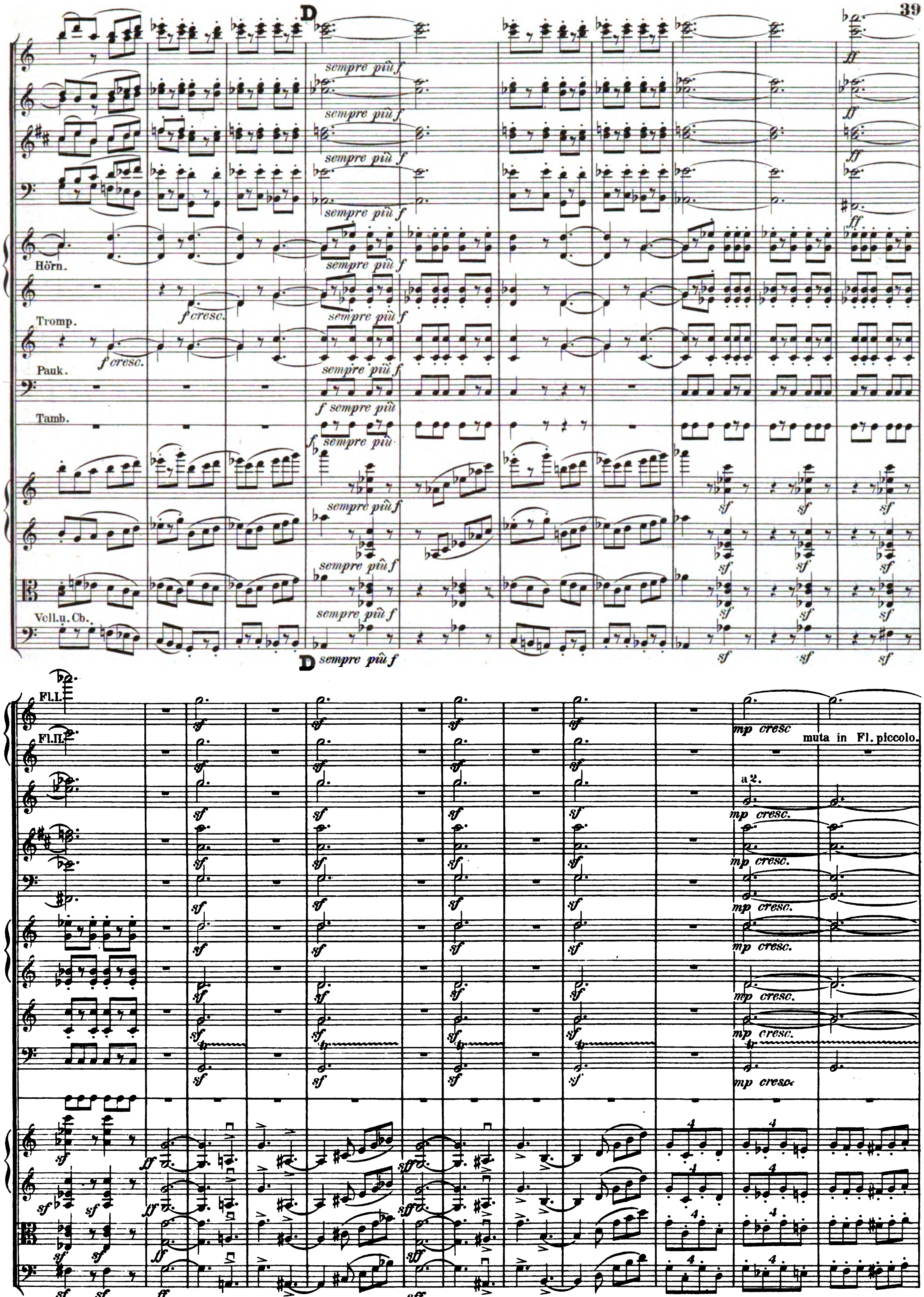

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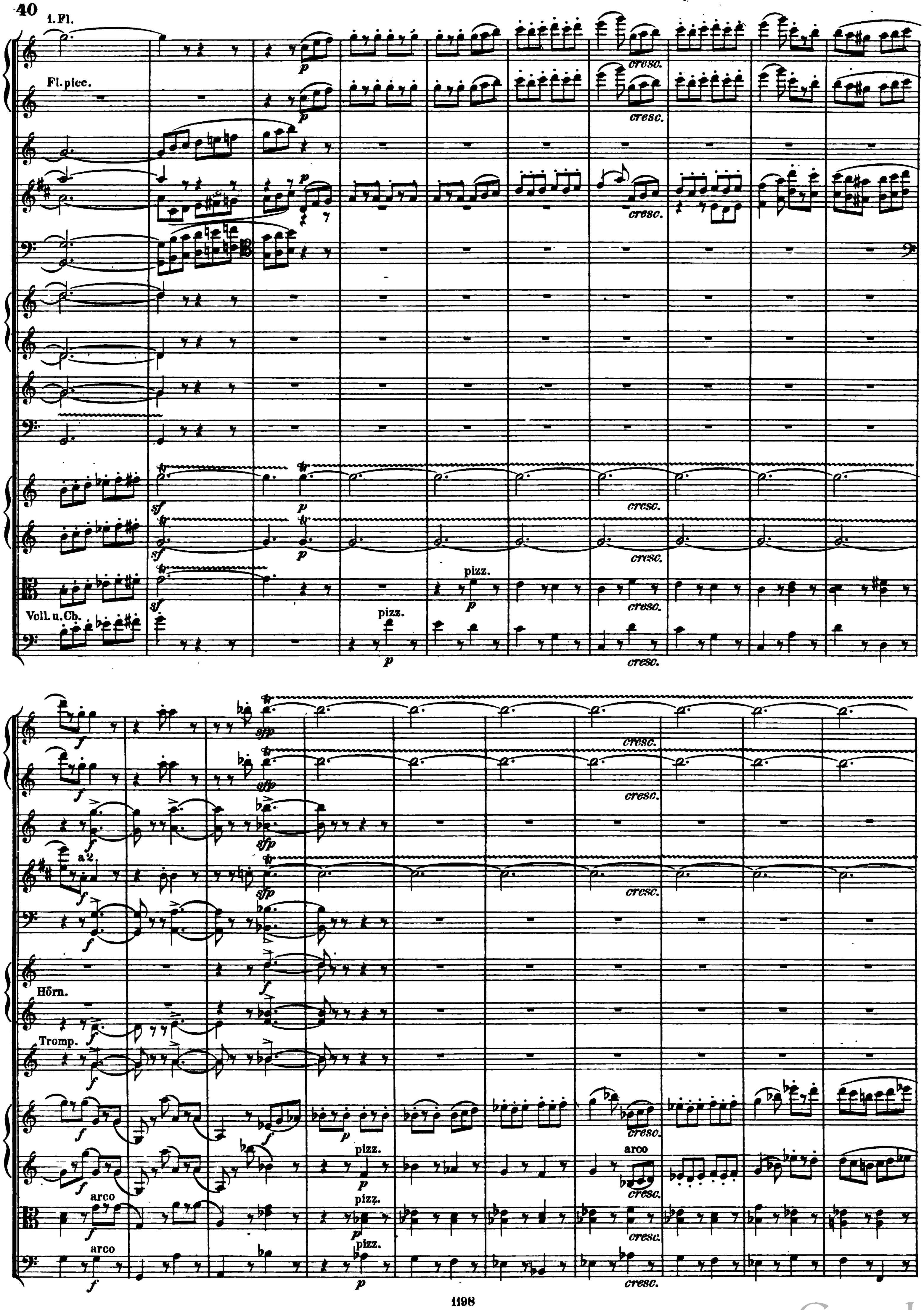

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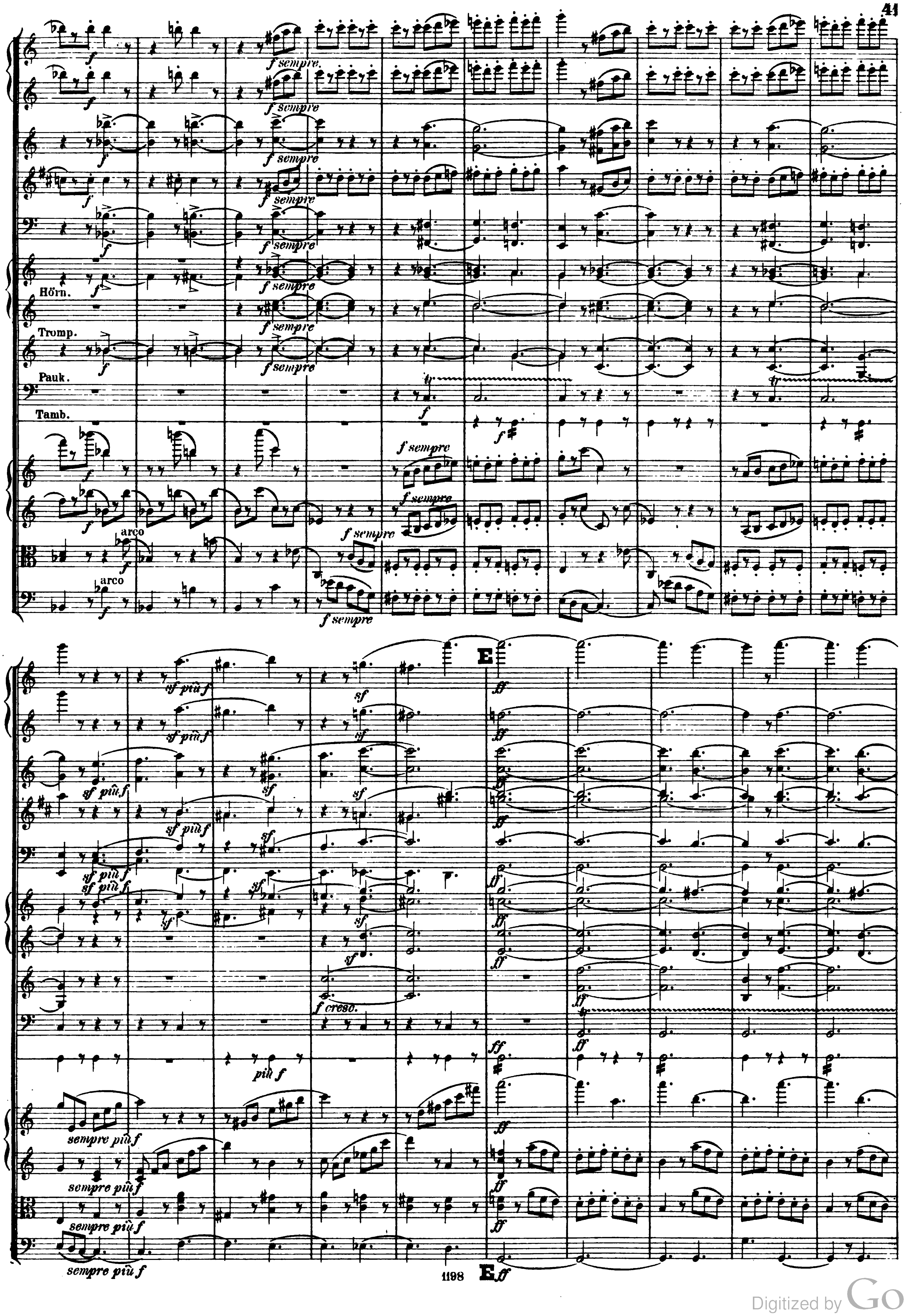

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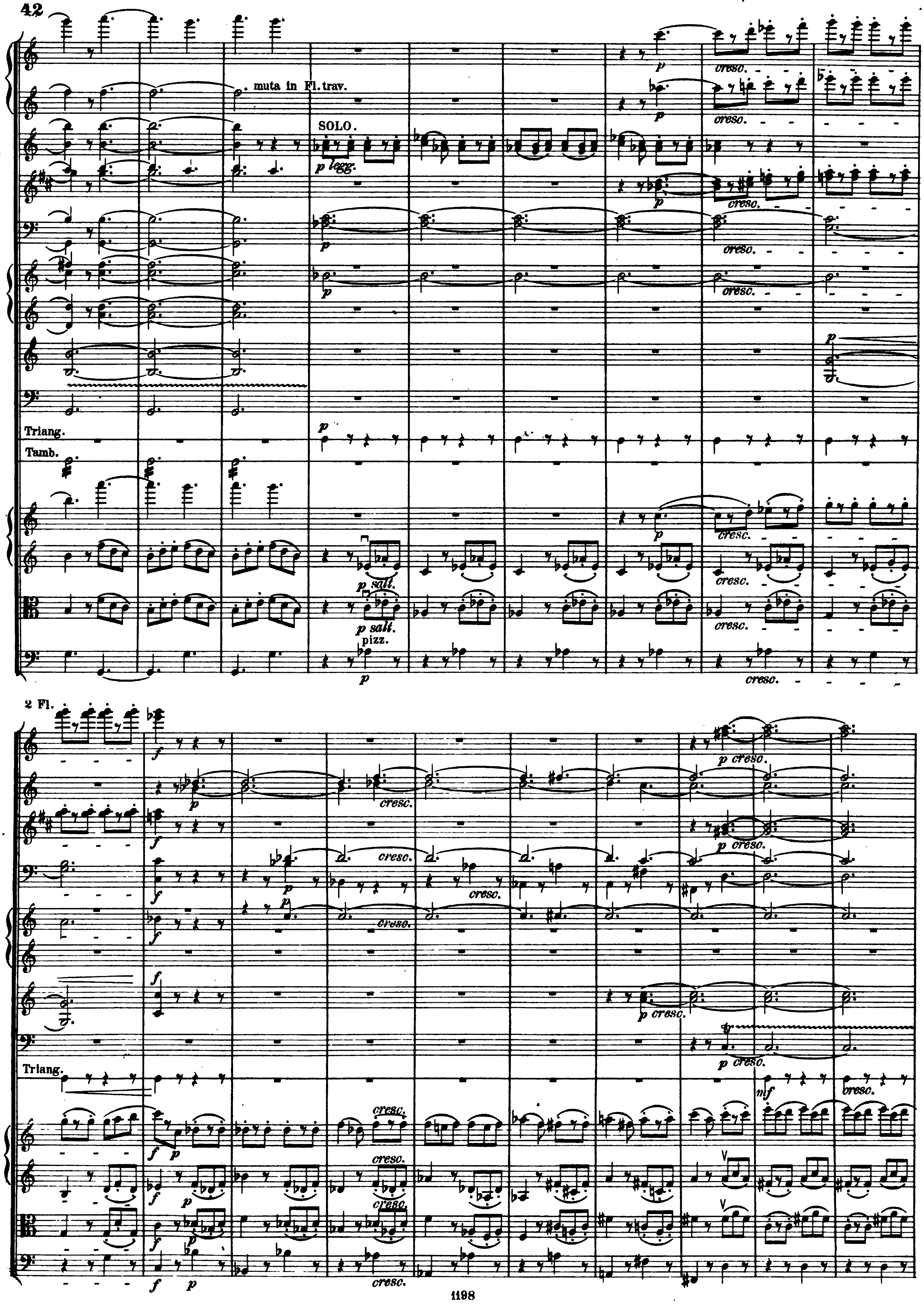

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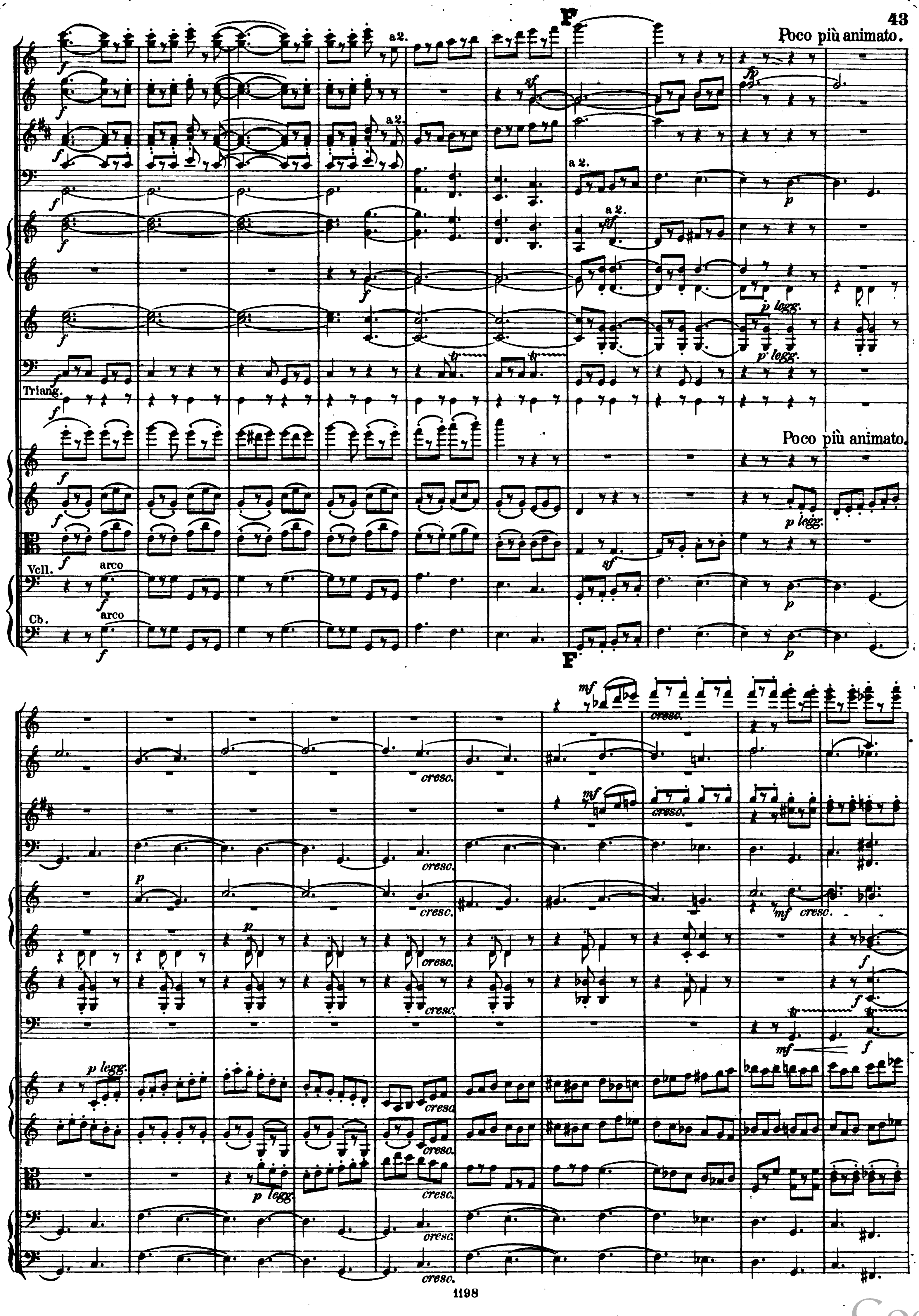
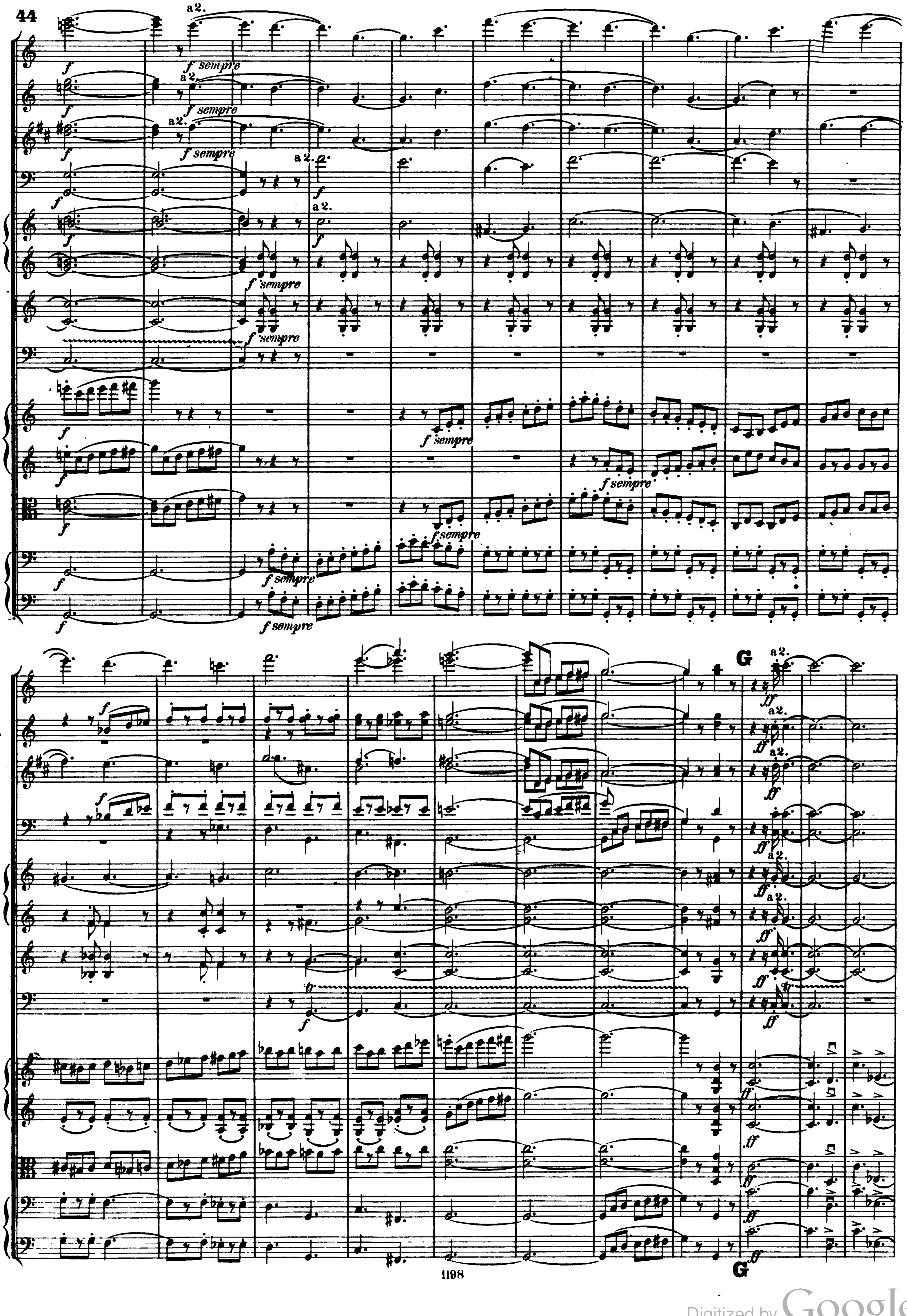

F
Poco più animato.
a 2.
Triang.
Poco più animato.
Vcll.
arco
Cb.
arco
F
p legg.
cresc.
mf
fp
sf



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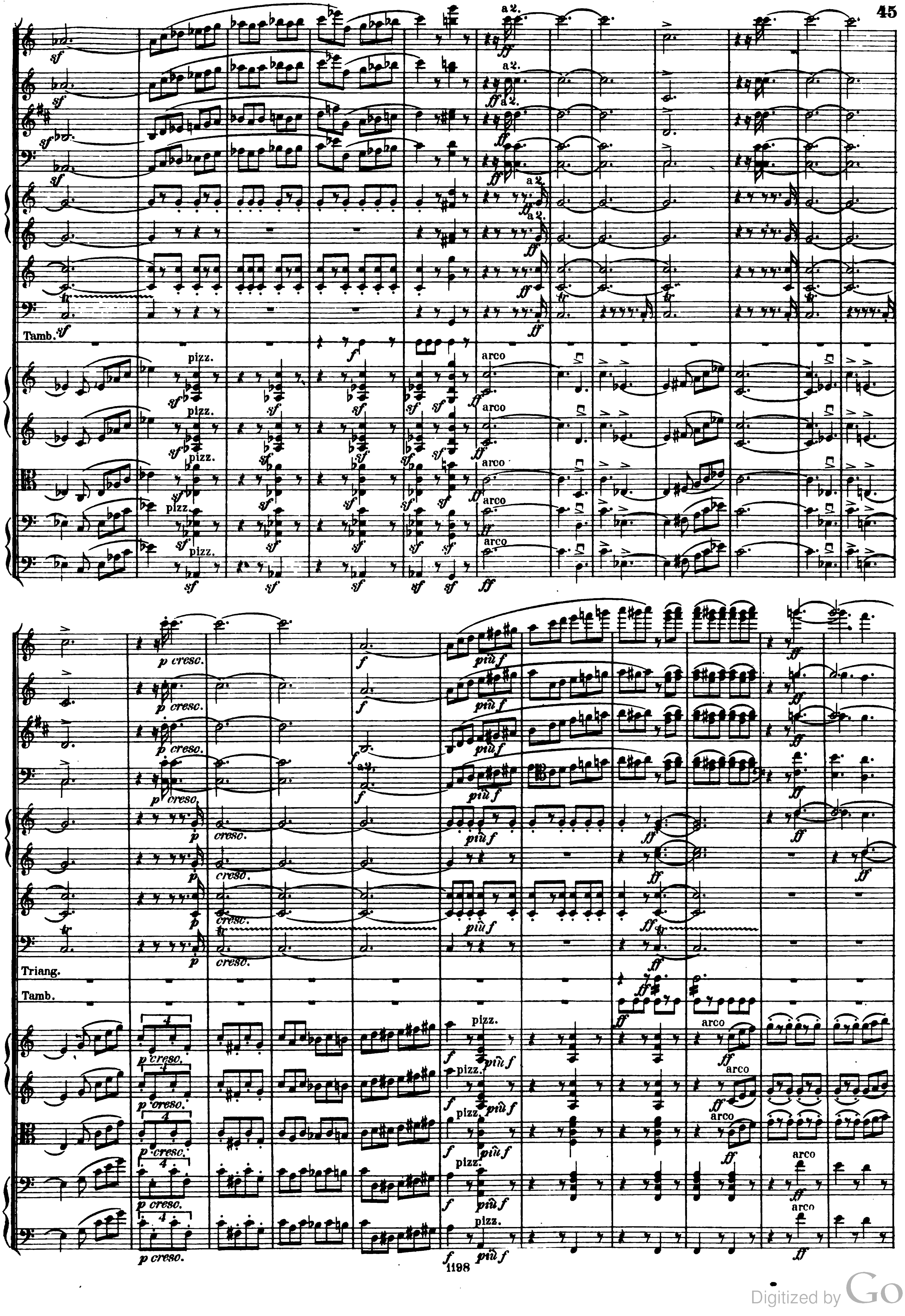
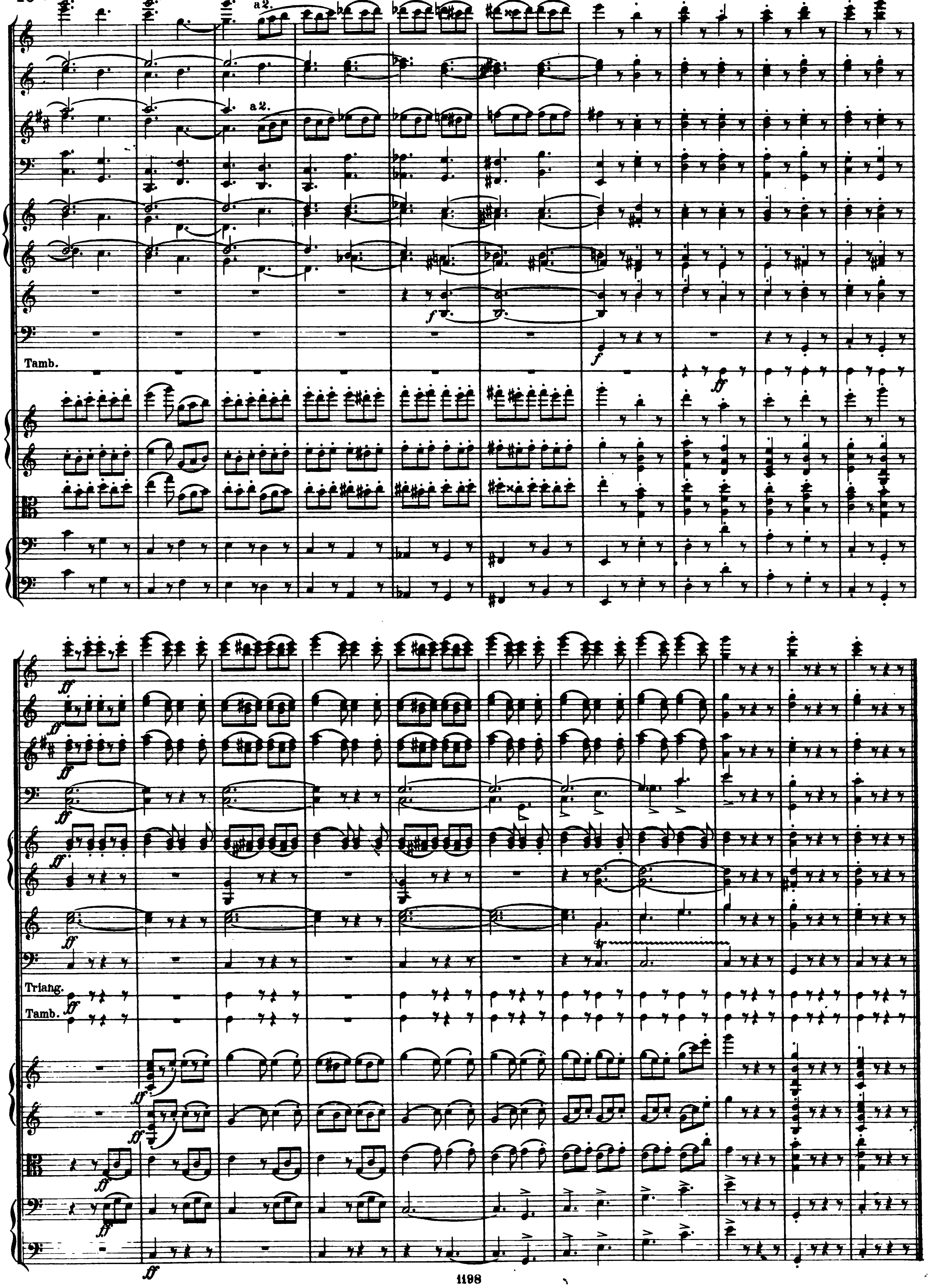

a 2.
Tamb.
pizz.
arco
Triang.
p cresc.
più f
sf
ff
f



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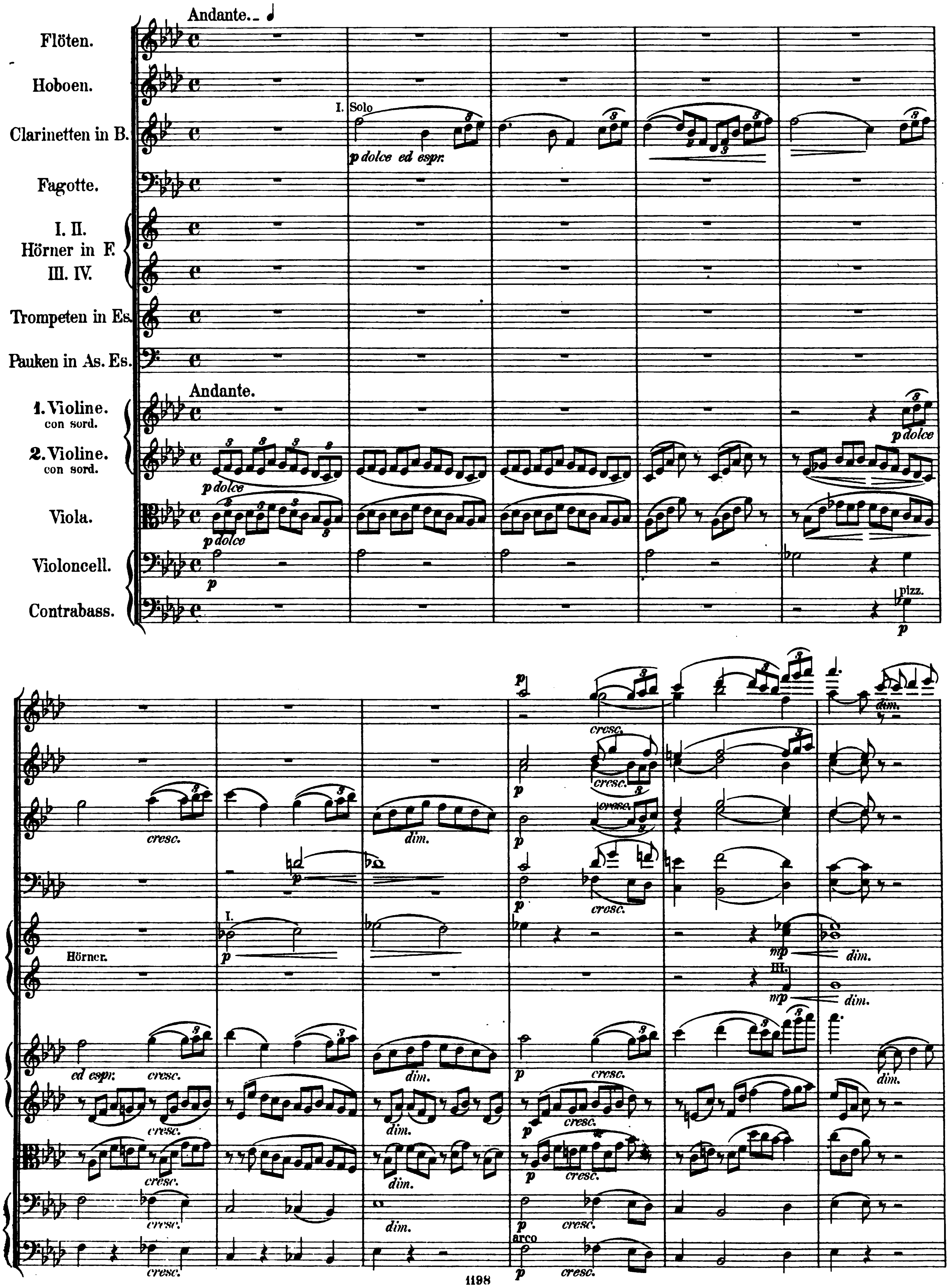
Notturno.



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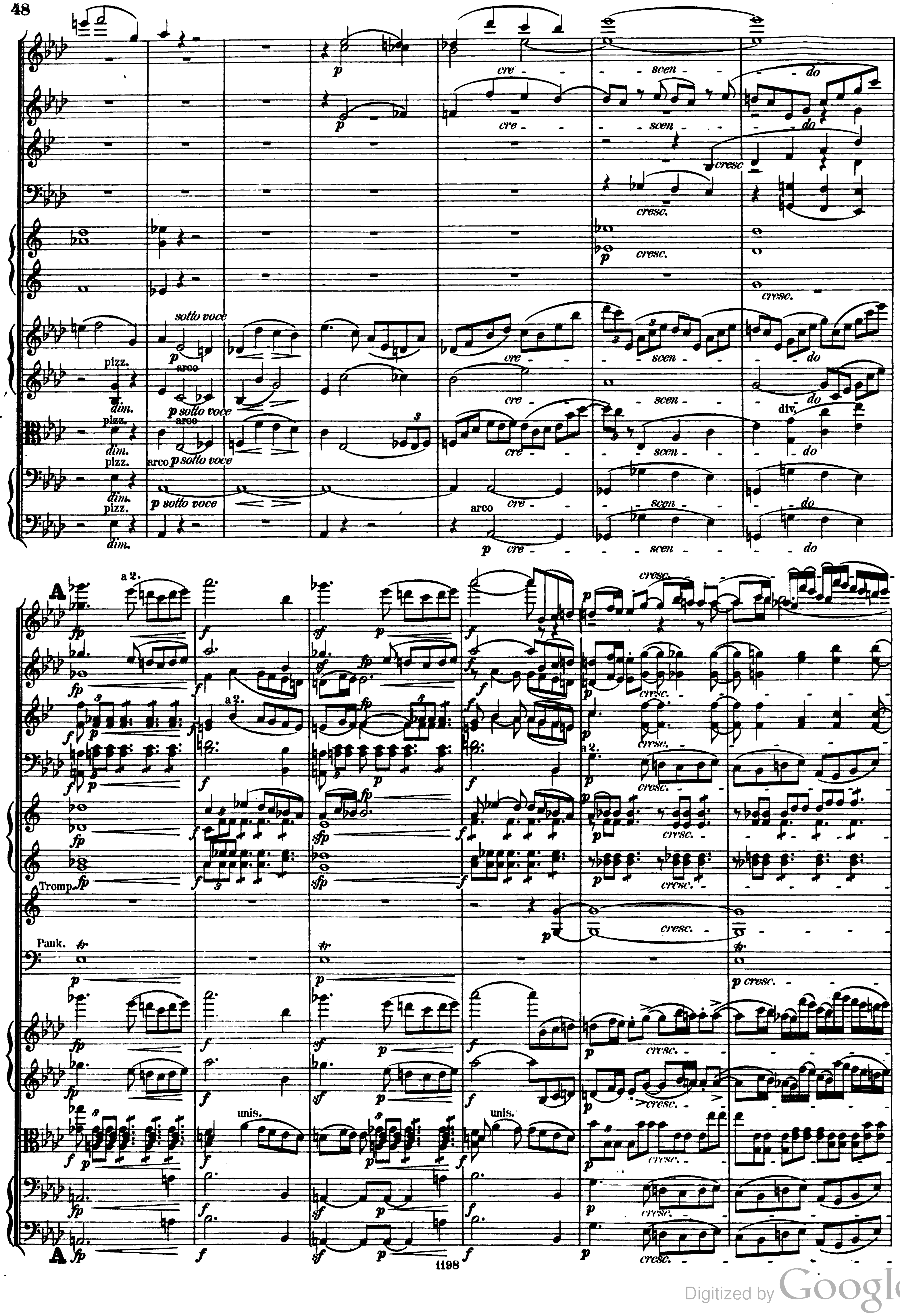

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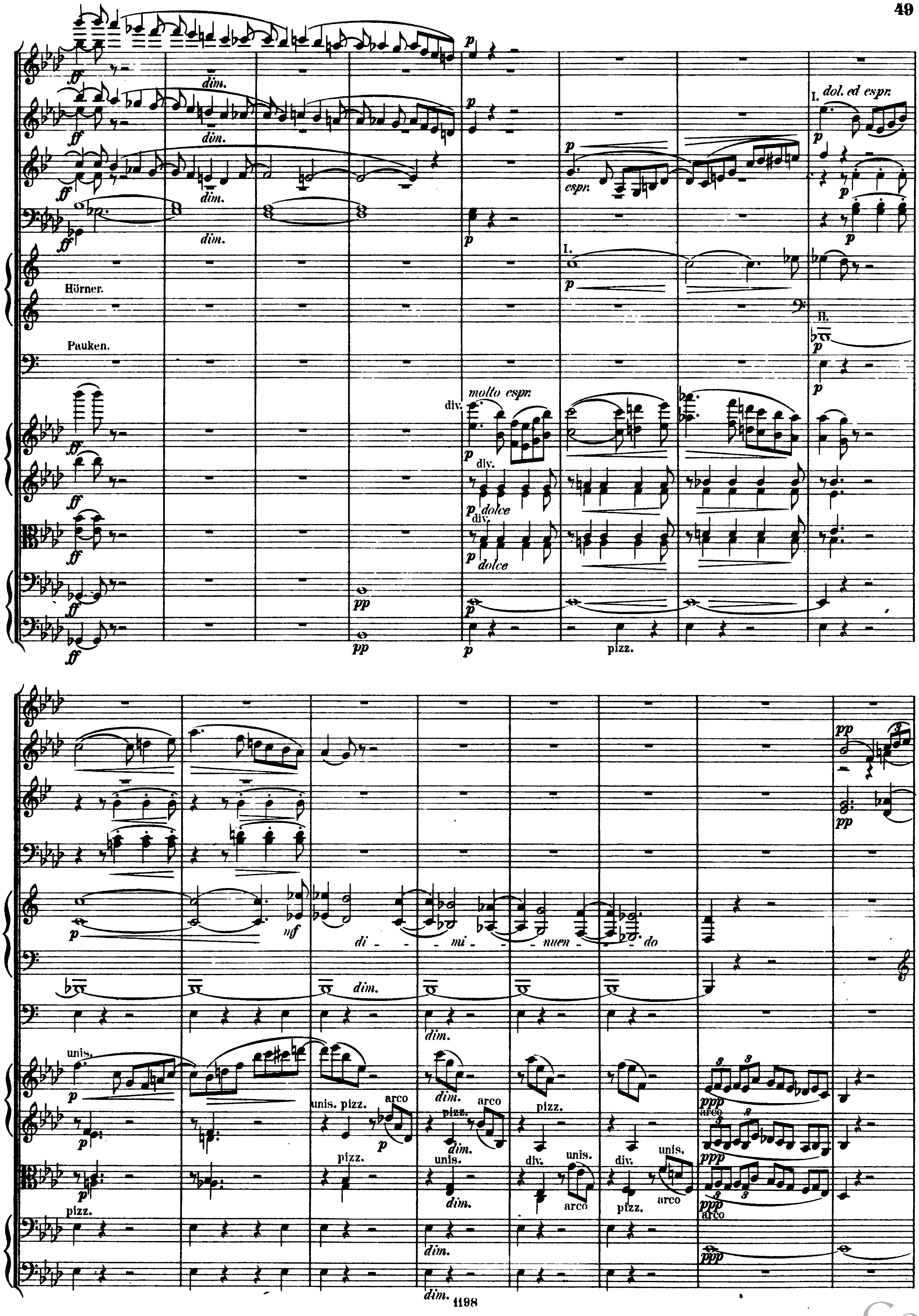

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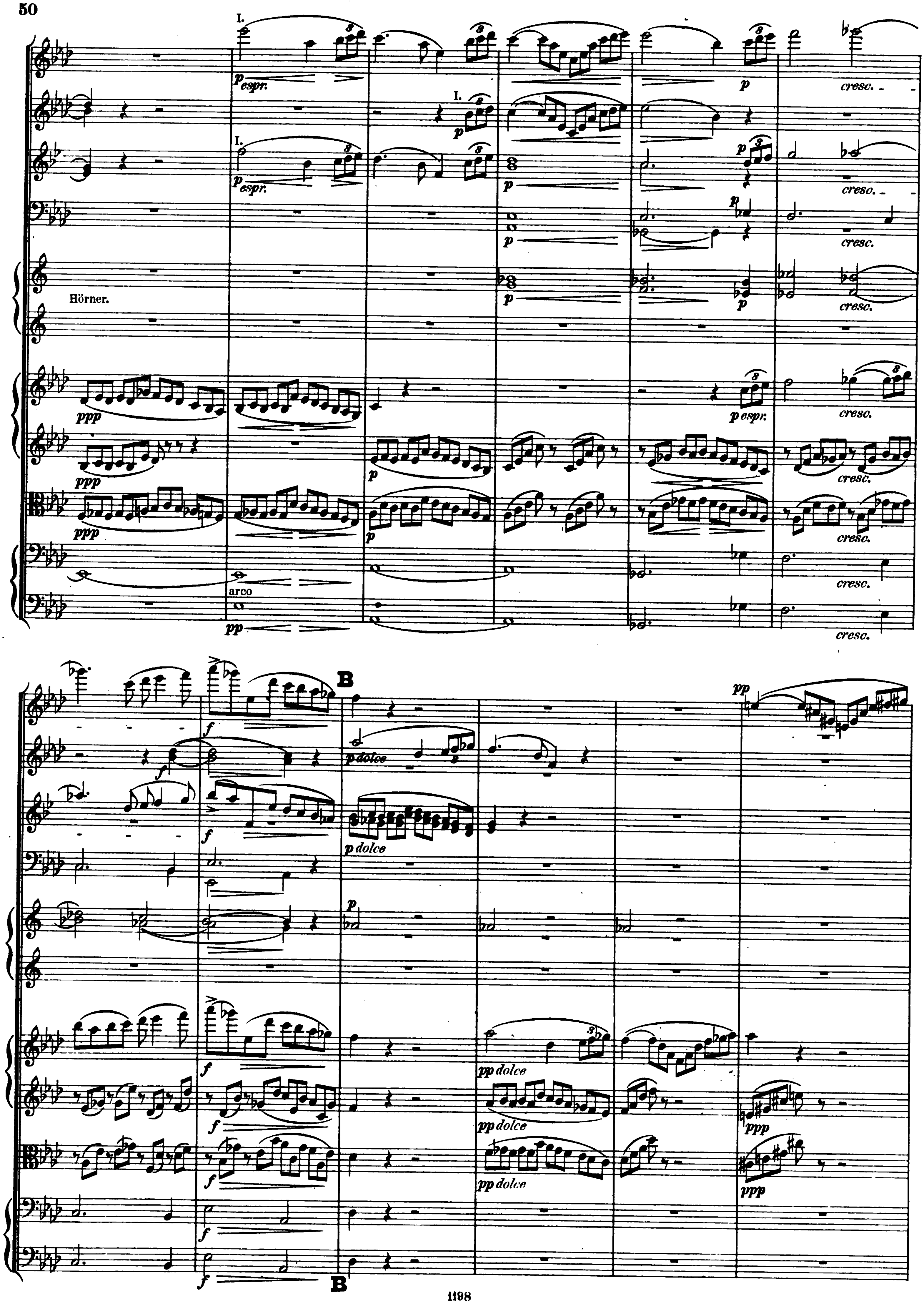

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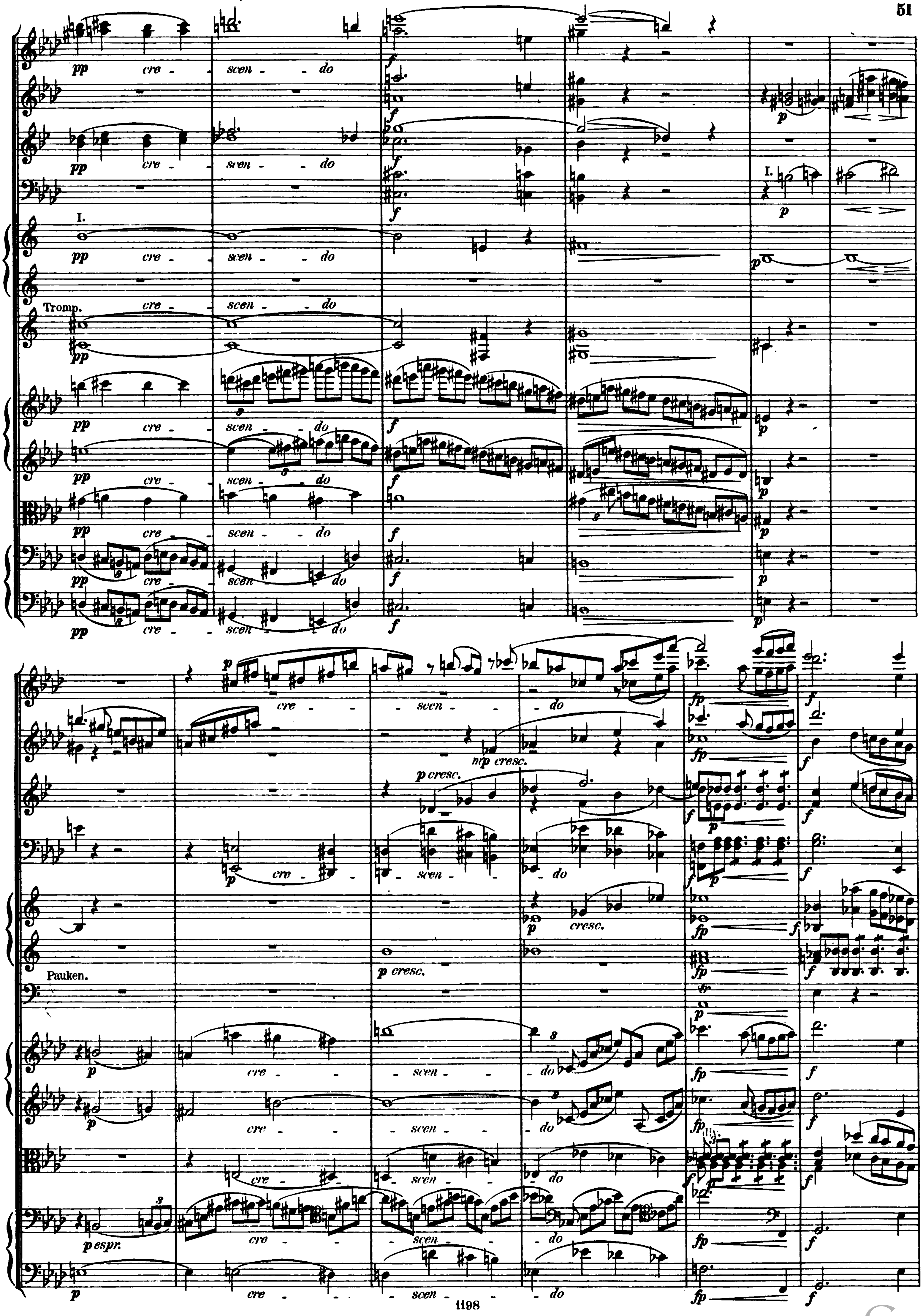

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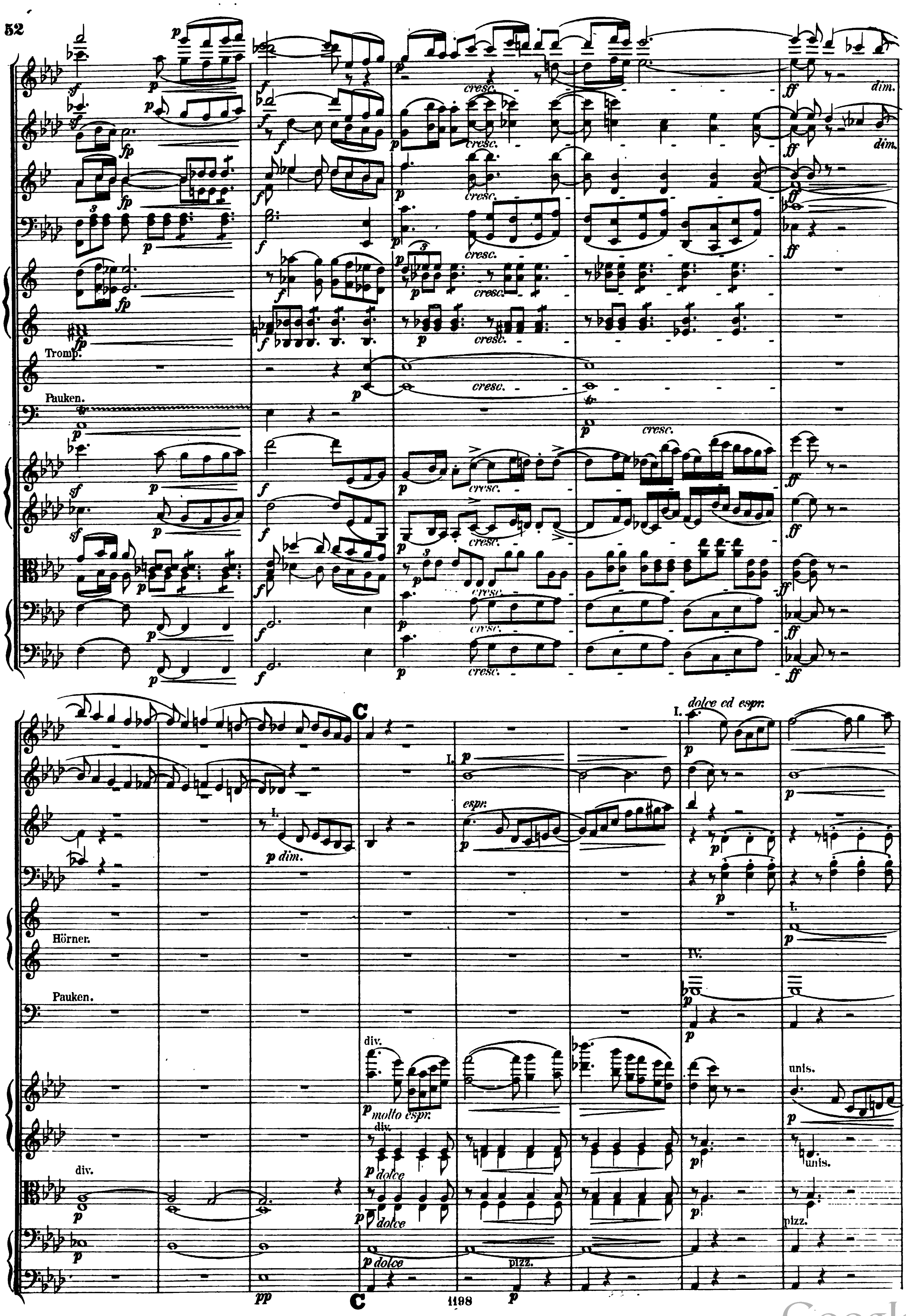

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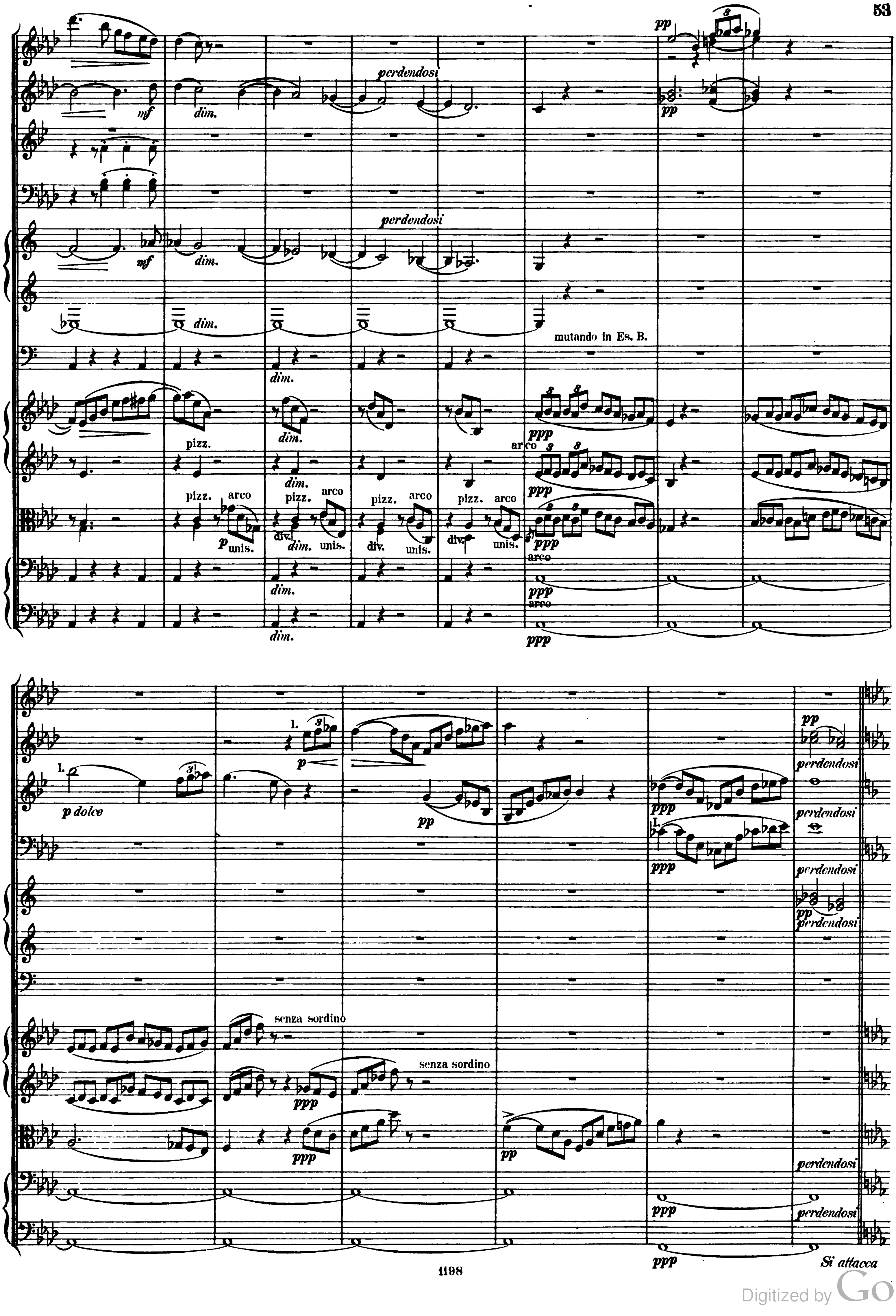

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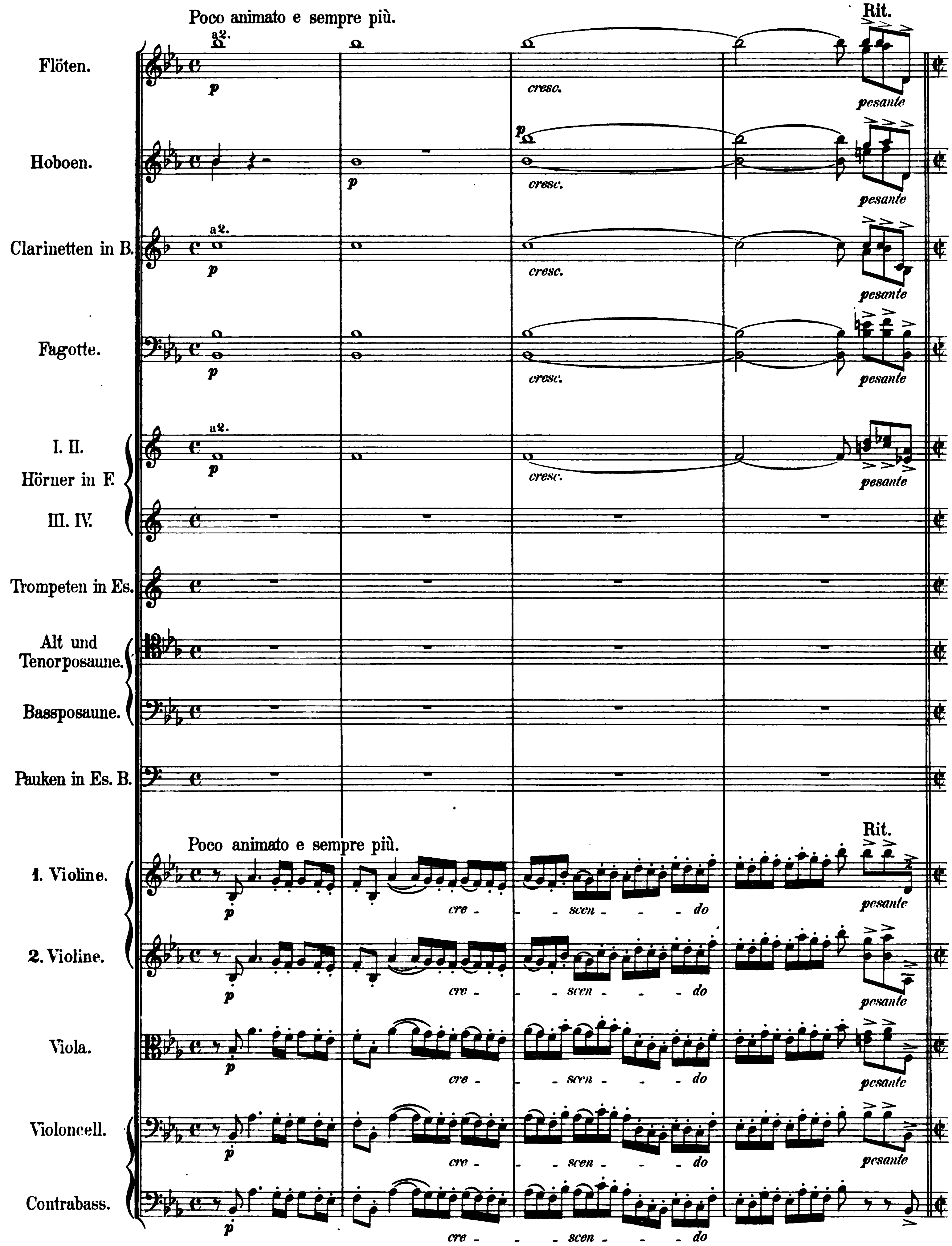
Finale.



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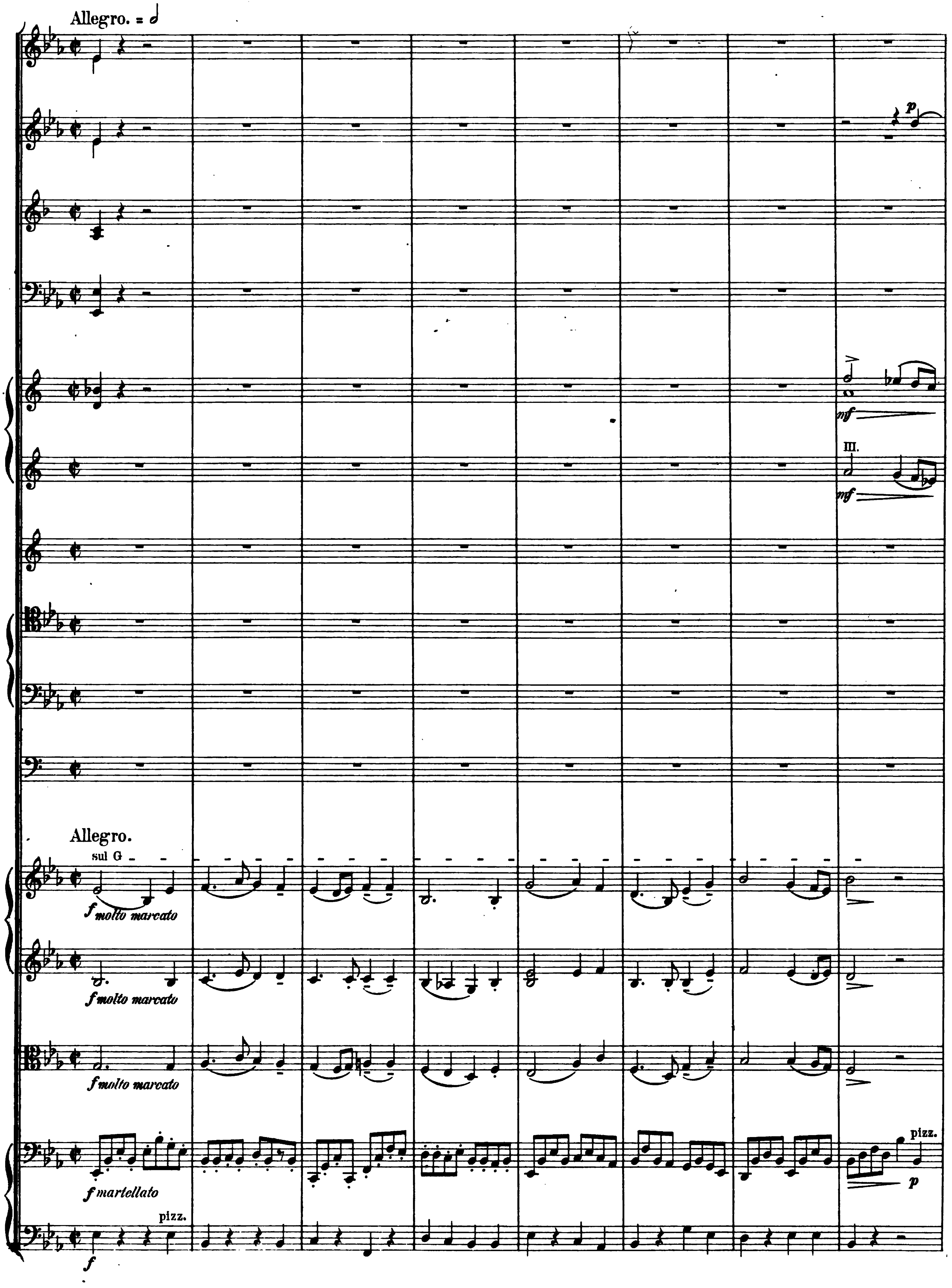
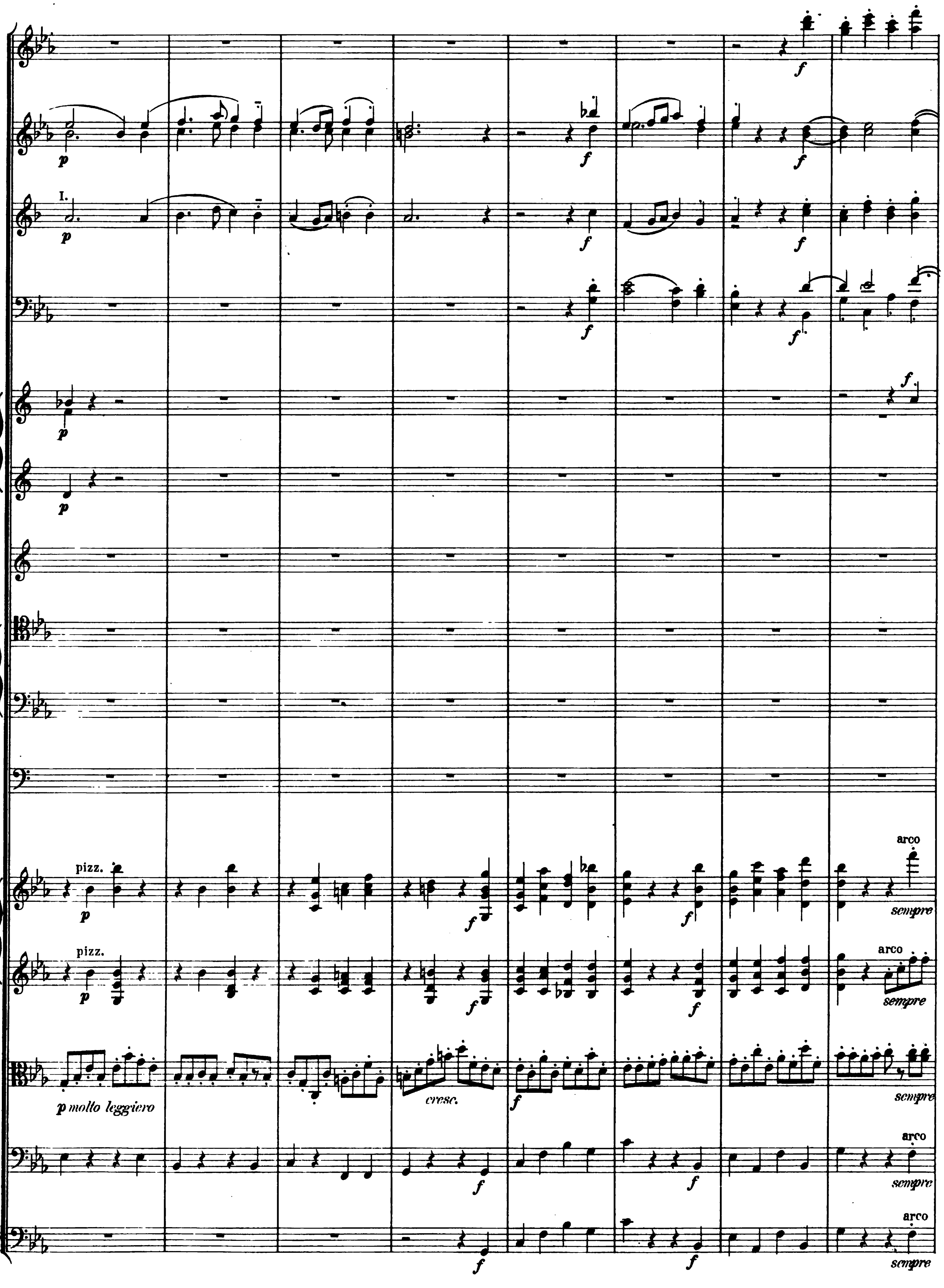

Allegro.
p
mf
III.
mf
Allegro.
sul G
f molto marcato
f molto marcato
f molto marcato
pizz.
f martellato
p
pizz.
f



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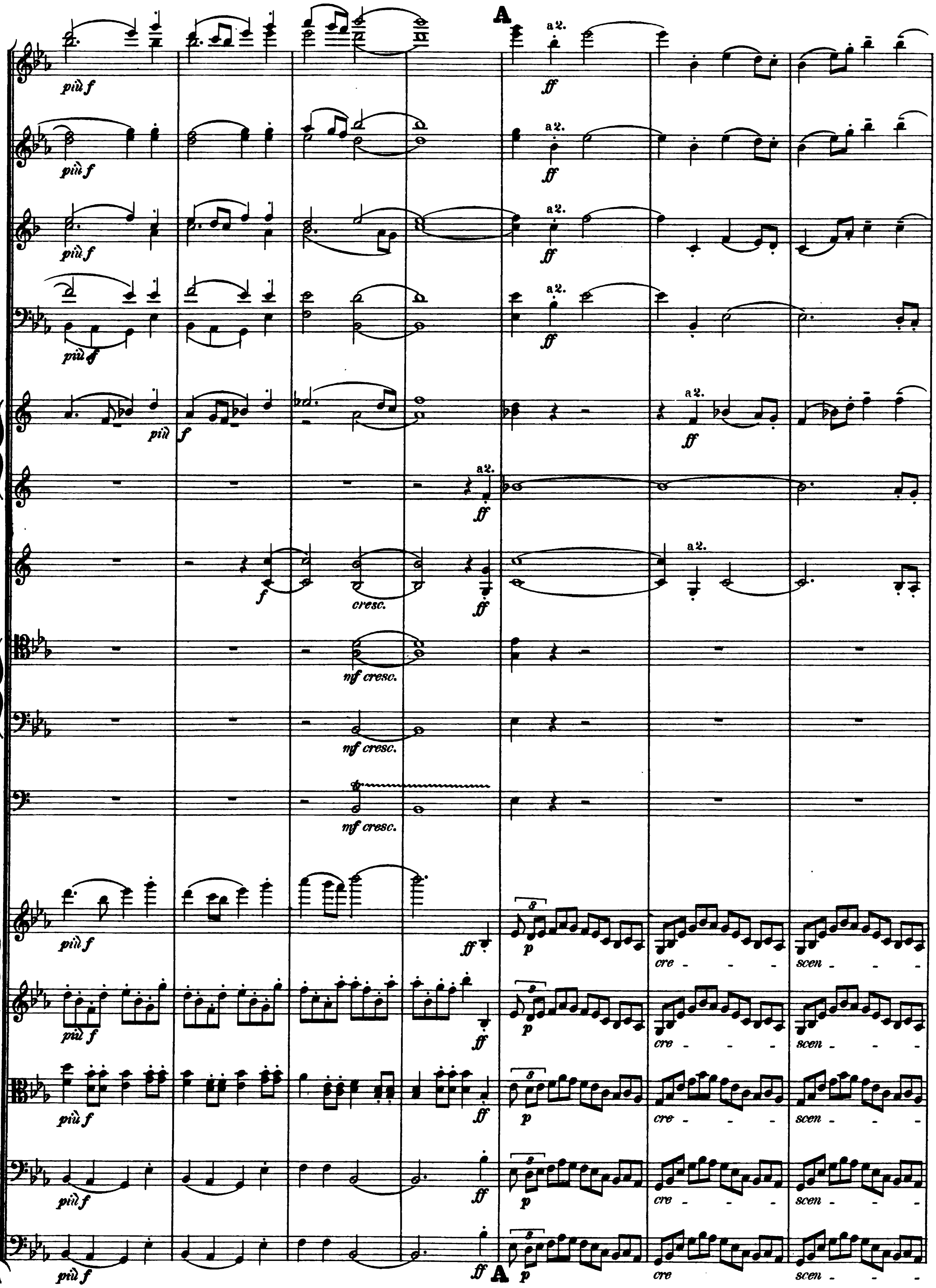
A
a2.
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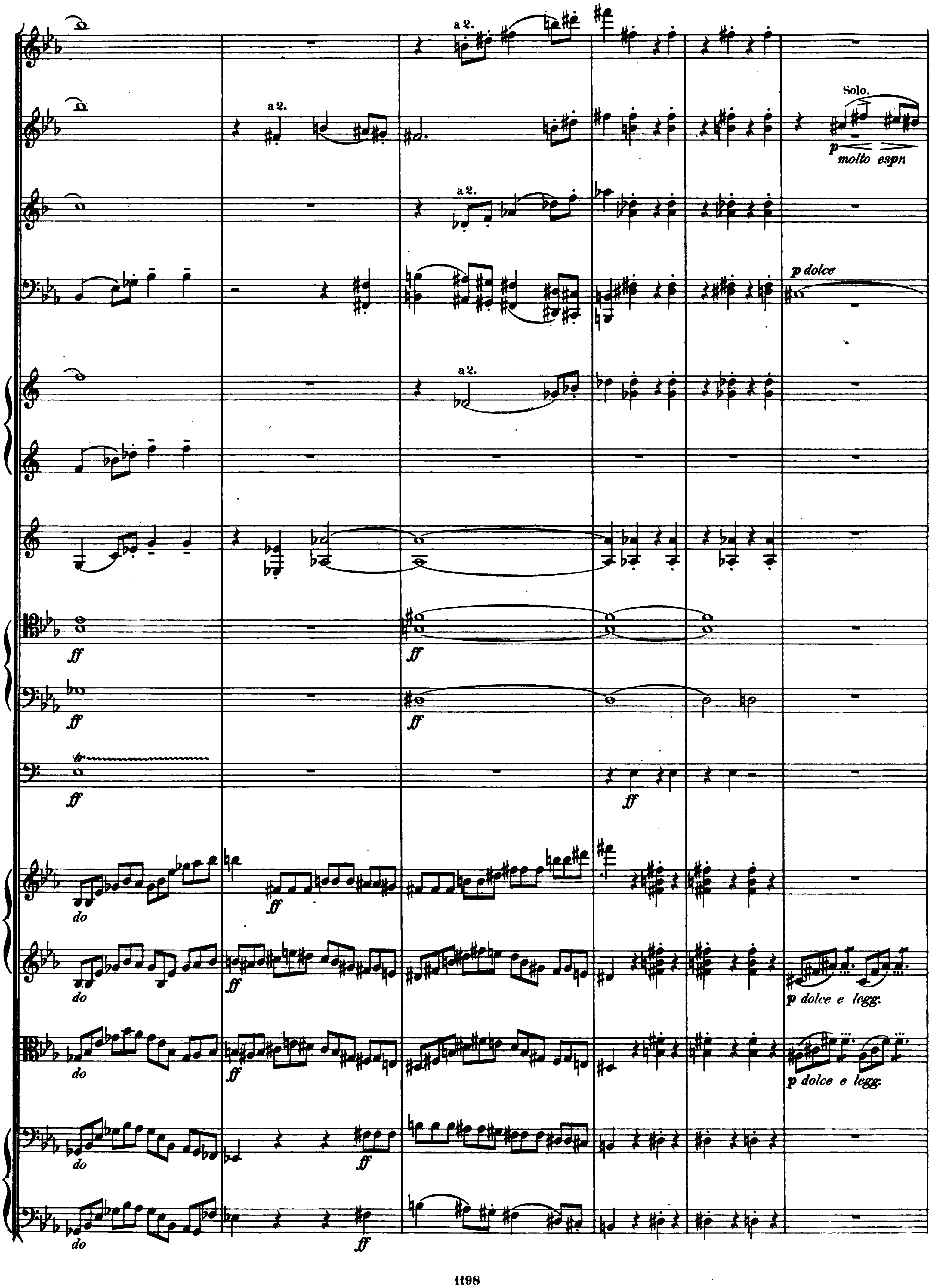

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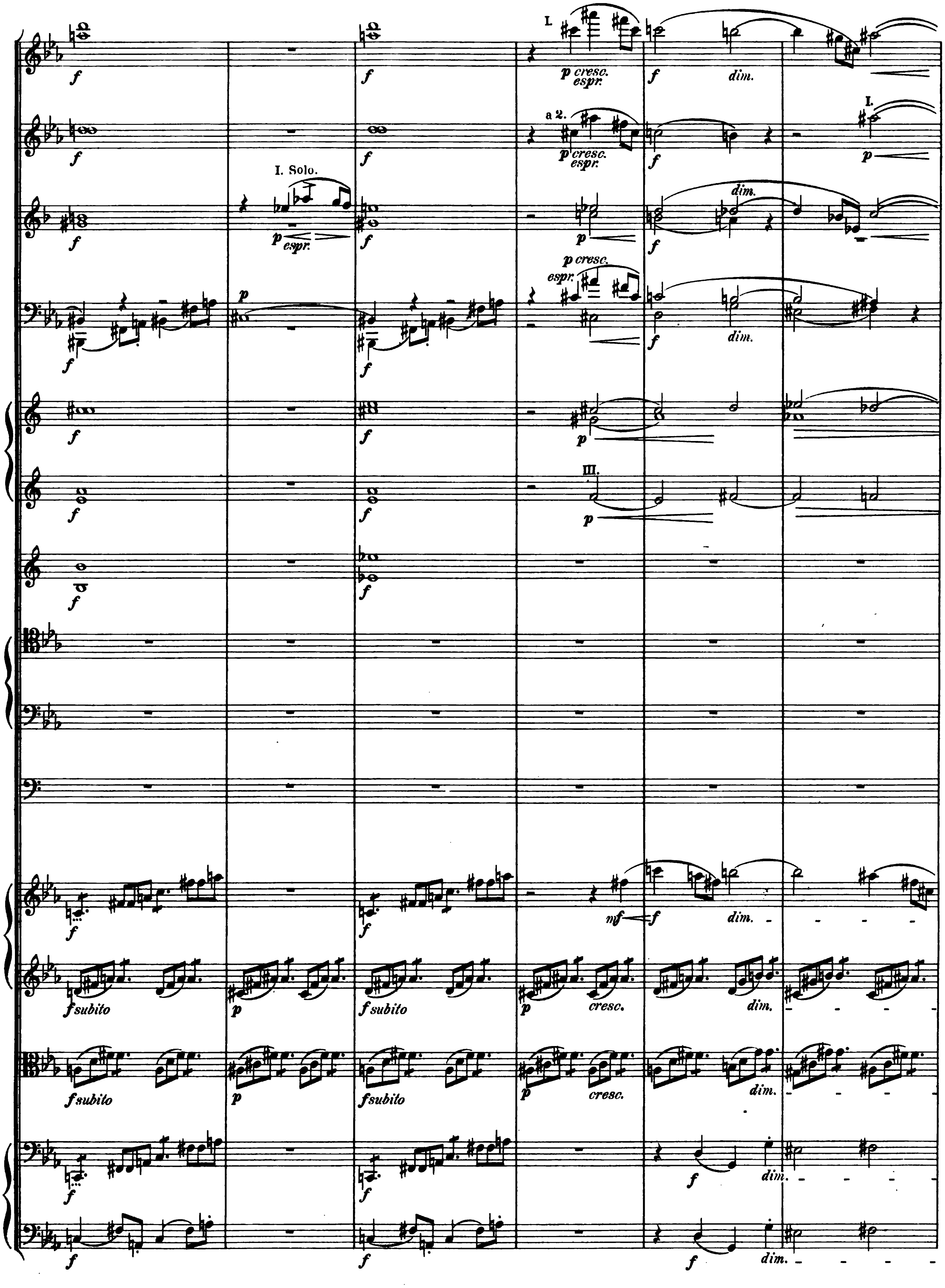

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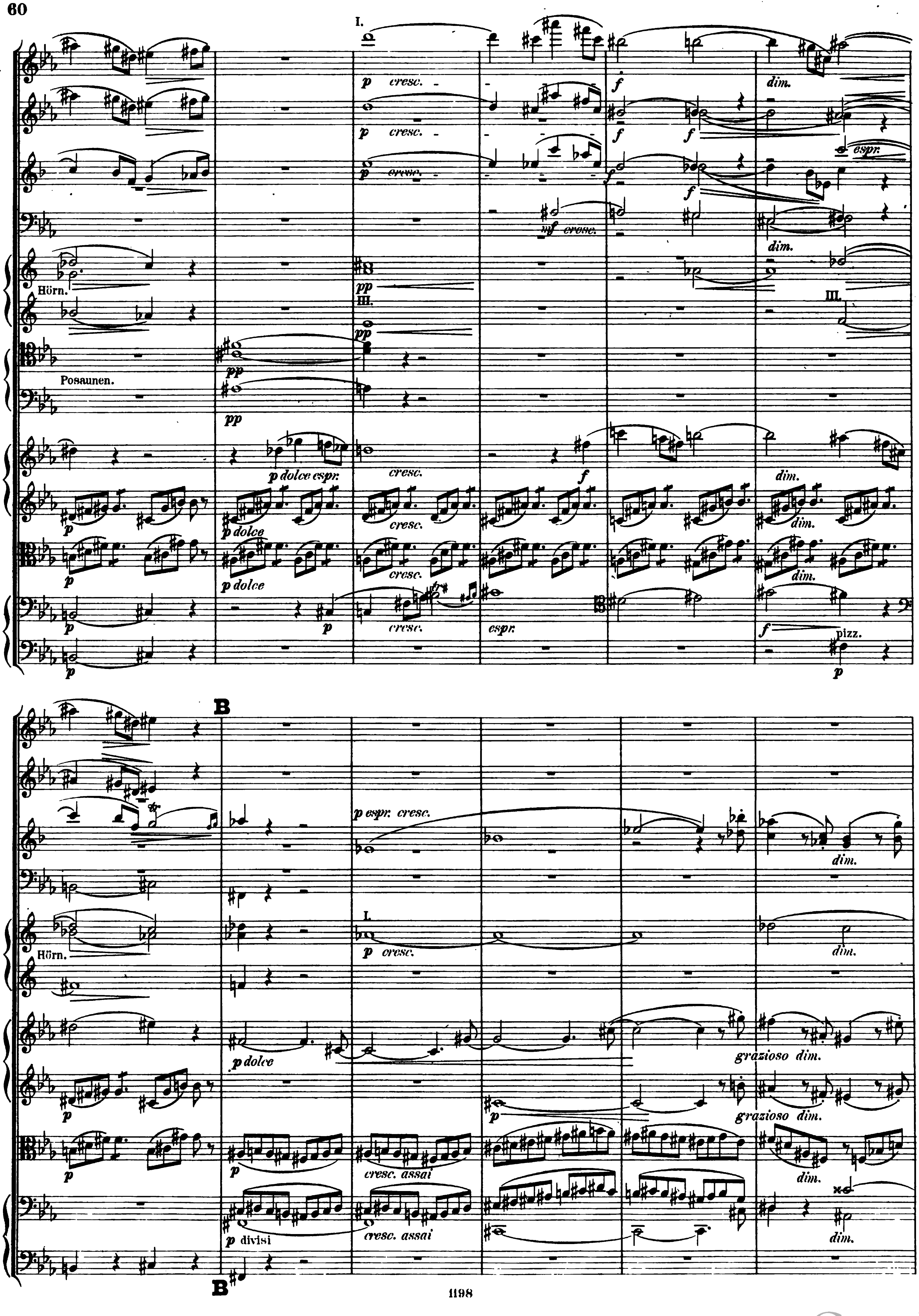

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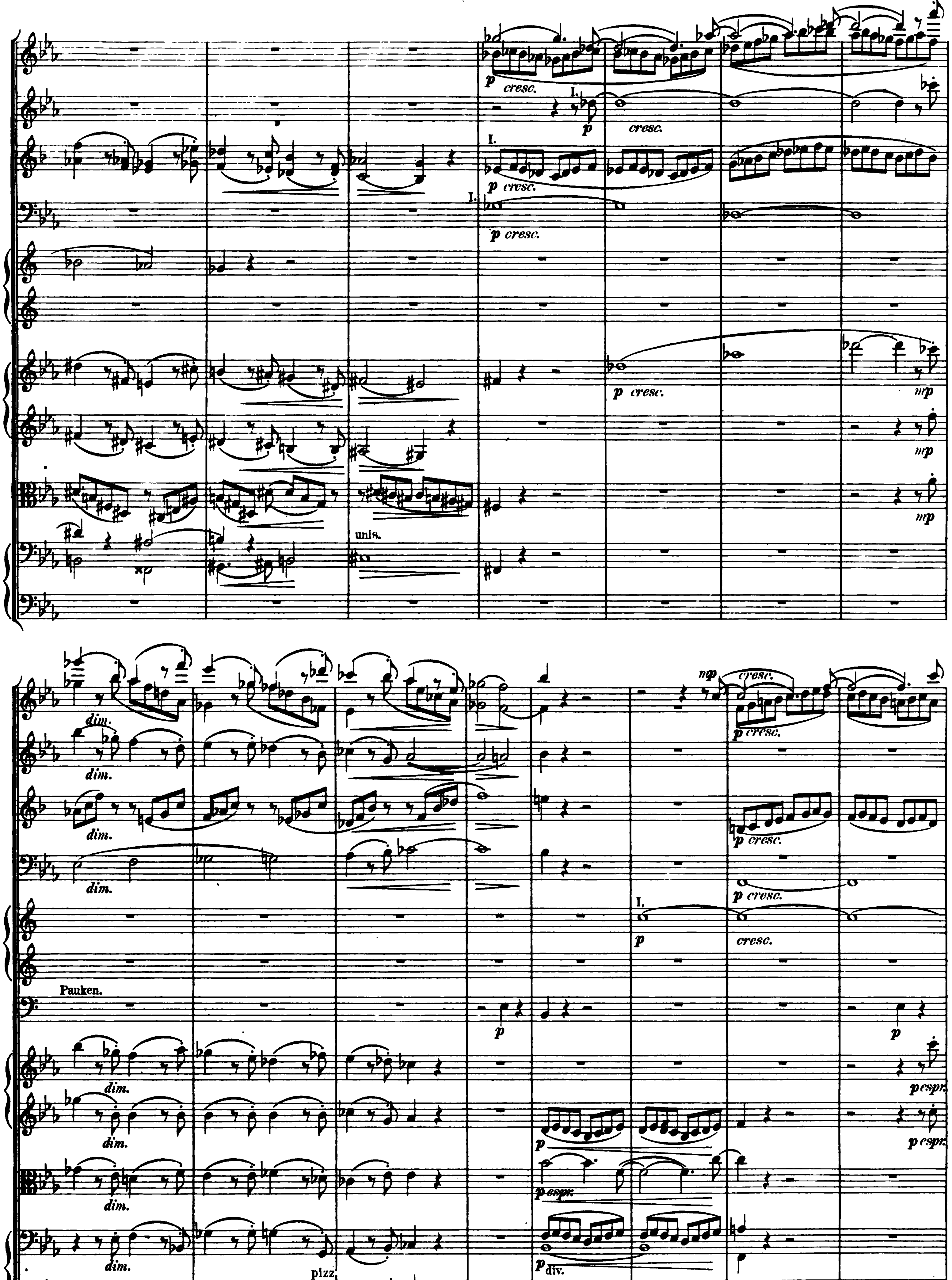

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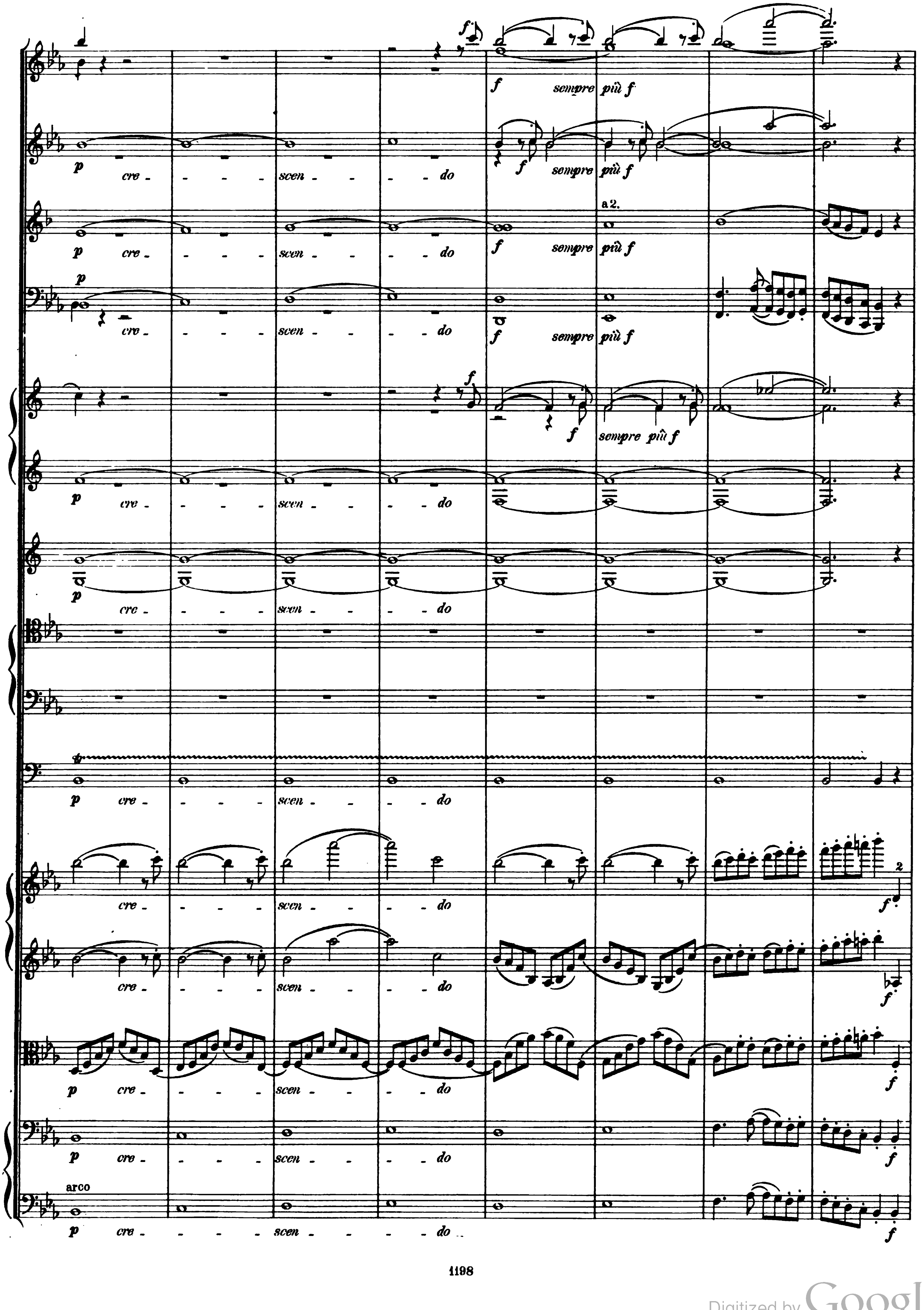

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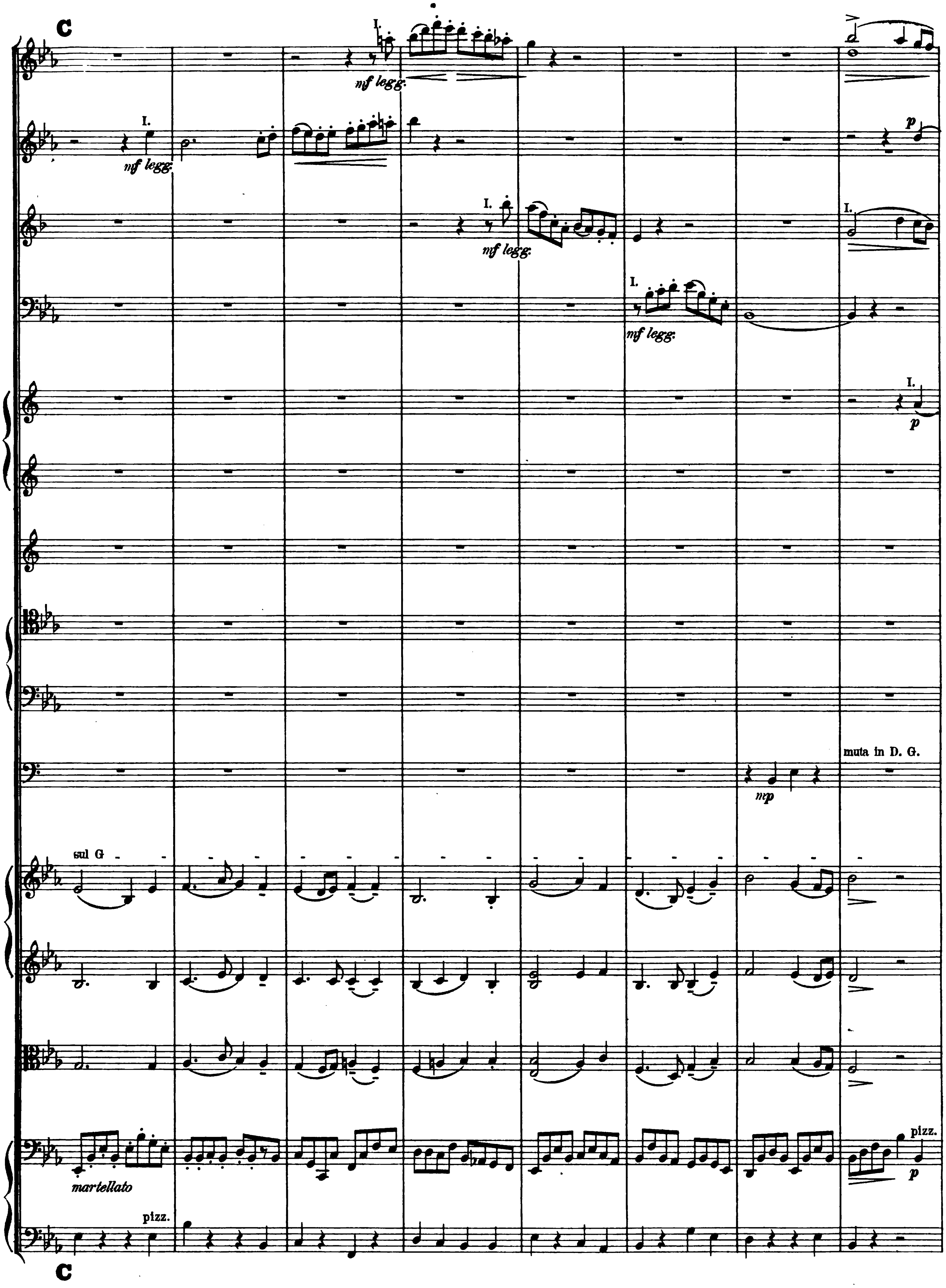

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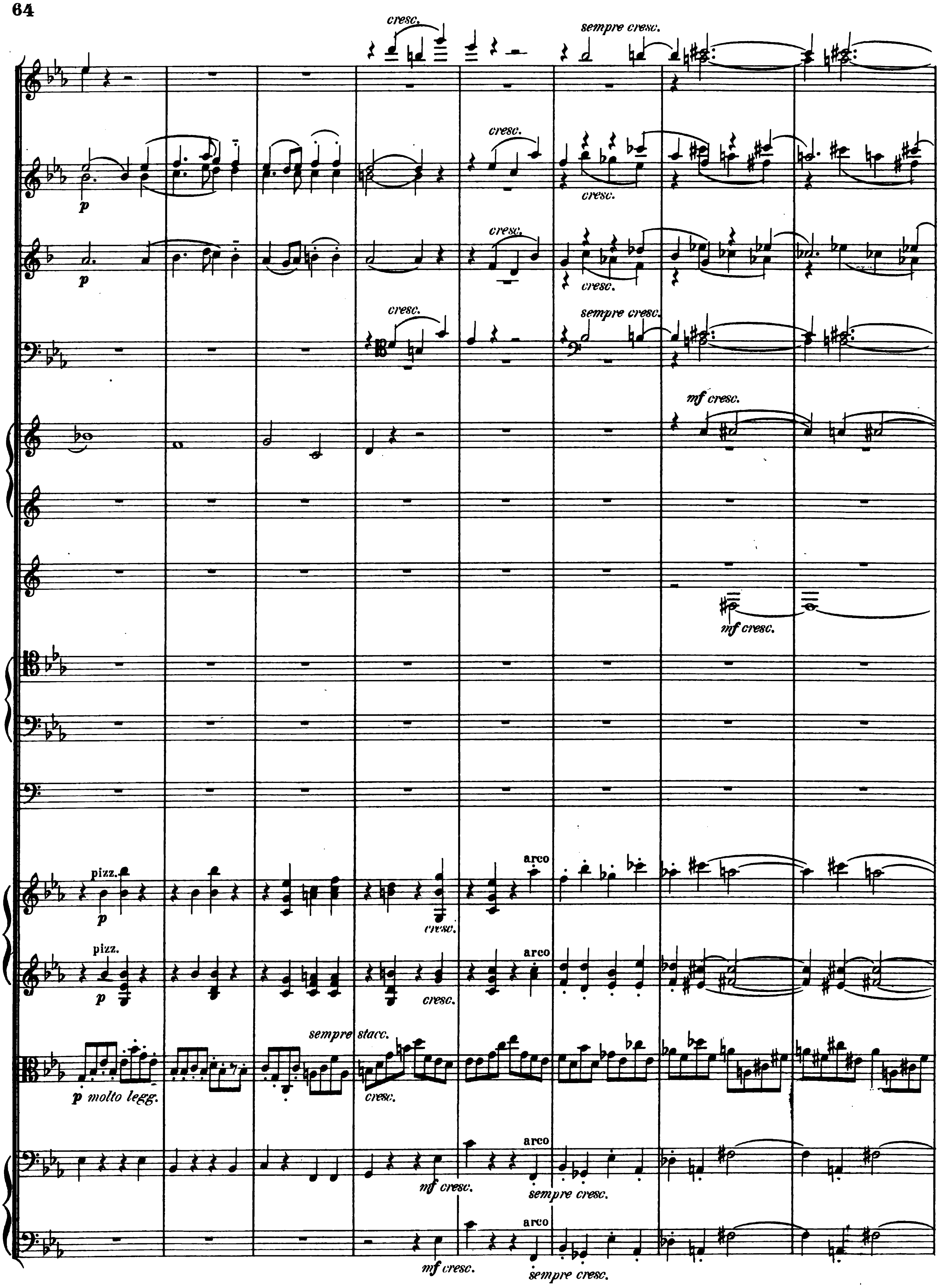

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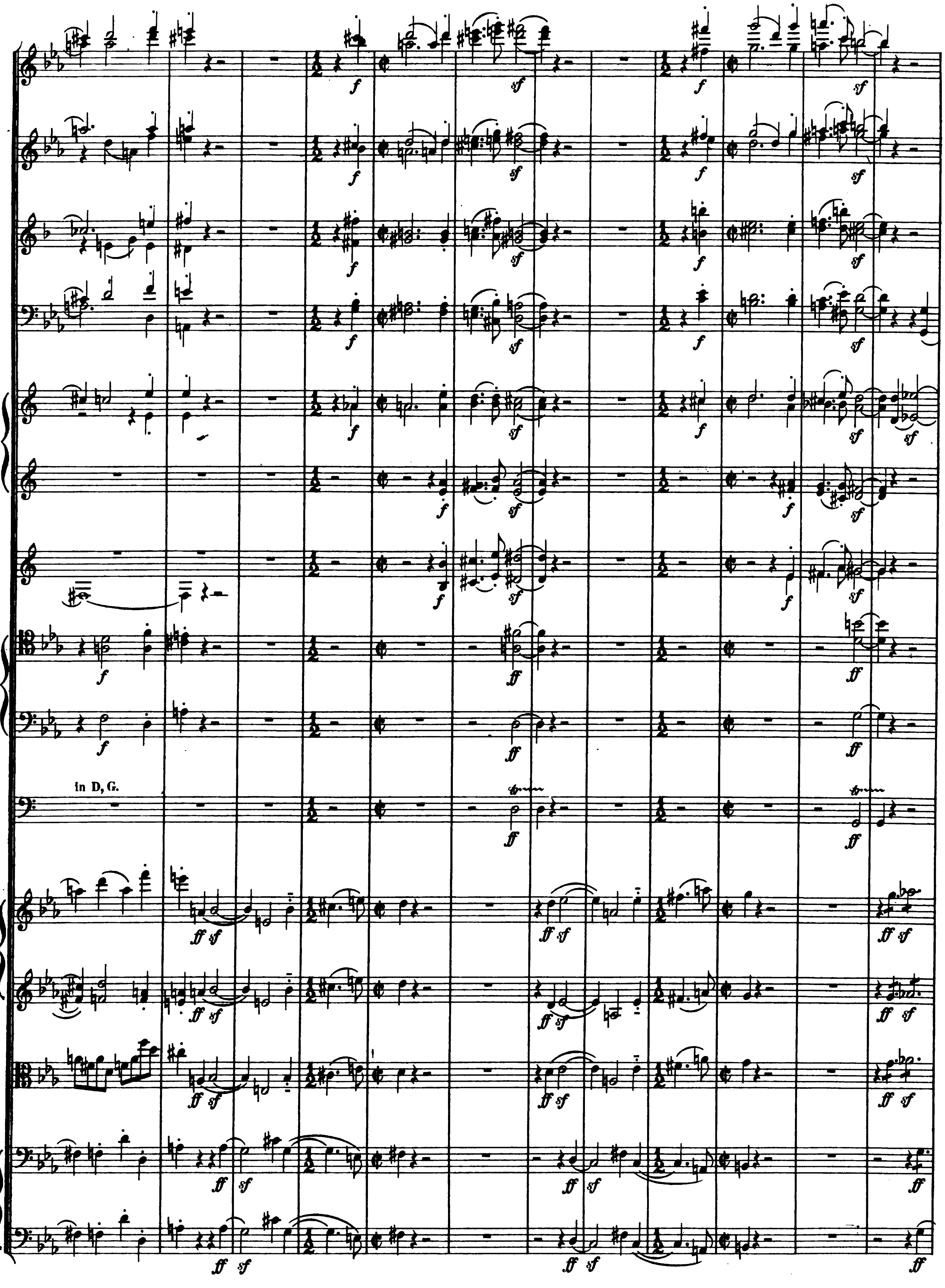

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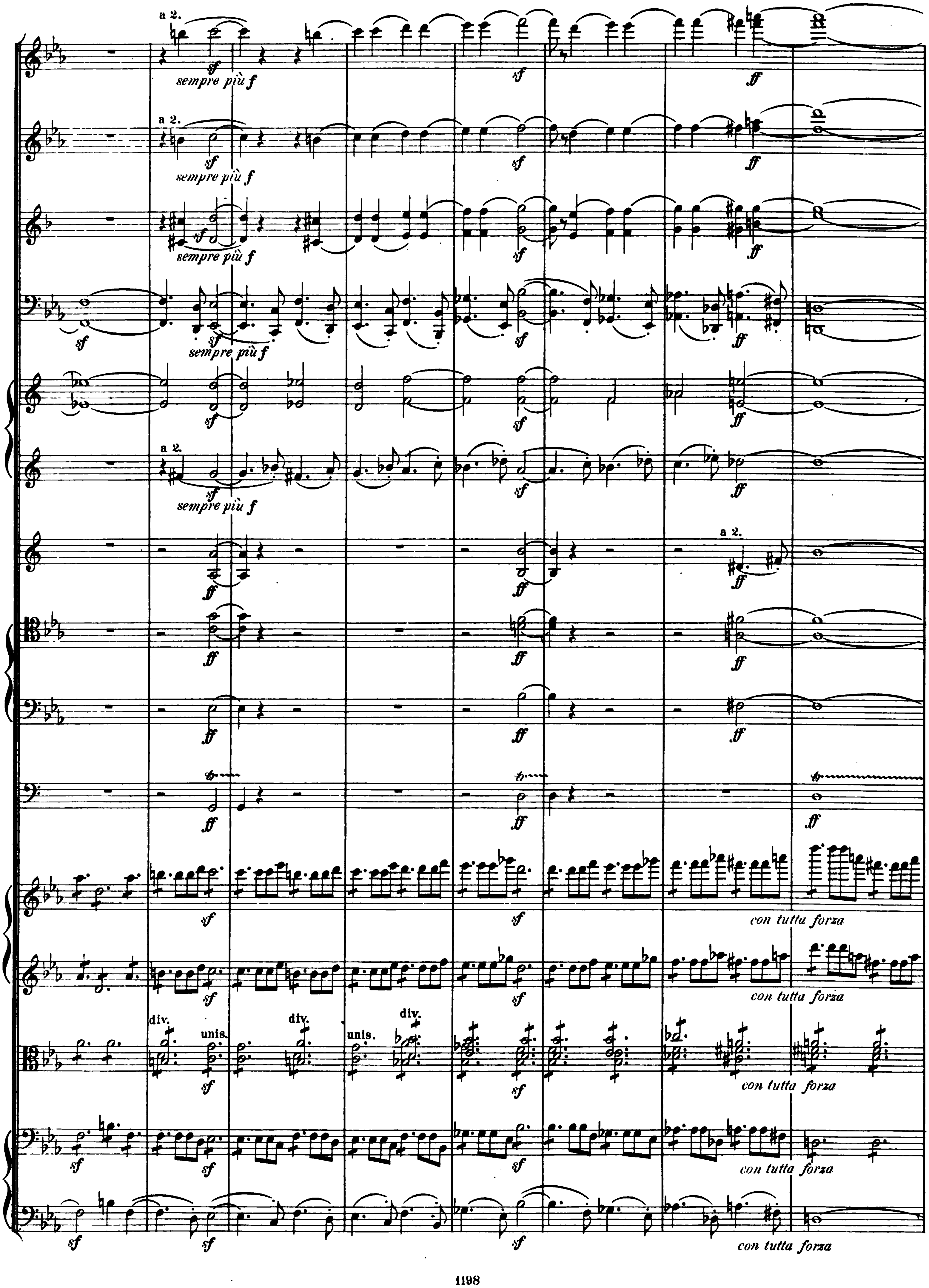

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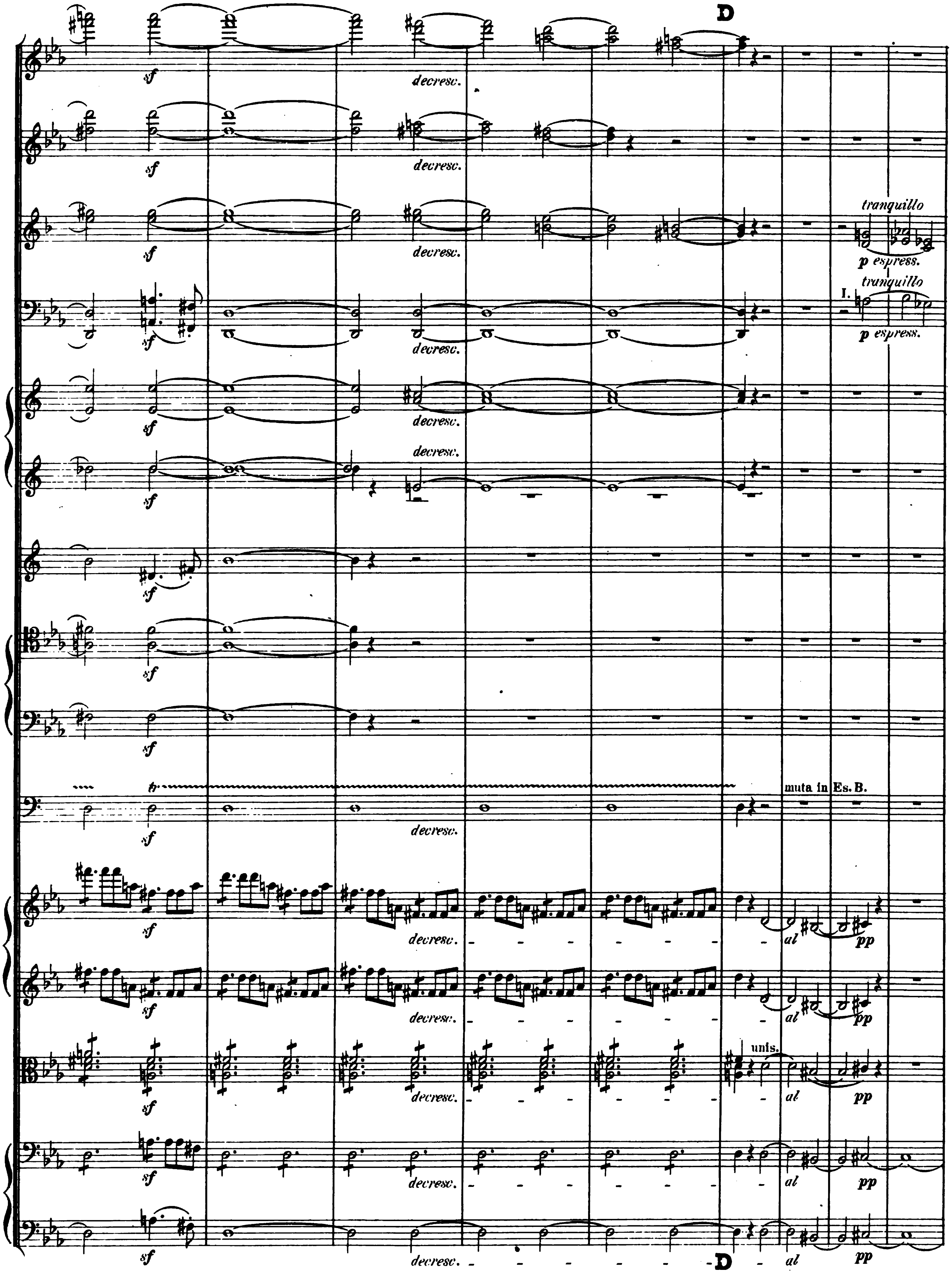

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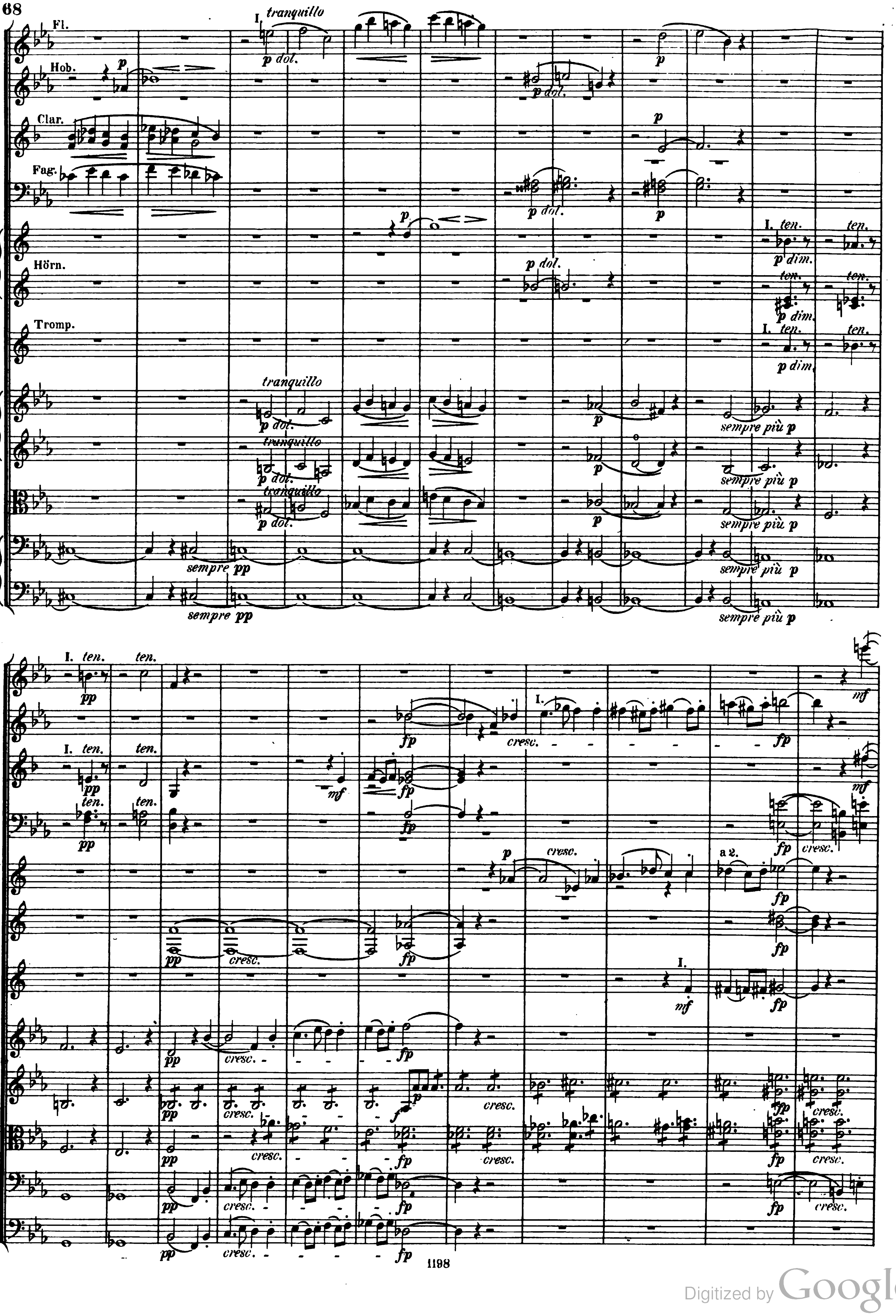
Fl.
Hob.
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Tromp.
tranquillo
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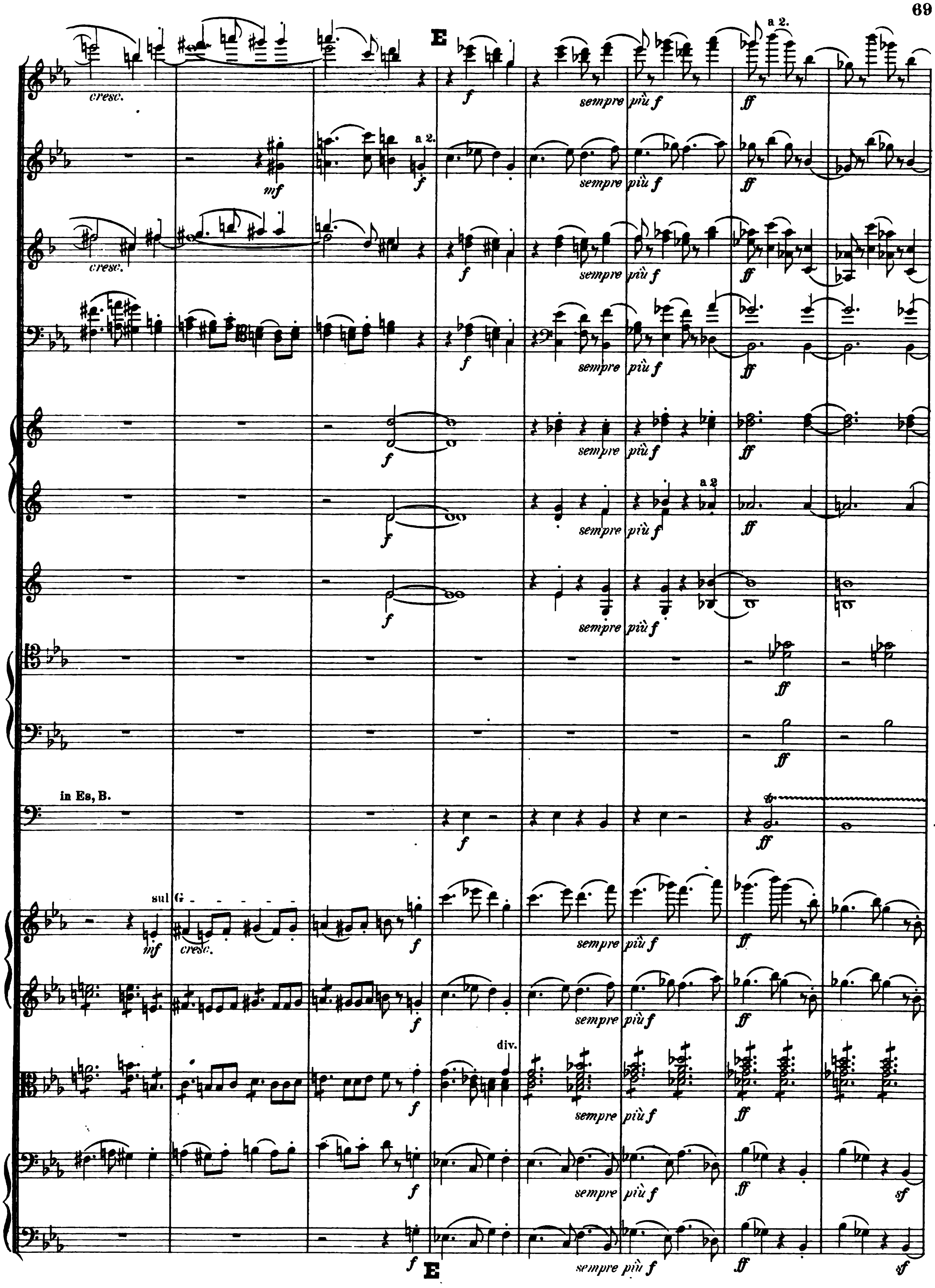

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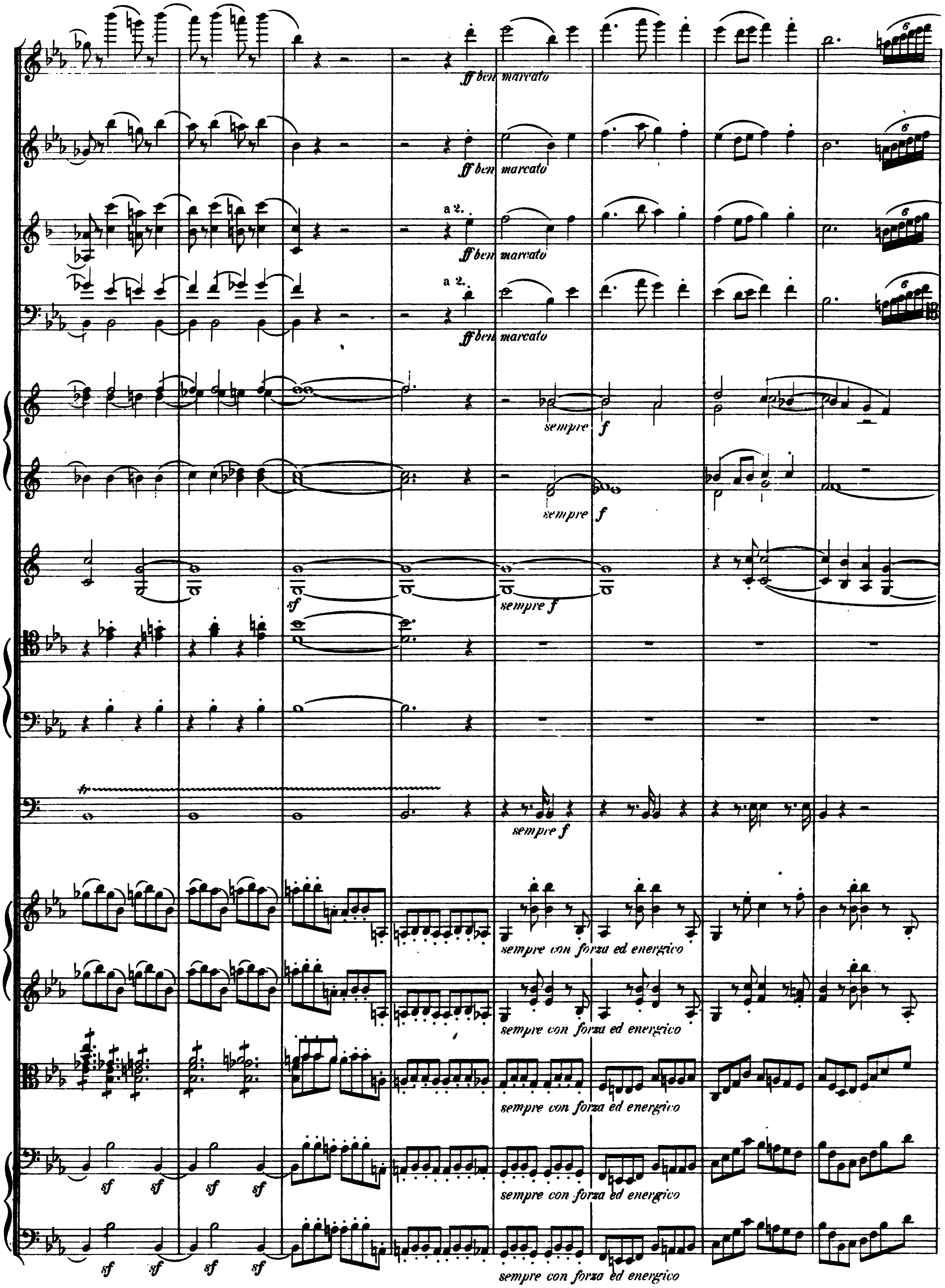

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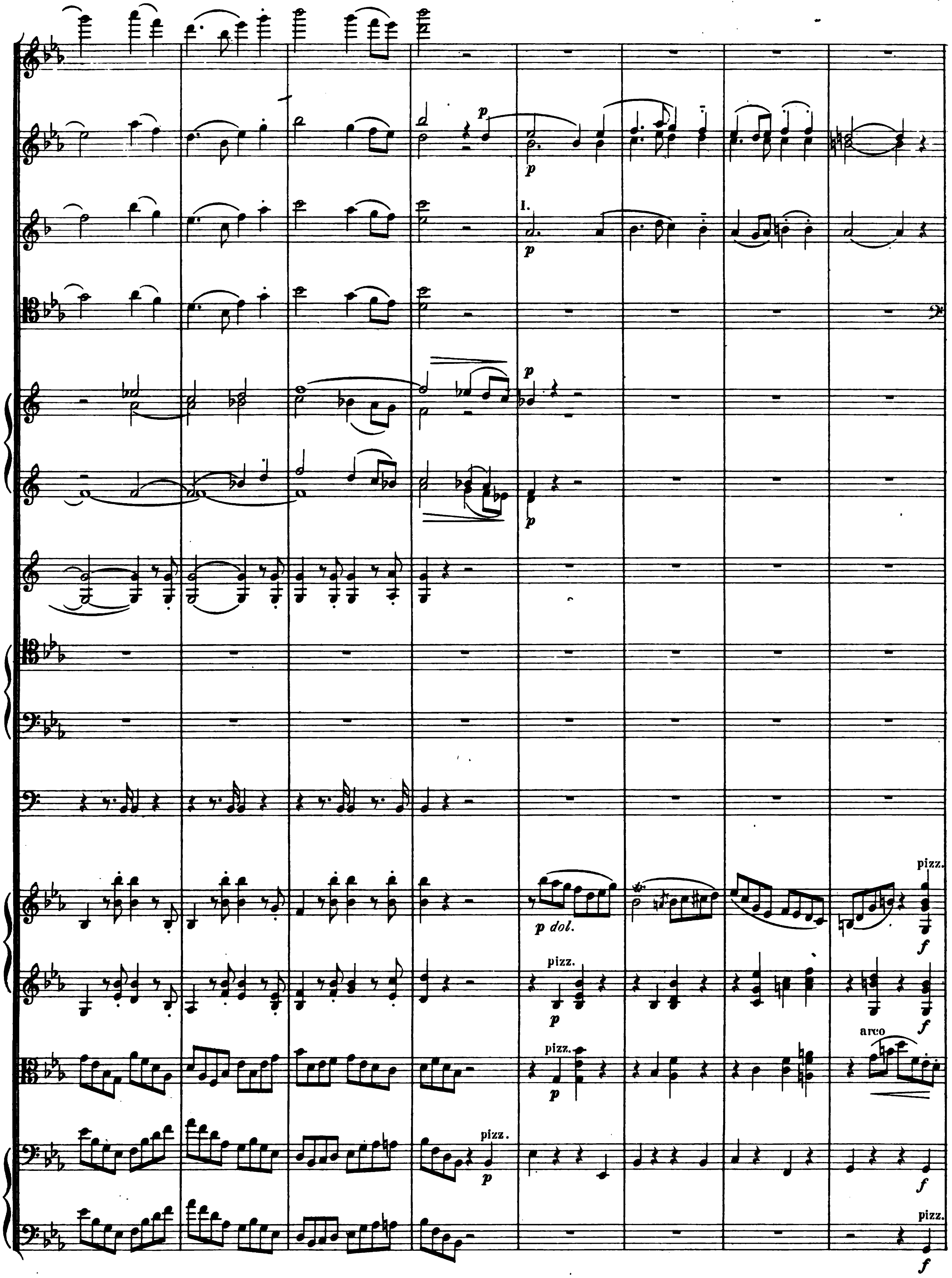

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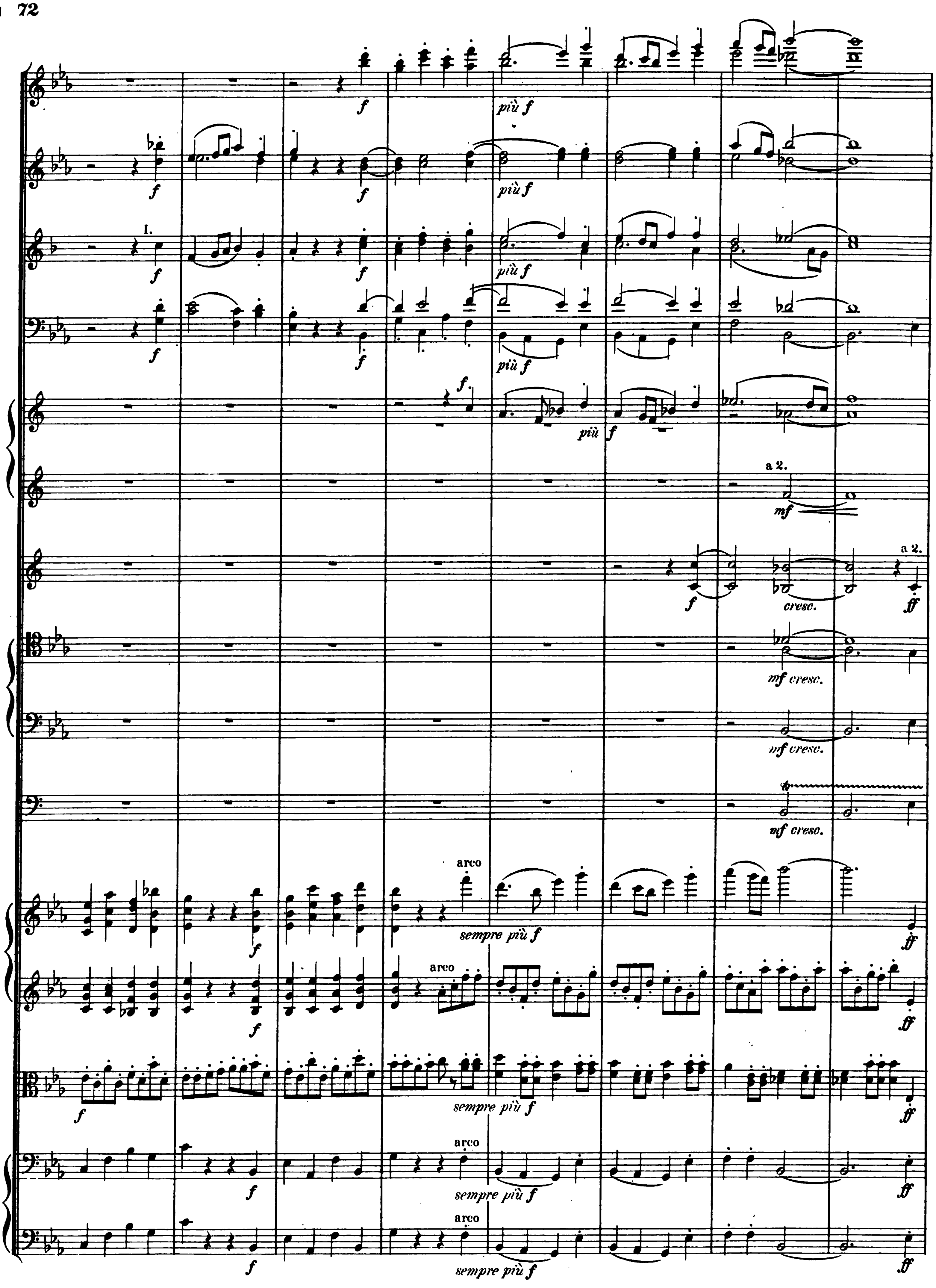
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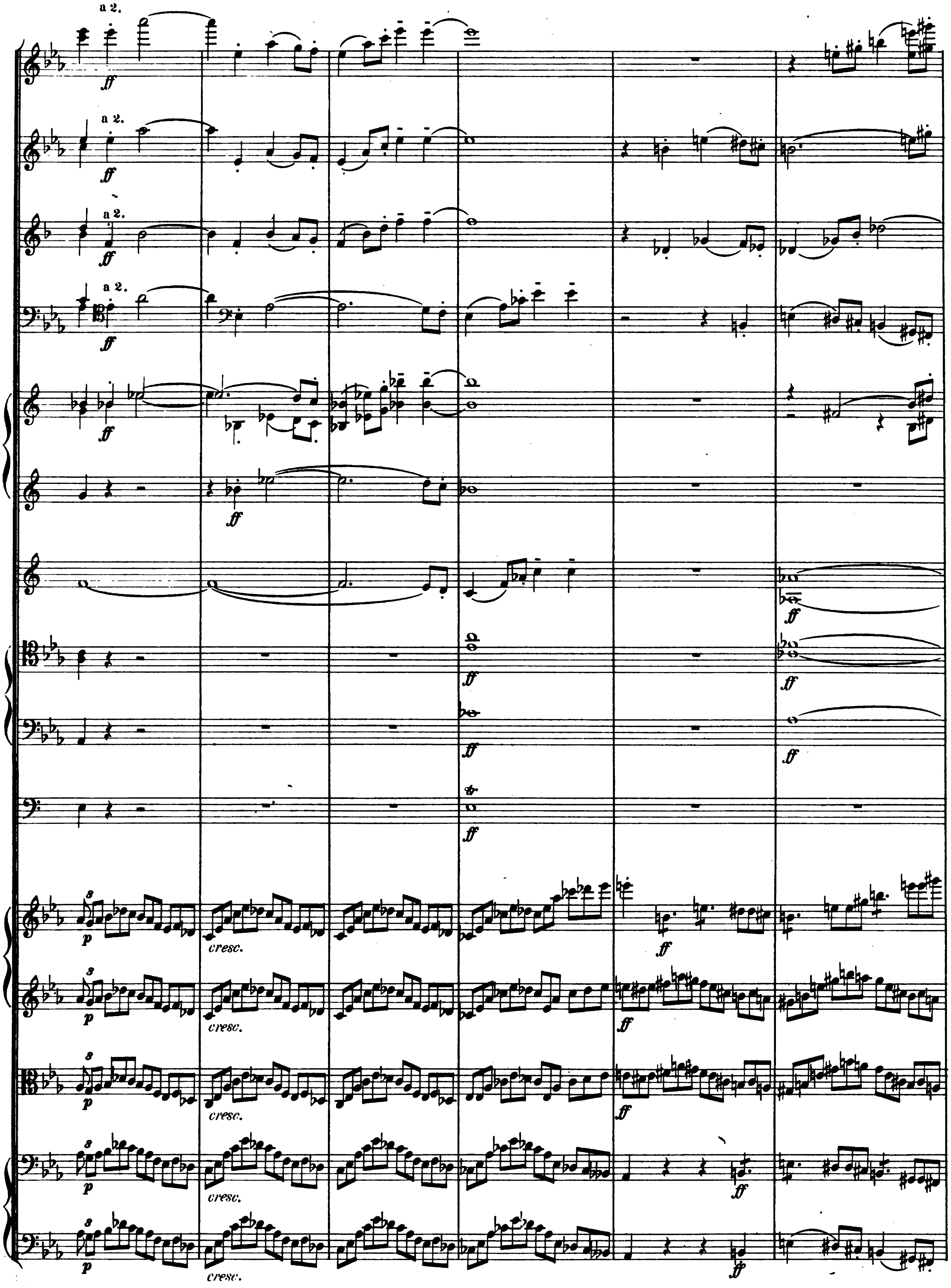

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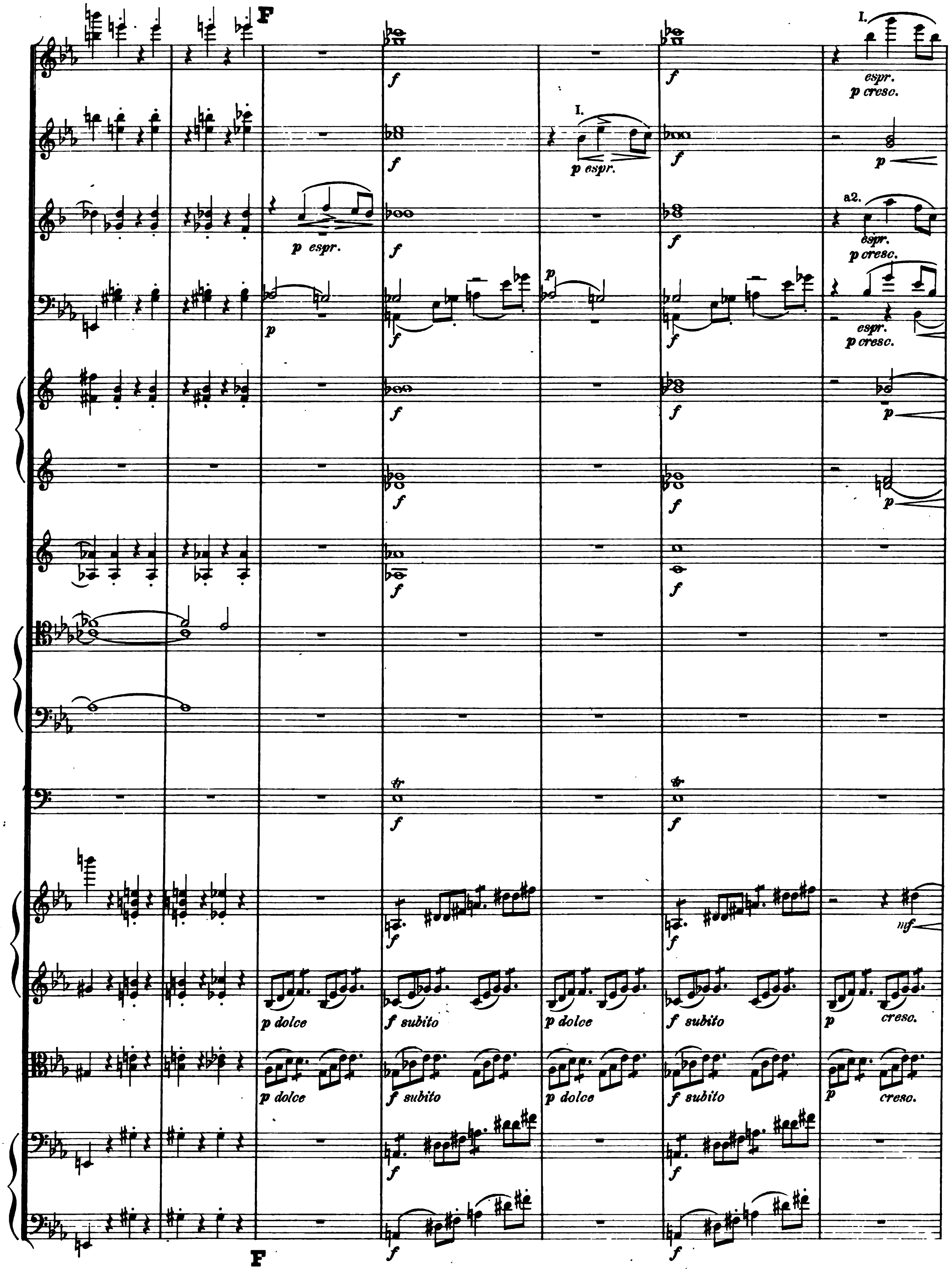
F
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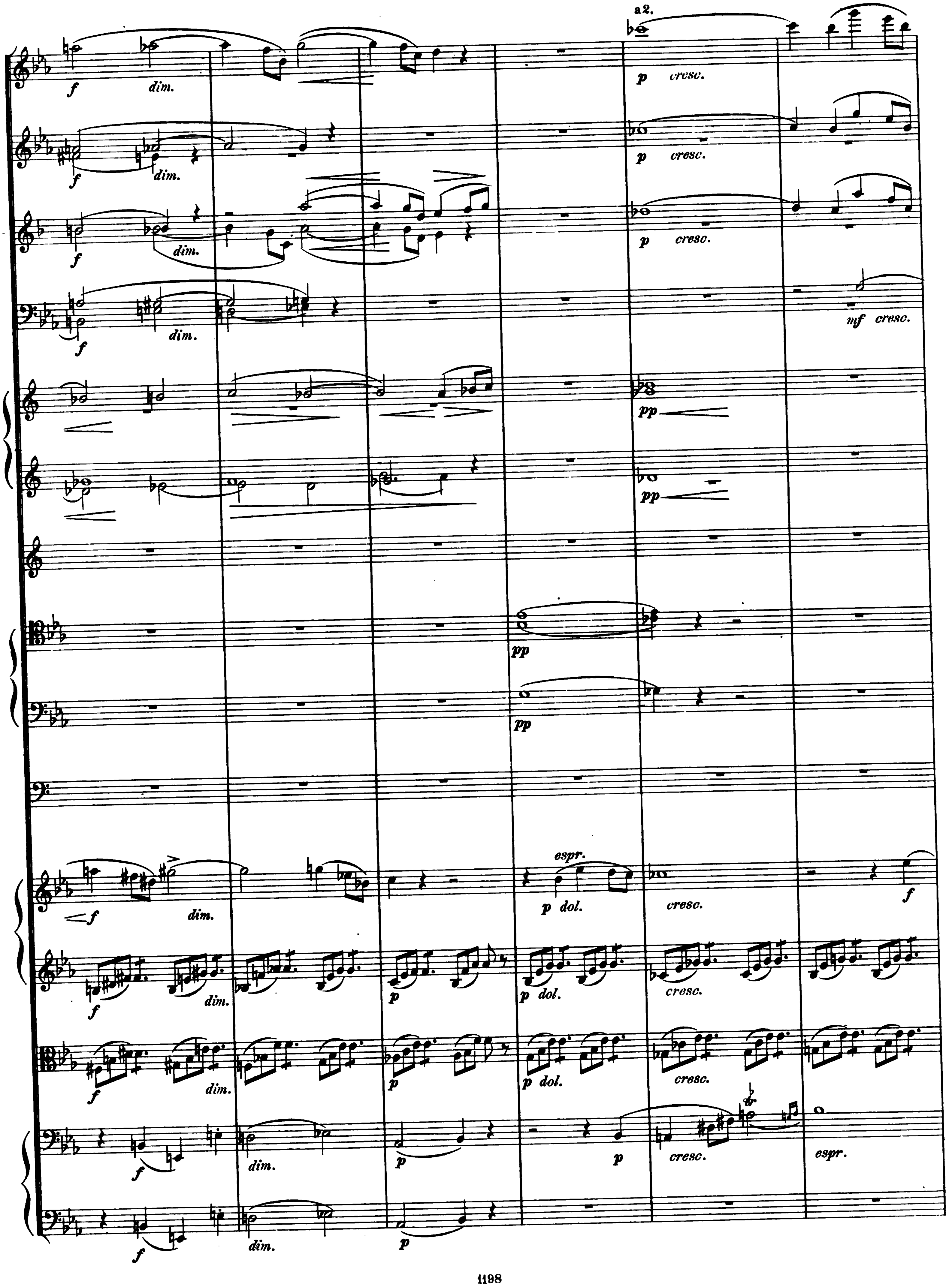

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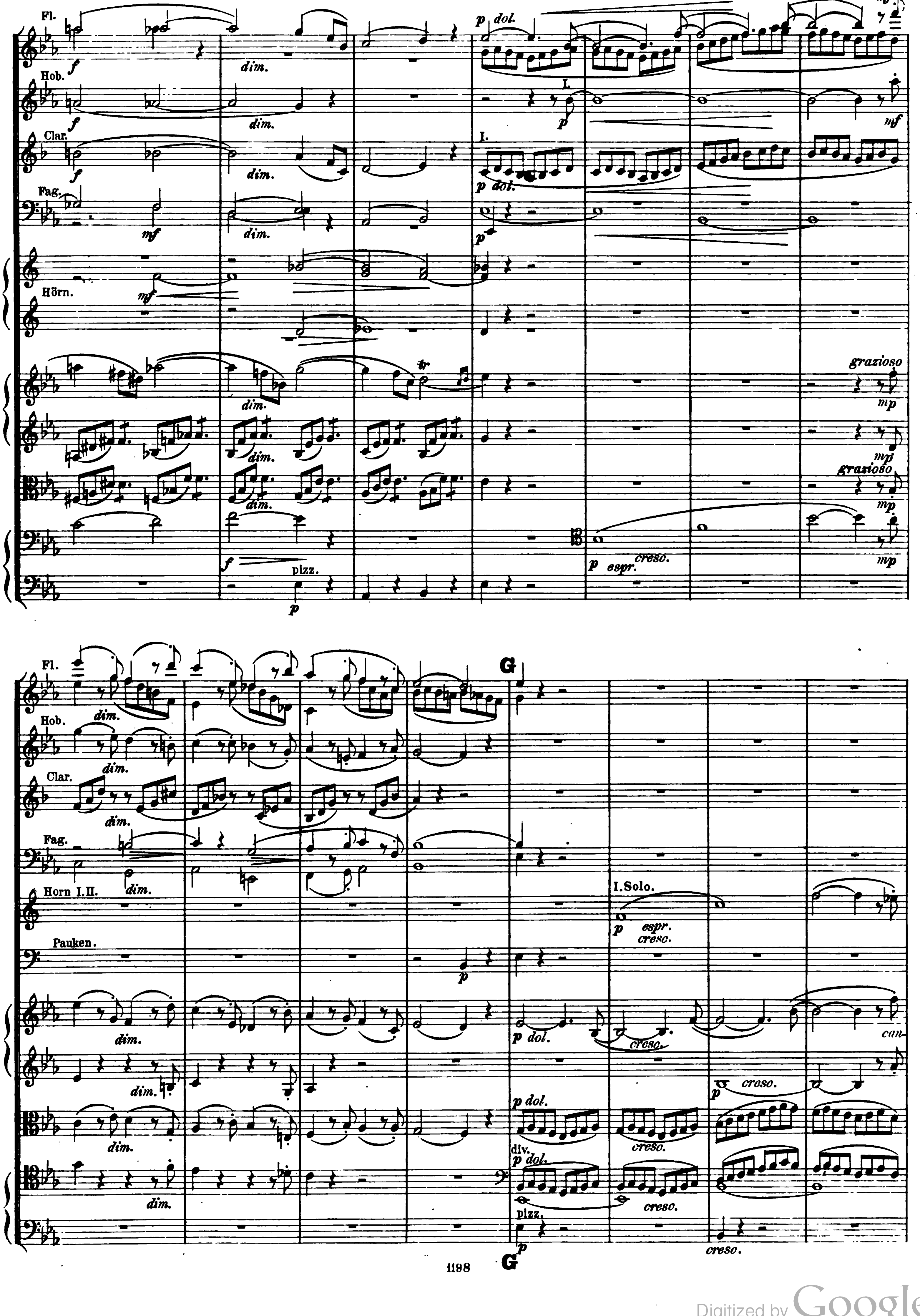
Fl.
Hob.
Clar.
Fag.
Hörn.
grazioso
p dol.
dim.
pizz.
p espr. cresc.
Horn I.II.
Pauken.
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div.
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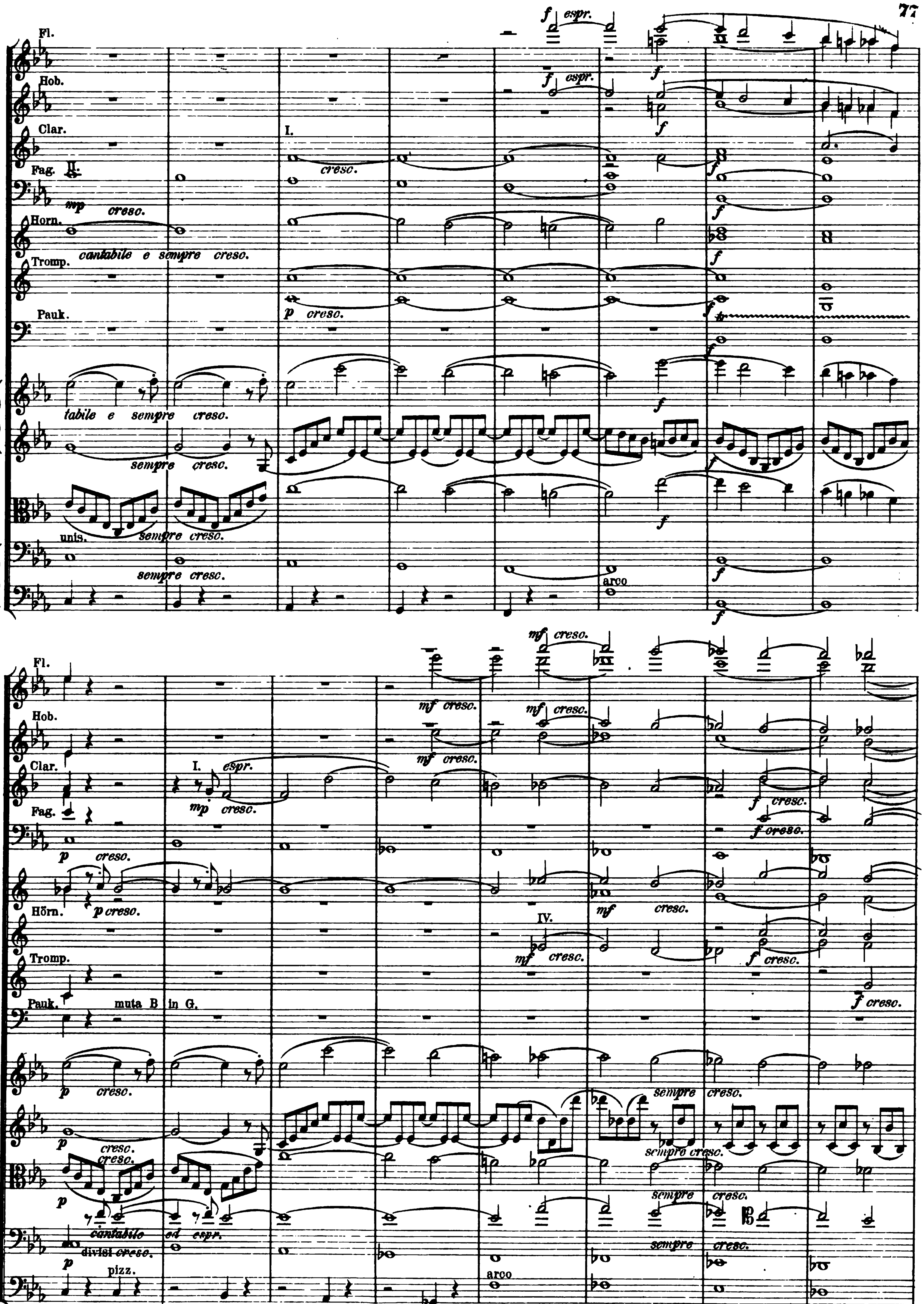

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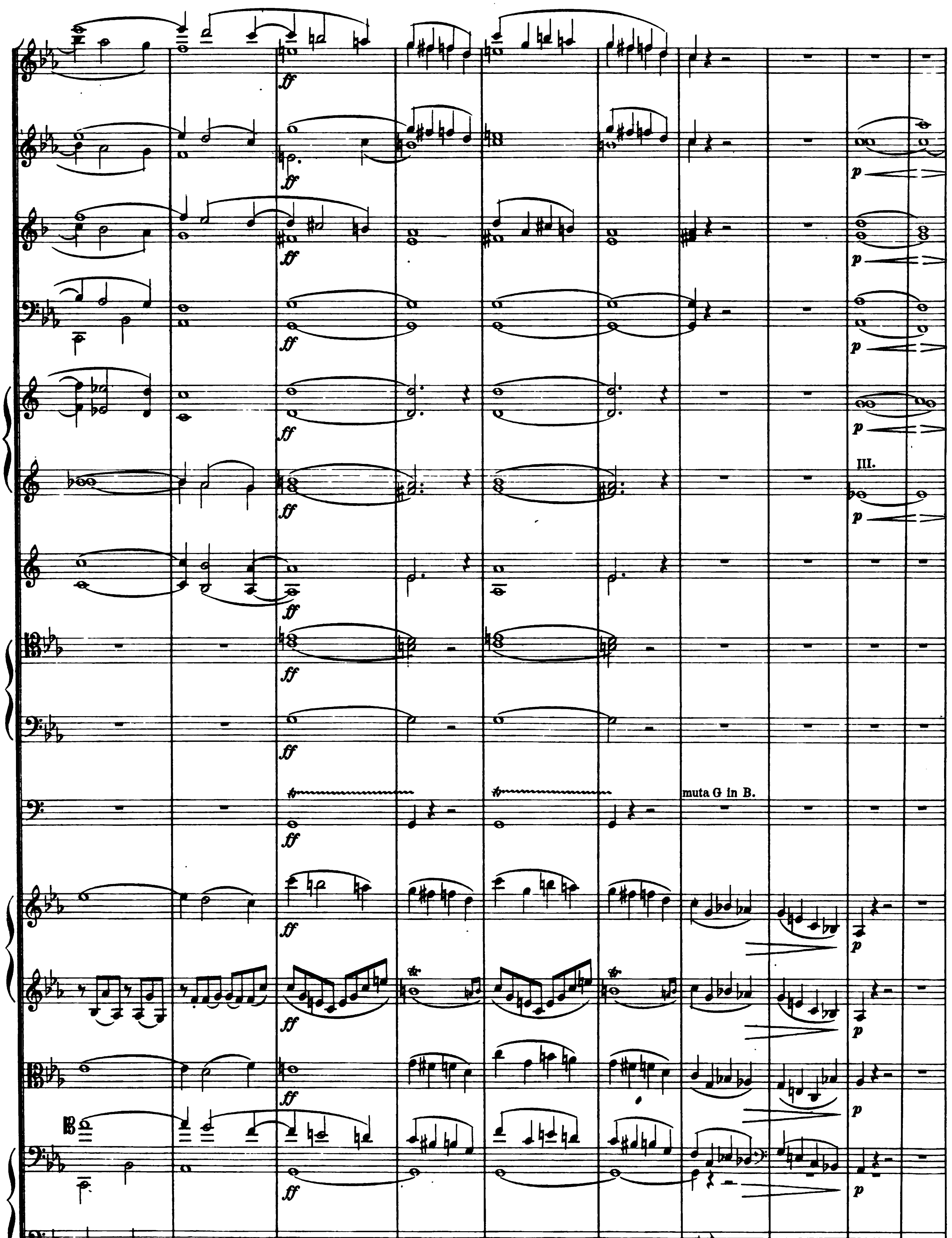

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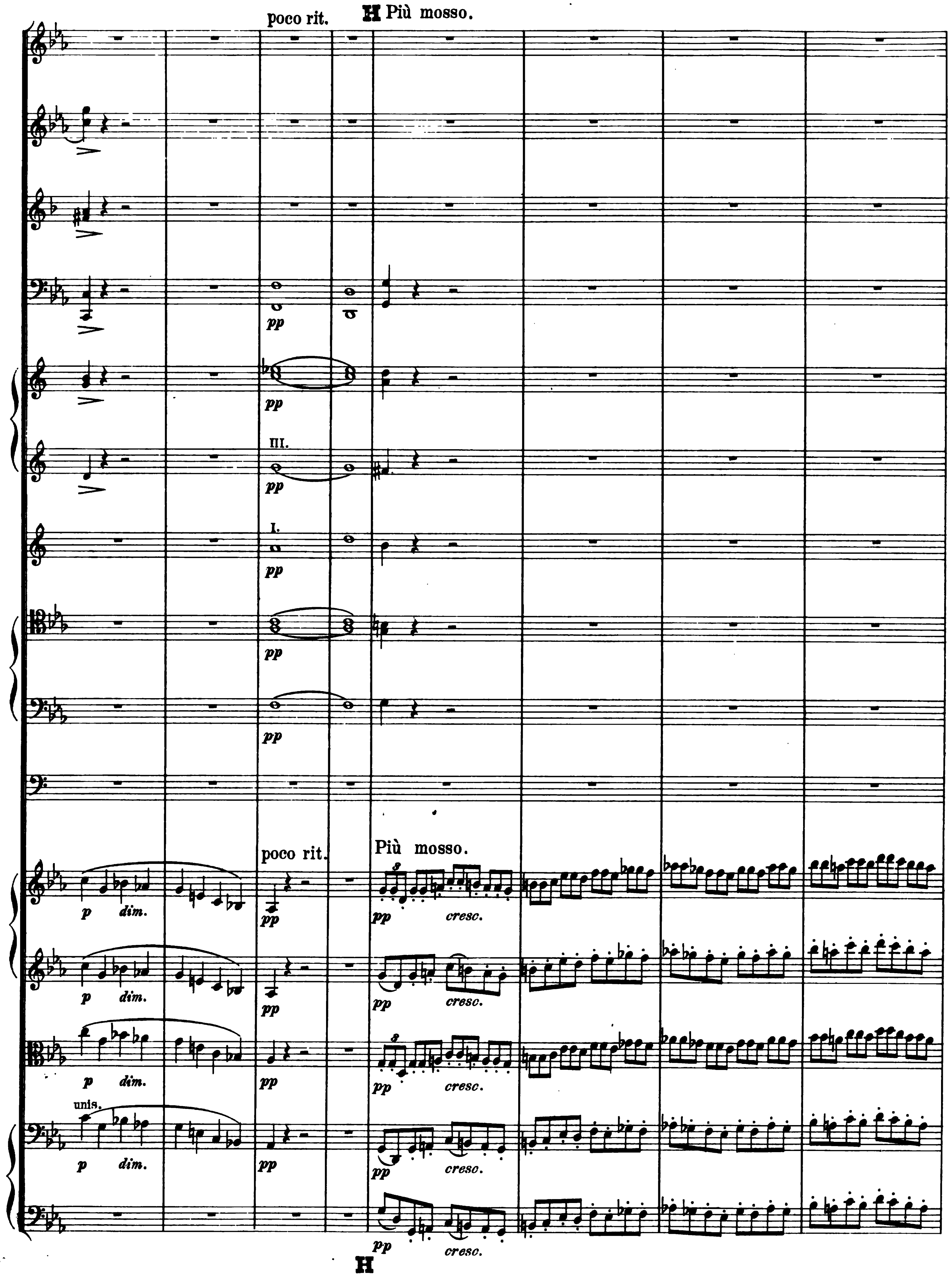
poco rit.
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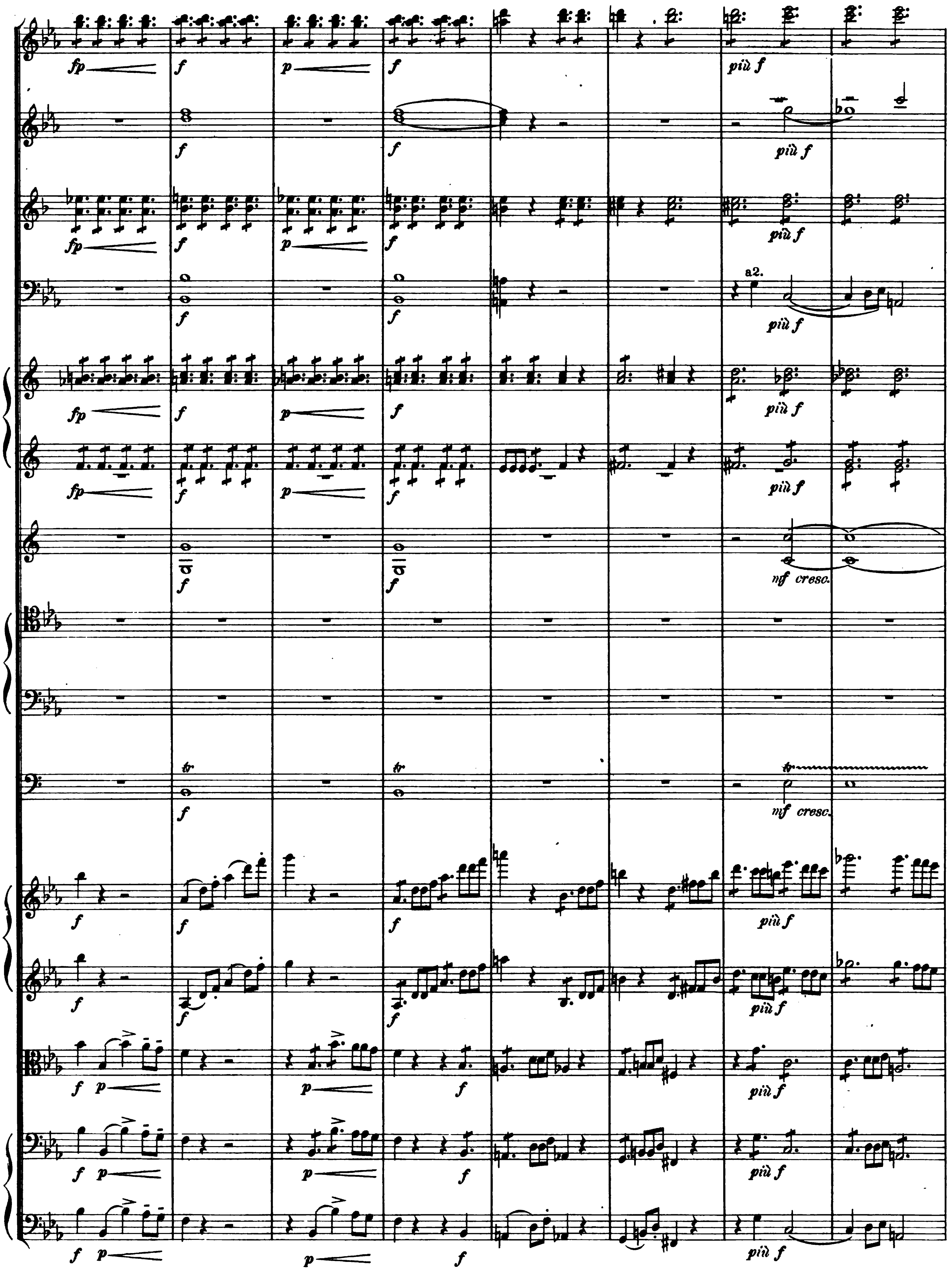

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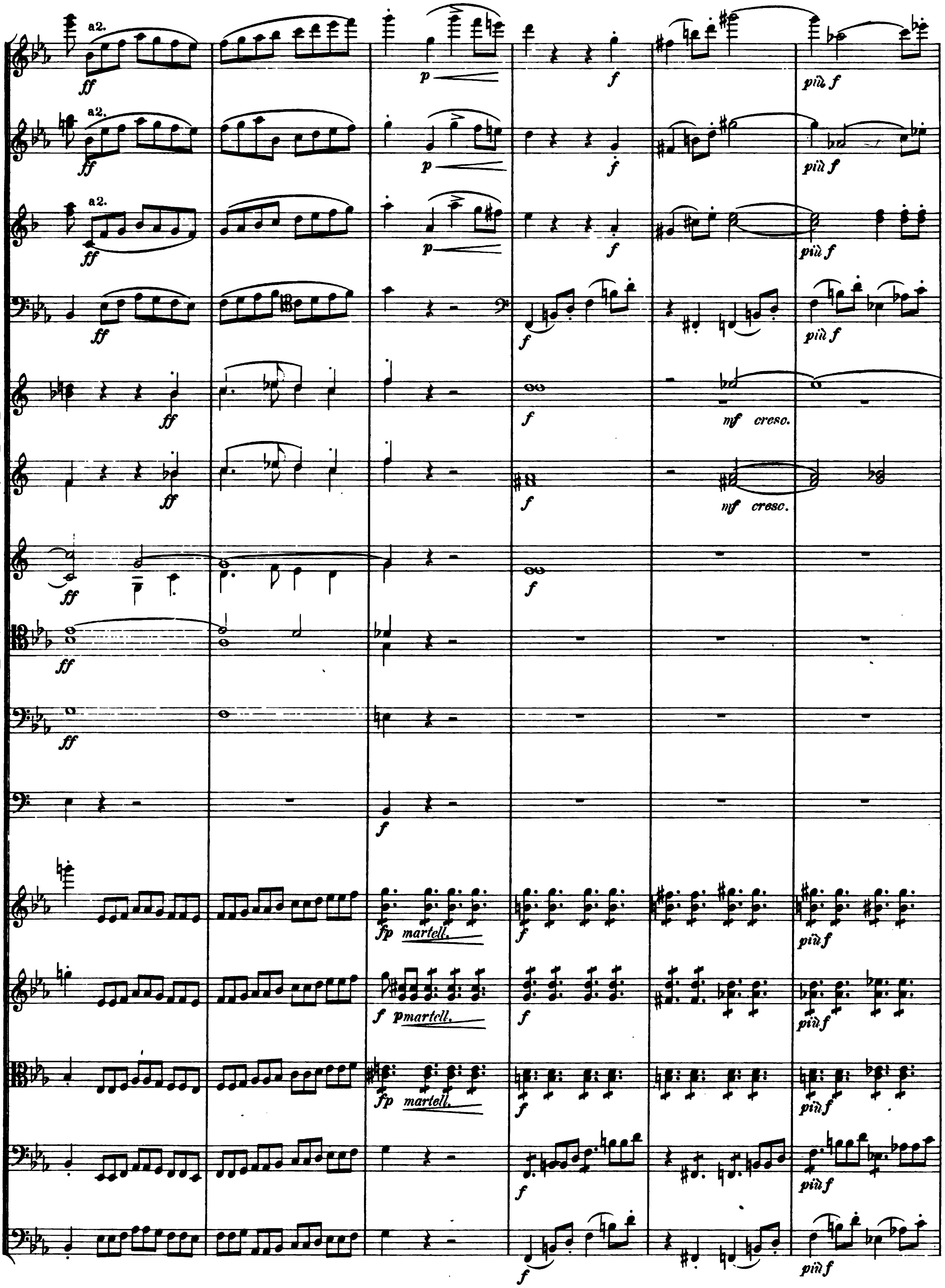

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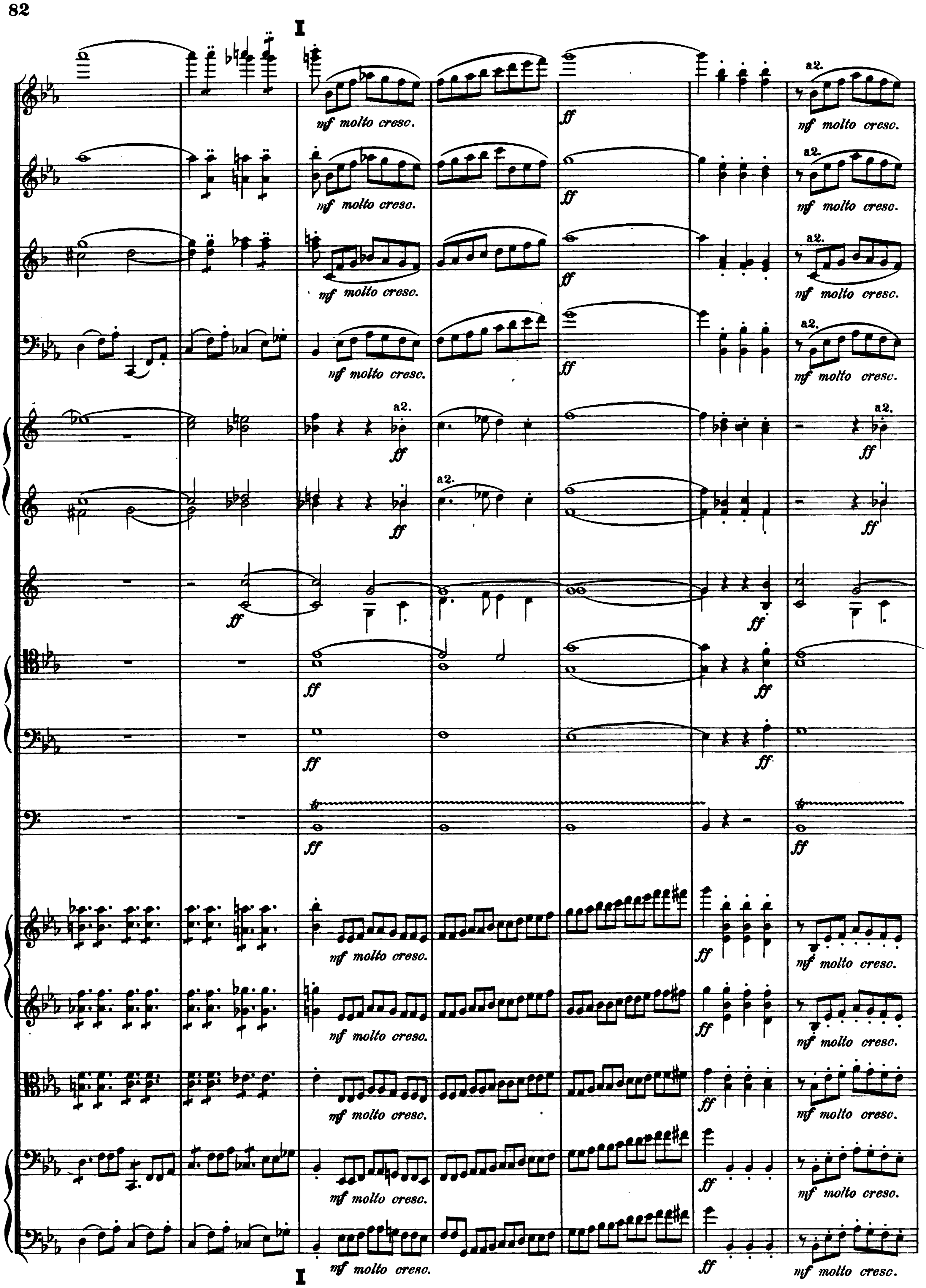

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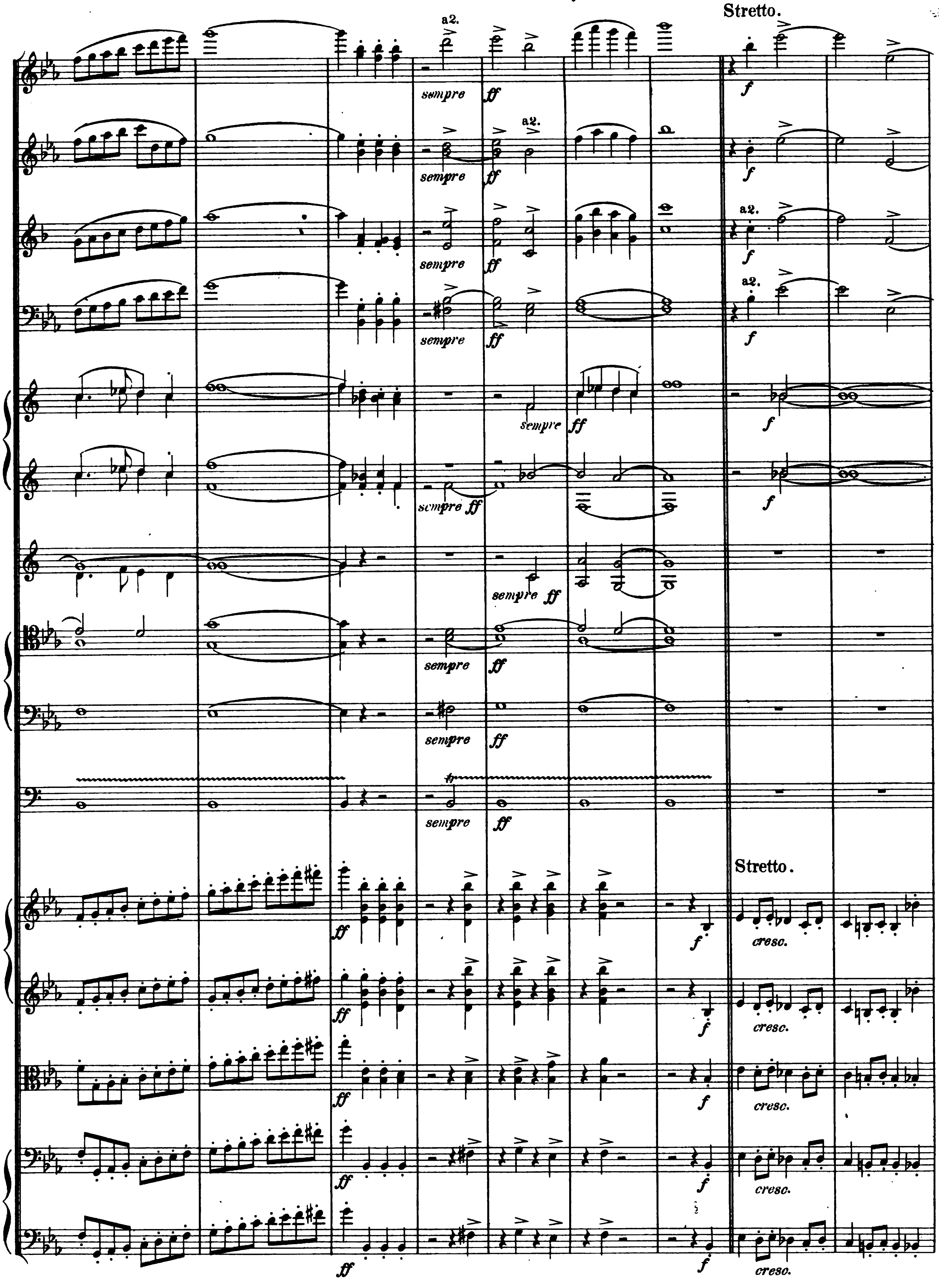

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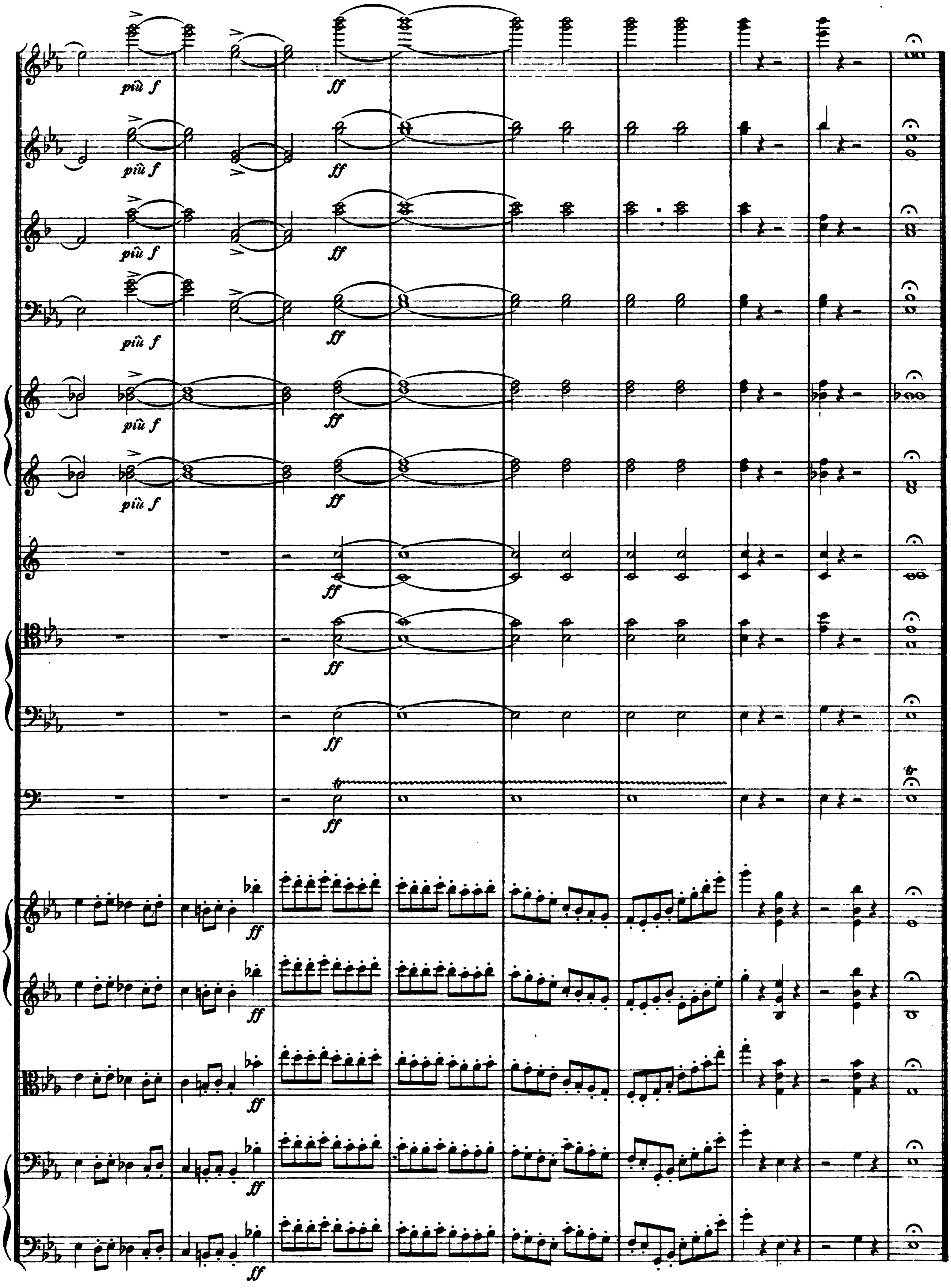

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Mus 695 .1 .81
Symphonie No. 2, Es dur, fur grosse
Loeb Music Library AKN6469
3 2044 040 489 668

Ill Cornell 4/10/93

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